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BULLETIN



1951 CATALOGUE ISSUE

ILLINOIS WESLEYAN UNIVERSITY BULLETIN




CATALOGUE OF 1950-1951

SERIES XLIX • NUMBER 4 • APRIL, 1951

Issued monthly by
ILLINOIS WESLEYAN UNIVERSITY
BLOOMINGTON, ILLINOIS

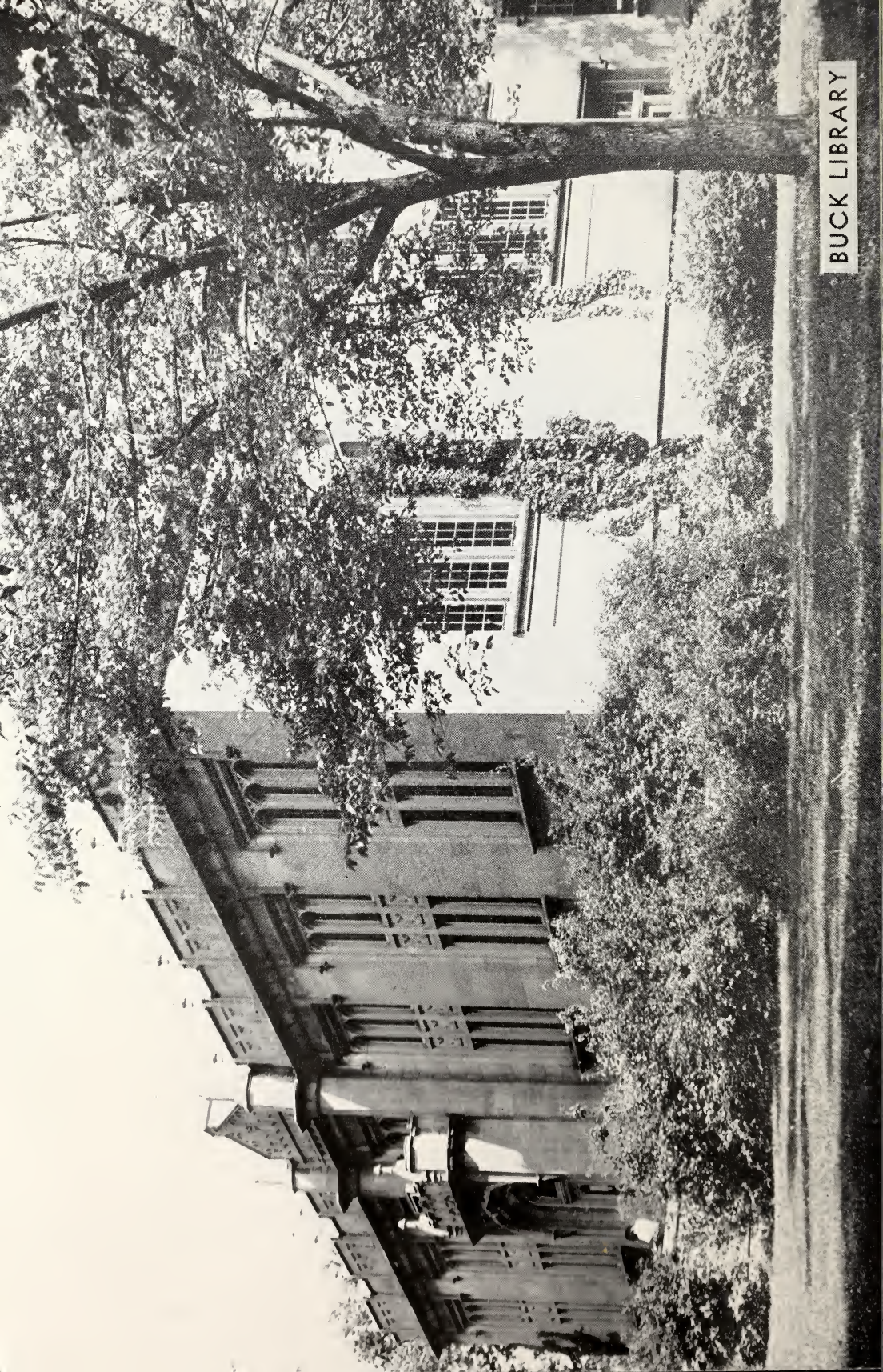
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|---|-------------------------------------|
| 1. STADIUM, WILDER FIELD | 23. GALLERY BUILDING |
| 2. NEW HEATING PLANT | 24. ART BUILDING |
| 3. MEMORIAL GYMNASIUM | 25. BLACKSTOCK HALL (and Art Annex) |
| 4. MAGILL HALL | 26. BUCK LIBRARY |
| 5. FACULTY HOUSING (Temporary) | 27. HOME ECONOMICS HOUSE |
| 6. DRAMATICS SCENE SHOP | 28. PRESSER HALL |
| 7. OLD NORTH HALL | 29. MARRIED VETERAN STUDENTS |
| 8. HEALTH SERVICE (Temporary) | 30. PRESIDENT'S RESIDENCE |
| 9. EDUCATION BUILDING (Temporary) | 31. PARK HALL (Discontinued) |
| 10. FACULTY OFFICES (Temporary) | 32. GULICK HALL |
| 11. BEHR OBSERVATORY | 33. TO BROKAW HOSPITAL (Affiliated) |
| 12. SINGLE VETERAN STUDENTS (Temporary) | 34. ALPHA GAMMA DELTA |
| 13. ECONOMICS BUILDING (Temporary) | 35. TO DELTA OMICRON (Discontinued) |
| 14. DURATION HALL (Formerly Hedding Hall) | 36. KAPPA DELTA |
| 15. SCIENCE HALL | 37. KAPPA KAPPA GAMMA |
| 16. TENNIS COURTS | 38. TO PHI GAMMA DELTA (Removed) |
| 17. MEMORIAL STUDENT CENTER | 39. PHI MU ALPHA |
| 18. PFEIFFER HALL | 40. SIGMA ALPHA IOTA |
| 19. KEMP HALL | 41. SIGMA CHI |
| 19 1/2. WORKSHOP THEATRE (Not shown) | 42. SIGMA KAPPA |
| 20. DE MOTTE LODGE | 43. TAU KAPPA EPSILON |
| 21. MUNSELL HALL | 44. THETA CHI |
| 22. MARRIED VETERAN STUDENTS | |



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University Calendar

1951-1952

COMMENCEMENT PROGRAM, 1951

Saturday, June 9—Alumni Day
Sunday, June 10—Baccalaureate Service
Monday, June 11—Commencement

Monday, June 18 (8:00 A.M.)—Summer Session begins
Saturday, July 28 (10:00 A.M.)—Special Conferring of Degrees
Friday, August 17 (5:00 P.M.)—Summer Session ends

FIRST SEMESTER, 1951-52

Monday, September 10—Faculty Workshop
Tuesday, September 11 (8:00 A.M.)—New Student Week begins
Thursday, Friday, September 13, 14—Registration of Upperclassmen
Friday, Saturday, September 14, 15—Registration of Freshmen
Monday, September 17 (8:00 A.M.)—Classes begin
Friday, Saturday, October 26, 27—Homecoming
Wednesday, November 14—Faculty mid-semester reports due
Wednesday, November 21 (12:00 M.)—Monday, November 26 (8:00 A.M.)—
Thanksgiving Recess
Tuesday, Wednesday, Thursday, December 4, 5, 6—X-Ray Program
Wednesday, December 19 (12:00 M.)—Thursday, January 3 (8:00 A.M.)—
Christmas Recess
Saturday, January 12—Senior Examinations
Friday, January 25—Thursday, January 31—Final Examination Period

SECOND SEMESTER, 1951-52

Monday, February 4 (8:00 A.M.)—Classes begin
Friday, March 28—Faculty mid-semester reports due
Friday, March 28 (5:00 P.M.)—Monday, April 7 (8:00 A.M.)—Spring Recess
Friday, April 11—Good Friday (no classes)
Saturday, May 17—Senior Examinations
Friday, May 30—Friday, June 6—Final Examination Period

COMMENCEMENT PROGRAM, 1952

Saturday, June 7—Alumni Day
Sunday, June 8—Baccalaureate Service
Monday, June 9—Commencement

Monday, June 16—Summer Session begins

CALENDAR, 1951-1953

1951							1952														1953													
JULY							JANUARY							JULY							JANUARY													
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S							
1	2	3	4	5	6	7	...	...	1	2	3	4	5	...	...	1	2	3	4	5	...	...	...	...	1	2	3
8	9	10	11	12	13	14	6	7	8	9	10	11	12	6	7	8	9	10	11	12	4	5	6	7	8	9	10							
15	16	17	18	19	20	21	13	14	15	16	17	18	19	13	14	15	16	17	18	19	11	12	13	14	15	16	17							
22	23	24	25	26	27	28	20	21	22	23	24	25	26	20	21	22	23	24	25	26	18	19	20	21	22	23	24							
29	30	31	...	...	...	...	27	28	29	30	31	...	...	27	28	29	30	31	...	...	25	26	27	28	29	30	31
AUGUST							FEBRUARY							AUGUST							FEBRUARY													
...	...	...	1	2	3	4	...	...	...	...	1	2	...	...	...	...	1	2	...	...	1	2	3	4	5	6	7
5	6	7	8	9	10	11	3	4	5	6	7	8	9	3	4	5	6	7	8	9	8	9	10	11	12	13	14							
12	13	14	15	16	17	18	10	11	12	13	14	15	16	10	11	12	13	14	15	16	15	16	17	18	19	20	21							
19	20	21	22	23	24	25	17	18	19	20	21	22	23	17	18	19	20	21	22	23	22	23	24	25	26	27	28							
26	27	28	29	30	31	...	24	25	26	27	28	29	...	24	25	26	27	28	29	30	...	...	...	...	...	...	...
...	...	...	...	...	...	...	...	...	...	...	...	...	...	31	...	...	...	...	...	...	...	...	...	...	...	...	...
SEPTEMBER							MARCH							SEPTEMBER							MARCH													
...	...	...	...	...	...	1	...	...	...	...	...	1	...	...	1	2	3	4	5	6	...	...	...	...	...	...	...
2	3	4	5	6	7	8	2	3	4	5	6	7	8	7	8	9	10	11	12	13	1	2	3	4	5	6	7							
9	10	11	12	13	14	15	9	10	11	12	13	14	15	14	15	16	17	18	19	20	8	9	10	11	12	13	14							
16	17	18	19	20	21	22	16	17	18	19	20	21	22	21	22	23	24	25	26	27	15	16	17	18	19	20	21							
23	24	25	26	27	28	29	23	24	25	26	27	28	29	28	29	30	...	...	...	...	22	23	24	25	26	27	28			
30	...	...	...	...	...	...	30	31	...	...	...	...	...	...	...	...	...	...	...	...	29	30	31	...	...	...	...			
OCTOBER							APRIL							OCTOBER							APRIL													
...	1	2	3	4	5	6	1	2	3	4	5	1	2	3	4	1	2	3	4						
7	8	9	10	11	12	13	6	7	8	9	10	11	12	5	6	7	8	9	10	11	5	6	7	8	9	10	11							
14	15	16	17	18	19	20	13	14	15	16	17	18	19	12	13	14	15	16	17	18	12	13	14	15	16	17	18							
21	22	23	24	25	26	27	20	21	22	23	24	25	26	19	20	21	22	23	24	25	19	20	21	22	23	24	25							
28	29	30	31	...	...	...	27	28	29	30	...	...	...	26	27	28	29	30	31	...	26	27	28	29	30	...	...					
NOVEMBER							MAY							NOVEMBER							MAY													
...	...	...	...	1	2	3	...	...	...	...	1	2	3	...	...	...	...	...	1	...	...	...	...	...	1	2	...
4	5	6	7	8	9	10	4	5	6	7	8	9	10	2	3	4	5	6	7	8	3	4	5	6	7	8	9							
11	12	13	14	15	16	17	11	12	13	14	15	16	17	9	10	11	12	13	14	15	10	11	12	13	14	15	16							
18	19	20	21	22	23	24	18	19	20	21	22	23	24	16	17	18	19	20	21	22	17	18	19	20	21	22	23							
25	26	27	28	29	30	...	25	26	27	28	29	30	31	23	24	25	26	27	28	29	24	25	26	27	28	29	30							
...	...	...	...	...	...	...	...	...	...	...	...	...	...	30	...	...	...	...	...	...	31	...	...	...	...	...	...	
DECEMBER							JUNE							DECEMBER							JUNE													
...	...	...	...	...	...	1	1	2	3	4	5	6	7	...	1	2	3	4	5	6	...	1	2	3	4	5	6		
2	3	4	5	6	7	8	8	9	10	11	12	13	14	7	8	9	10	11	12	13	7	8	9	10	11	12	13							
9	10	11	12	13	14	15	15	16	17	18	19	20	21	14	15	16	17	18	19	20	14	15	16	17	18	19	20							
16	17	18	19	20	21	22	22	23	24	25	26	27	28	21	22	23	24	25	26	27	21	22	23	24	25	26	27							
23	24	25	26	27	28	29	29	30	...	...	...	...	...	28	29	30	31	...	...	...	28	29	30	...	...	...	...			
30	31	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...

The Corporation

The corporate name of the institution is ILLINOIS WESLEYAN UNIVERSITY. The joint Board of Trustees and Official Visitors is at present constituted as follows, the date in connection with each name being that of first election to membership on the Board.

OFFICERS OF THE BOARD

Ned E. Dolan.....	President
J. Stuart Wyatt.....	Vice President
Louis L. Williams.....	Secretary
J. K. P. Hawks.....	Treasurer
Aaron Brooks.....	Endowment Treasurer

TRUSTEES

Merrill J. Holmes, *ex-officio*
President of the University (1947)

For the Term Expiring in 1951

JAMES H. BICKET, Farm Manager (1949).....	Bloomington
H. M. BLOOMER, Minister (1917).....	Abingdon
NED E. DOLAN, Business (1921).....	Bloomington
JOSEPH B. FLEMING, Attorney (1928).....	Chicago
A. RAY GRUMMON, Minister (1948).....	Springfield
J. K. P. HAWKS, Physician (1921).....	Bloomington
C. W. HEYL, Attorney (1943).....	Peoria
FRANK W. IVES, Business (1945).....	Clayton, Missouri
HERSCHEL SNAVELY, Attorney (1918).....	Marshall
GEORGE H. THORPE, Minister (1919).....	Bloomington
WILLIAM WILSON, Attorney (1933).....	Chicago

For the Term Expiring in 1952

AARON BROOKS, Business (1944).....	Bloomington
A. S. CHAPMAN, Minister (1916).....	Hopedale
SPENCER GREEN, Business (1949).....	Chicago

GROVER C. HELM, Banker (1934)	Bloomington
L. E. LACKLAND, Agriculturist (1912)	Sycamore
J. RALPH MAGEE, Bishop (1945)	Chicago
* WALTER MEERS, Farmer (1949)	Bloomington
LORING C. MERWIN, Publisher (1947)	Bloomington
M. C. NUTT, Business (1936)	Moline
BENJAMIN WEIR, Publisher (1932)	Charleston
O. P. WESTERVELT, Attorney (1937)	Peoria
LOUIS L. WILLIAMS, Attorney (1937)	Bloomington

For the Term Expiring in 1953

LESLIE C. ARENDS, Member of Congress (1937)	Melvin
WILLIAM R. BACH, Attorney (1929)	Bloomington
MRS. MARY HARDTNER BLACKSTOCK (1932)	Springfield
G. EARL HARTENBOWER, Physician (1935)	Normal
HUGH S. MAGILL, Business (1941)	Auburn
H. W. MCPHERSON, Minister (1918)	Springfield
VIRGIL MARTIN, Business (1950)	Chicago
GARFIELD D. MERNER, Business (1942)	San Francisco, Calif.
MAURY POWELL, Attorney (1947)	Bloomington
LOYAL M. THOMPSON, Minister (1926)	Kewanee
L. W. TUESBURG, Attorney (1938)	Pontiac
J. STUART WYATT, Banker (1935)	Normal

OFFICIAL VISITORS

(Members of the Illinois Conference)

E. E. ATHERTON (1944)	Bloomington
O. B. ENSELMAN (1940)	Charleston
JUAL R. FORD (1945)	Galesburg
DONALD H. GIBBS (1945)	Rock Island
S. A. GUTHRIE (1923)	Gibson City
A. P. JORDAN (1940)	Danville
T. B. LUGG (1938)	Chicago
FRANK MARSTON (1941)	Jacksonville
J. FRED MELVIN (1947)	Bloomington
W. G. PULLIAM (1931)	Decatur
RAYE RAGAN (1932)	Springfield
MORGAN WILLIAMS (1940)	Kankakee

* Deceased, 1950

University Officers

ADMINISTRATIVE OFFICERS

Merrill J. Holmes.....	President
Kenneth A. Browne.....	Dean of the University
Philip W. Kasch.....	Comptroller
Wallace S. McClenahan.....	Executive Director of Development Program
Mildred Hunt.....	Registrar, and Secretary of the Faculty
Orville Nothdurft.....	Director of Admissions
Howard H. Hoogesteger.....	Dean of Men
Anne Meierhofer.....	Dean of Women
Orlin C. Spicer.....	Librarian
Daryl E. Williams.....	Director of Religious Activities
Jack Horenberger.....	Director of Athletics

OTHER STAFF PERSONNEL

Constance Ferguson.....	Social Director, Memorial Student Center
Velma J. Arnold.....	University Nurse
Edith Elliott Kuhn.....	Alumni Secretary
Joan Jarrett.....	Assistant Librarian
Ruth A. Schindler.....	Reference-Circulation Librarian
Mary Smiley.....	Director of Foods
Ardith Ridenour Charles.....	Director of News Bureau
Charles L. Coleman.....	Field Representative
Laforne Sequeira.....	Field Representative
Elisabeth Stubblefield.....	Assistant to Director of Admissions
James Mack.....	Chief Accountant
Caroline Abbott.....	Supervisor of Dormitories
Ruth Ward.....	Secretary to the President
Roberta Hedrick.....	Secretary to the Dean of the University
Polly Turner.....	Secretary to the Dean of Women
Audrey Vandever.....	Secretary to the Dean of Men
Maxine Adkins.....	Secretary, Development Program Office

The Faculty

*Names are in order of seniority within ranks. In case of two dates,
the first indicates year of appointment to faculty.*

MERRILL J. HOLMES, D.D.

B.A., D.D., Simpson College; M.A., Northwestern University; S.T.B., D.D.,
Garrett Biblical Institute; S.T.M., Harvard University; D.D., Gammon Theo-
logical Seminary.

President of the University (1947)

1307 Park St.

KENNETH ALTON BROWNE, Ph.D.

B.A., Hastings College; M.A., Stanford University; Ph.D., University of
Pennsylvania; LL.D., Doane College.

Dean of the University (1949)

204 E. Graham St.

COLLEGE OF LIBERAL ARTS

PROFESSORS

WILLIAM WALLIS, M.A.

B.S., Ohio Wesleyan University; M.A., University of Illinois.

Additional graduate work, University of Illinois.

Professor of History (1921)

1220 N. East St.

RALPH EMERSON BROWNS, M.A.

B.A., M.A., DePauw University; B.D., Garrett Biblical Institute.

Additional graduate work, Northwestern University, Boston University.

Professor of Philosophy (1923)

1203 N. Prairie St.

MILDRED HUNT, Ph.D.

B.A., Denison University; M.A., Ph.D., University of Chicago.

Registrar, and Professor of Mathematics (1924) (1926)

406 E. Walnut St.

SAMUEL C. RATCLIFFE, Ph.D.

B.A., University of Mount Allison; M.A., University of Alberta; Ph.D., Uni-
versity of Chicago.

Professor of Sociology (1927)

22 Norbloom Ave., Normal

WILLIAM T. BEADLES, M.A.

B.A., Illinois Wesleyan University; M.A., University of Illinois; C.L.U., American College of Life Underwriters.

Additional graduate work, University of Illinois, University of Pennsylvania.
Professor of Economics and Business Administration (1924) (1931)

409 E. Kelsey St.

VERA C. SAAR, M.S.

B.S., M.S., University of Colorado.

Additional graduate work, University of Colorado, Iowa State College, University of Minnesota, University of Chicago, Columbia University.

Professor of Home Economics (1930) (1933) 209 E. Graham St.

CONSTANCE FERGUSON, M.A.

B.A., Illinois Wesleyan University; M.A., Middlebury College; Certificat d'etudes francaises, University of Grenoble.

Additional graduate work, University of Lausanne, University of Grenoble, French School of Middlebury College.

Professor of French (1926) (1934) 307 Highland Ave., Normal

WILLIAM EBEN SCHULTZ, Ph.D.

B.A., Litt.D., Culver-Stockton College; M.A., Ph.D., Yale University.

Chairman of the Division of the Humanities, and Ida Haslup Goode

Professor of English Literature (1934) 111 Beecher St.

LOWELL B. HAZZARD, Ph.D.

B.A., Ohio Wesleyan University; B.D., D.D., Garrett Biblical Institute; Ph.D., University of Edinburgh.

Professor of Religion; Fox-Anthony Chair of Religious Education (1941)

1206 N. Prairie St.

WAYNE WARDE WANTLAND, Ph.D.

B.S. in Ed., M.A., Ph.D., Northwestern University.

American Council on Education Fellow, University of Chicago.

Chairman of the Division of Natural Sciences, and George C. and Ella Beach Lewis Professor of Biology (1944)

110 Beecher St.

ROBERT H. MOORE, Ph.D.

B.A., Marietta College; M.A., Ph.D., Ohio State University.

Chairman of the Division of the Social Sciences, and Professor of Education (1944) (1946) 1202 N. Prairie St.

CHESTER H. LONG, M.A.

B.A., M.A., University of Kansas.

Additional graduate work, University of Kansas.

Professor of Physics (1947) 101 E. Division St.

BUNYAN H. ANDREW, Ph.D.

B.A., Guilford College; M.A., Ph.D., University of California.

Professor of History (1945) (1949) 207 Beecher St.

DARYL E. WILLIAMS, Ph.D.

B.A., Morningside College; M.A., Northwestern University; B.D., Garrett Biblical Institute; Ph.D., Yale University.

Professor of the Philosophy of Religion (1947) (1950) 1303 N. Main St.

ASSOCIATE PROFESSORS

GEORGE T. OBORN, Ph.D.

B.A., DePauw University; S.T.B., M.A., Boston University; Ph.D., University of Chicago.

Associate Professor of History (1946) 1218 N. East St.

FRANK JAMES HOLMES, Ph.D.

B.S., Long Island University; M.A., Columbia University; Ph.D., New York University.

Additional graduate work, New York University, Graduate School of Public Administration.

Associate Professor of Psychology (1947) 1212 N. East St.

ORLIN C. SPICER, M.A.

B.A., Whitworth College; M.A., Gonzaga University; B.S. in L.S., George Peabody College.

Additional graduate work, George Peabody College.

Librarian, and Instructor in Library Science (1947)

Apt. 2, 705½ E. Walnut St.

* WAYNE F. CASKEY, Ph.D.

Ph.B., University of Chicago; M.S., Ph.D., University of Illinois.

Associate Professor of Economics and Business Administration (1948)

NORMAN A. GOLDSMITH, Ph.D.

B.Ed., Eastern Illinois State Teachers College; M.A., Ph.D., University of Illinois.

Associate Professor of Mathematics (1949) (1950) 307 Phoenix St.

ASSISTANT PROFESSORS

FREDERICK LEWIS MUHL, B.S.

B.S., University of Illinois.

Assistant Professor of Mathematics (1910) (1922) 111 E. Willow St., Normal

* On leave of absence, second semester.

MARIAN NIEHAUS, M.A.

B.A., Cornell College; M.A., State University of Iowa.

Additional graduate work, New York University.

Further work, Sports Clinic, Ohio State University; Red Cross Aquatic School, Culver, Ind., and Battle Creek, Mich.

Assistant Professor of Physical Education (1936)

209 E. Graham St.

* ELIZABETH H. OGGEL, M.A.

B.A., Morningside College; M.A., University of Iowa.

Additional graduate work, University of Iowa, University of Colorado, Columbia University.

Assistant Professor of English (1945)

6 White Place

OLIVER R. LUERSSSEN, M.B.A.

B.A., M.B.A., University of Chicago.

Additional graduate work, University of Chicago.

Assistant Professor of Business Administration (1944) (1947)

1301 E. Washington St.

ROBERT O. GIBBON, M.A.

B.A., M.A., University of Kansas.

Additional graduate work, University of Minnesota, University of Edinburgh.

Assistant Professor, occupying the Hugh S. Magill chair of the History and Science of Government (1947)

201 E. Walnut St.

† BERNARD L. RYDER, M.S.

B.Ed., Illinois State Normal University; M.S., University of Illinois.

Assistant Professor of Chemistry (1946) (1947)

1602 Fell Ave.

** EDWARD E. STEVENS, M.S.

B.A., Illinois College; M.S., University of Illinois.

Additional graduate work, Cornell University.

Assistant Professor of Chemistry (1947)

909 Franklin Ave., Normal

JACK HORENBERGER, M.S.

B.S., Illinois Wesleyan University; M.S., University of Illinois.

Assistant Professor of Physical Education (1942) (1949)

1406 Franklin Ave.

JOHN ALBERT PETTIT, M.A.

B.A., Wittenberg College; M.A., University of Chicago; B.D., Chicago Lutheran Theological Seminary.

Additional graduate work, University of Chicago, University of Puerto Rico, University of Illinois.

Assistant Professor of Spanish (1949)

1303 Park St.

* On leave of absence, second semester.

† On leave of absence, 1950-51.

** Deceased, 1950.

FRANK C. MARRAPODI, M.A.

B.A., Park College; M.A., Western Reserve University.

Additional graduate work, Western Reserve University.

Assistant Professor of French (1949)

1305½ N. Main St.

HOWARD H. HOOGESTEGGER, M.Ed.

B.S., M.Ed., Springfield College.

Additional graduate work, Western Reserve University, University of Illinois.

Dean of Men, and Assistant Professor of Psychology (1948) (1950)

209 Beecher St.

HELEN BARTHOLOMEW, M.A.

B.A., Lincoln College; M.A., Colorado College of Education.

Additional graduate work, University of Illinois, University of Chicago.

Assistant Professor of Education (1947) (1950)

311 North St., Normal

WILLIAM H. BETTGER, M.A.

B.A., M.A., University of Colorado.

Additional graduate work, University of Michigan, Northwestern University.

Assistant Professor of German and Spanish (1950)

316 E. Locust St.

WILLIAM J. KENNICK, M.A.

B.A., University of Michigan; M.A., Ohio State University; LL.B., Western Reserve University.

Additional graduate work, University of Illinois.

Assistant Professor of Economics (1950)

1602 Fell Ave.

INSTRUCTORS

BETTY ELWERS, M.A.

B.A., Lawrence College; M.A., University of Wisconsin.

Instructor in English (1947)

317 E. Locust St. (Apt. 8)

ROBERT MORROW, Ph.B.

Ph.B., Illinois Wesleyan University.

Instructor in Physical Education (1947)

1216 S. Linden St., Normal

* BONNIEJEAN SCHMIEG, B.S.

B.S., University of Illinois.

Further work, University of Colorado; Red Cross Aquatic School, Lake Bloomington, Illinois; Women's National Aquatic Forum, Hollywood, Fla.

Instructor in Physical Education (1947)

1304 N. East St.

LUCILE KLAUSER, M.A.

B.A., DePauw University; M.A., University of Illinois.

Additional graduate work, University of Illinois, University of Colorado.

Instructor in English (1948)

1104 Park St.

* On leave of absence, 1950-51.

EDNA M. BOWERSOX, M.A.

B.A., Coe College; M.A., State University of Iowa.

Additional graduate work, University of New Mexico, Iowa State College.

Instructor in Home Economics (1948) 1406 N. Main St.

LIBERO LORENZ BERTAGNOLLI, B.A.

B.A., Washington University.

Additional graduate work, University of Illinois.

Instructor in Physical Education (1948) 211 Beecher St.

THELMA G. BAILEN, Ph.B.

B.Ed., Illinois State Normal University; Ph.B., University of Chicago.

Additional graduate work, Illinois State Normal University.

Instructor in Sociology (1950) 603 E. Walnut St.

WILLIAM A. HETZER, M.A.

B.A., Southwestern College; M.A., University of Kansas.

Instructor in Biology (1950) 105 University St.

GUSTAV P. DINGA, M.S.

B.A., St. Olaf College; M.S., University of Louisville.

Additional graduate work, University of Kentucky.

Instructor in Chemistry (1950) 1205 N. Prairie St.

GEORGIA ANN COLE, B.S.

B.S., University of Illinois.

Instructor in Physical Education (1950) 514 N. Oak St.

ASSISTANTS

(Part-time Service)

VELMA J. ARNOLD, R.N.

R.N., Brokaw Hospital School of Nursing.

Other study, Loyola University, Woman's Hospital, New York, and Cook County Hospital, Chicago.

Home Nursing 1323 E. Grove St.

EDMUND M. AUGSPURGER, B.Ed.

B.Ed., Illinois State Normal University.

Graduate study, Illinois State Normal University, University of Illinois.

Physics and Geology 202 E. Emerson St.

ELMA COLE, M.A.

B.S., in Ed., Illinois State Normal University; M.A., University of Chicago.

Education 217 Normal Ave., Normal

FLOYD TOMPKINS GOODIER, M.A.

B.A., Colgate University; M.A., Columbia University.

Additional graduate work, University of Chicago.

Education

603 Broadway, Normal

WILLIAM HADE, B.S.

B.S., Carthage College.

Graduate work, Illinois State Normal University.

Chemistry

Cardinal Court, Normal

COLLEGE OF FINE ARTS

PROFESSORS

BESSIE LOUISE SMITH, B.Mus.

B.Mus., American Conservatory of Music.

Further study, piano pupil of Edgar Nelson, Howard Wells, Glenn Dillard Gunn, and Godowsky, Chicago; theory pupil of Weidig, Chicago; Harvard University.

Professor of Musical Theory and Piano, Emeritus (1922) (1949)

702 E. Grove St.

VIRGINIA A. HUSTED, M.Mus.

B.A., B.Mus., Illinois Wesleyan University; M.Mus., American Conservatory of Music.

Further study, 'cello pupil of Hans Hess and Lois Bichl, Chicago; theory pupil of Jeanne Boyd and John Palmer, Chicago.

Professor of Music History and Violoncello, and Music Librarian (1930)

1106 N. East St.

* BYRON B. WYMAN, M.Mus.

B.E. in Music, Northern Illinois State Teachers College; B.S. in Music, University of Illinois; M.Mus., Illinois Wesleyan University.

Further study, Bush Conservatory, Chicago Musical College, American Conservatory; Theory and Arranging with Walter Dellers and Leo Sowerby.

Professor of Wind Instruments and Director of University Bands (1941)

1301 Park St.

GEORGE L. SCOTT, M.Mus.

Organ study at New England Conservatory with Homer Humphrey, and French Horn with George Wendler. B.Mus., St. Louis Institute of Music; M.Mus., University of Michigan. Theory with Weinberg, Counterpoint with Kroeger, Kessler and Saar.

* On leave of absence, 1950-51.

Further study at University of Michigan, including work with Palmer Christian and Arthur Poister. Composition with Ernest Krenek and Eric Delamarter.

Professor of Organ and Theory (1942)

1106 Park St.

LUCY BRANDICON, B.Mus.

B.Mus., American Conservatory of Music.

Further study, piano pupil of M. Jeannette Loudon, Victor Garwood, and Glenn Dillard Gunn, Chicago, and Ida Deck Haigh, New York; Evelyn Howard-Jones (Master Piano Class), Toronto, Canada; graduate study, Chicago Conservatory of Music.

Professor of Piano (1929) (1946)

406 E. Walnut St.

LAWRENCE E. TUCKER, M.A.

B.A., Culver-Stockton College; M.A., State University of Iowa.

Additional graduate work, State University of Iowa, Stanford University.

Director of the School of Dramatics, and Professor of Dramatics (1947)

1212 N. East St.

KENNETH N. CUTHBERT, Ed.D.

B.Mus., M.Mus., University of Wisconsin; M.A., Ed.D., Columbia University.

Dean of the School of Music, Director of University Orchestras, and Professor of Music (1947)

109 Beecher St.

YVONNE M. TAIT, M.A.

B.Mus., Cincinnati College of Music, M.A., Columbia University.

Additional graduate work, Colorado College, with Roy Harris.

Private study with Walter Heermann, Carl Stern, Luigi Silva, Raya Garbousova.

Professor of Theory and Violoncello (1949)

Apt. B2, 406 E. Walnut St.

G. RUPERT KILGORE, M.A.

B.Mus., DePauw University; M.A., State University of Iowa.

Further study in Art, Ball State Teachers College.

Director of the School of Art, and Professor of Art (1946) (1949)

1408 Franklin Ave.

KENNETH D. SIMMONS, M.Mus.

B.Mus., University of Wisconsin; M.Mus., University of Wisconsin.

Additional graduate work, State University of Iowa.

Further study: bassoon, with Thomas Collins; clarinet, with Hyman Voxman; composition with Philip G. Clapp and Cecil Burleigh.

Professor of Wind Instruments, and Director of University Bands (1950)

1305 N. Main St.

ASSOCIATE PROFESSORS

R. DWIGHT DREXLER, M.Mus.

B.Mus.Ed., Illinois Wesleyan University; M.Mus., American Conservatory.

Further study, piano pupil of Earl Blair, and Rudolph Reuter, Chicago; theory pupil of Jeanne Boyd, Thorvald Otterstrom, and Leo Sowerby, Chicago.

Associate Professor of Piano and Theory (1934) (1946)

1404 Franklin Ave.

FRANK G. MILLER, M.Mus.

B.Mus., M.Mus., Louisiana State University; M.Mus., American Conservatory of Music.

Diploma, Ecoles d'Art Americaines, Fontainebleau, France.

Piano with Rudolph Reuter, Chicago; Robert Casadesus and Jean Batalla, France.

Composition with Jeanne Boyd, Chicago; and Nadia Boulanger, France.

Associate Professor of Piano (1946) 205 Beecher St.

LILLIAN MECHERLE MCCORD, S.M.M.

B.A., B.Mus., Illinois Wesleyan University; S.M.M., Union Theological Seminary.

Graduate of Guilman Organ School, New York.

Associate Professor of Organ and Sacred Music (1946) (1948)

2 Broadway Place, Normal

MARIO V. MANCINELLI, M.A.

B.Mus. (Distinction), B.S., M.A., Ohio State University.

Further study, Curtis Institute, Philadelphia. Violin with Dr. Gaylord Yost, Josef Gingold; chamber music with William Lincer, George Miquelle. Philadelphia Youth Orchestra; Indianapolis Symphony Orchestra; Assistant Concertmaster, Columbus Philharmonic Orchestra.

Associate Professor of Violin and Chamber Music (1948)

107 University Ave.

ZELAH NEWCOMB, B.Mus.

B.Mus., Illinois Wesleyan University.

Further study, Combs Conservatory, Philadelphia; Sherwood Music School, Chicago; Diller Quail School of Music, New York City; Maier Master Class, Maryville College. Hans Barth Master Class, Chicago Musical College; Teachers' Forum and Institute, University of Michigan (Interlochen). Normal methods with John M. Williams, John Thompson, H. S. Wilder. Piano pupil of Henry Purmont Eames, Sidney Silber, Maier Master Class, Chicago and Bristol, Va., Temple University European Music Festival Tour.

Associate Professor of Piano and Piano Teaching Methods, and

Director of Preparatory Department (1942) (1949) 905 N. East St.

HENRY CHARLES, M.Mus.

B.Mus., M.Mus., Illinois Wesleyan University.

Further vocal study with Arthur Burton, Chicago; Louis Rousseau, American Conservatory; Bruce Foote, University of Illinois; and N. Lloyd (theory) and C. Panzera (voice), Juilliard School of Music.

Associate Professor of Voice (1945) (1950) 305 E. Chestnut St.

LLOYD A. PFAUTSCH, S.M.M.

B.A., Elmhurst College; B.D., S.M.M., Union Theological Seminary.

Further study at Columbia University. Voice with Mundy and Neidlinger.

Choral work with Shaw, Toscanini, Dickinson and Greenfield. C.B.S. and N.B.C. Choruses.

Associate Professor of Voice, and Director of Collegiate Choir and

University Chorus (1948) (1950)

201 Beecher St.

AUSTYN R. EDWARDS

Private study with A. F. Weldon, Ernest F. Pechin, and others. Private studio in Chicago, Illinois. Conductor, 156th Depot Brigade Band, 1918. Soloist with concert bands and symphony orchestras on tour. Member, WGN and Chicago Theater Symphony Orchestras, several concert bands, and other theater orchestras in Chicago. Member of orchestra touring with opera companies in Carmen, Il Trovatore, Cavalleria Rusticana. Teacher of brass instruments at the Petrie Band Camp, several seasons.

Associate Professor of Brass Instruments, part-time (1944) 1301 Park St.

ASSISTANT PROFESSORS

GRETCHEN E. VAN ROY, M.A.

B.S., M.A., Teachers College, Columbia University.

Voice with Harry R. Wilson and Martial Singher; Music Education with Beatrice P. Krone, Idyllwild School of Music and Art.

Assistant Professor of Voice and Music Education (1948) 109 University Ave.

FRANCIS BARNARD, M.Mus.

B.Mus., Cincinnati Conservatory of Music; M.Mus., Juilliard School of Music. Additional graduate work, George Washington University.

Further study with Lucille T. Forter, John A. Hoffmann, Myron Whitney, William Whitney, Paul Reimers, and Hardesty Johnson. Acting and mis-en-scene with Maria Kirsanova of the Moscow Arts Theatre, Alfredo Valenti, Leopold Sachse, Felix Brentano, and Boris Goldovsky.

Assistant Professor of Voice (1949)

302 Beecher St.

MAURICE M. WILLIS, M.Mus.

B.Ed., Southern Illinois Normal University; M.Mus., Illinois Wesleyan University; M.S., University of Illinois.

Further special study, University of Michigan.

Assistant Professor of Wind Instruments and Music Education, and Assistant Director of University Band (1946) (1950)

908 N. Evans St.

ANNE MEIERHOFER, M.A.

B.S., University of Illinois; M.A., Northwestern University.

Additional graduate work, University of Iowa, University of Colorado, Columbia University.

Dean of Women, and Assistant Professor of Speech (1946) (1950)

204½ E. Walnut St.

MARIE J. ROBINSON, M.A.

B.L.I., Emerson College; M.A., Michigan State College.

Additional graduate work, Syracuse University, Northwestern University.

Assistant Professor of Speech (1950)

1406 N. Main St.

INSTRUCTORS**MILDRED EBERLE, M.Mus.**

B.Mus., M.Mus., Illinois Wesleyan University.

Other study, Guy Maier Master Piano Classes, Bristol, Va., Temple University
European Festival Tour.

Instructor in Piano (1946)

915 N. East St.

DOROTHY E. SPALDING, M.Mus.

B.A., John Fletcher College; B.Mus., Bush Conservatory; M.Mus., Illinois
Wesleyan University.

Additional graduate work, Juilliard School of Music.

Further study in piano with Harold von Mickwitz, Carl Friedburg, and Kath-
erine Bacon; piano literature with Robert Tangeman and Beveridge Webster;
theory with Edgar Brazelton.

Instructor in Piano (1947)

1609 Fell Ave.

DAVID D. CHAPIN

School of Architecture, Cornell University; New School for Social Research;
Hans Hofmann School of Fine Arts.

Instructor in Art (1948)

406 Beecher St.

LOLA JUNE JACOBS, M.A.

B.A., Monmouth College; M.A., Northwestern University.

Instructor in Speech and English (1950)

204 E. Walnut St.

MONTA A. GILLESPIE, M.F.A.

B.A., Drake University; M.A., M.F.A., Western Reserve University.

Instructor in Dramatics (1950)

1303 N. Main St.

STUART C. VAN ORDEN, M.F.A.

B.A., Southwestern University; M.F.A., Cornell University.

Other study, Syracuse University; Cleveland Institute of Art; Cooper Union;
R.M. Pearson.

Instructor in Art (1950)

113 University Ave.

LEON APPLEBAUM, B.F.A.

B.F.A., State University of Iowa.

Additional graduate work, State University of Iowa, University of Washington.

Instructor in Art (1950)

1602½ Fell Ave.

* LLOYD M. WEST, M.F.A.

B.F.A., M.F.A., Goodman Theatre, Art Institute of Chicago.
 Additional graduate work, DePaul University.
Instructor in Dramatics (1951)

Magill Hall

JOHN P. NOONAN, LL.B.

LL.B., Illinois Wesleyan University.
 Percussion study with Max Nickell, Edward M. Metzenger, E. B. Straight,
 Roy C. Knapp. Formerly technical adviser and educational director, Ludwig
 and Ludwig Company. Conductor of percussion clinics in all parts of United
 States. Columnist for *The School Musician* and *The Instrumentalist*.
Instructor in Percussion, part-time (1947)

308 E. Washington St.

ASSISTANTS
 (Part-time Service)

WILLIAM BIGGER, B.Mus.

B.Mus., Illinois Wesleyan University.
Voice

Brokaw Hospital

IONE JOHNSON COPE, M.S.

B.S., M.S., University of Wisconsin.
 Additional study at the Doris Humphrey Studio, the Charles Weidman Studio,
 and the Martha Graham Studio, New York; and the Bennington School of
 Dance, Bennington, Vermont.
 Special work abroad: study with Mary Wigman and Palluca, Dresden, Ger-
 many; and with Frau Baer, Hellerau, Laxenburg, Austria.
Dance

Springfield, Illinois

BERNADINE GUSTAT

Study at Illinois Wesleyan University.
Obœ

1207 N. Main St.

RALPH HAYS, B.Mus.

B.Mus., Henderson State Teachers College.
Piano

1108 Park St.

JOHN KINNISON, B.Mus.

B.Mus., Illinois Wesleyan University.
Clarinet

1207 N. Prairie St.

CARL PETKOFF, B.Mus.

B.Mus., Cincinnati Conservatory of Music.
Flute

1108 Park St.

AURELIA SEYFERT, B.A.

B.A., Milwaukee-Downer College.
Piano

204 E. Empire St.

* Second semester only.

EUGENE E. TAPP

Study at Illinois Wesleyan University.
Art

1212 Blackstone Ave.

NORMA TAYLOR, B.Mus.

B.Mus., Illinois Wesleyan University.
Voice

1304 N. East St.

FADA RUTH TITTERTON, B.Mus.

B.Mus., Illinois Wesleyan University.
Piano

402 N. Lee St.

FORREST WATT

Dramatics

205 W. Graham St.

RUSSELL L. WHARRIE, B.F.A.

B.F.A., Illinois Wesleyan University.
Art

601 Pine St., Normal

ELAINE WILLIAMS, B.A.,

B.A., Morningside College.
Additional study, Evanston Academy of Fine Arts.
Art

1303 N. Main St.

* COMMITTEES OF THE FACULTY

1950-51

UNIVERSITY COUNCIL

Administrative Officers: Holmes, Browne, Hoogesteger, Horenberger, Hunt, Kasch, McClenahan, Meierhofer, Nothdurft, Spicer, Williams.
Division Chairmen (College of Liberal Arts): Schultz, Wantland, Moore.
Directors of Schools (College of Fine Arts): Cuthbert, Kilgore, Tucker.

Academic Affairs: Dean of the University (Browne), Chairman of Liberal Arts Divisions (Schultz, Wantland, Moore), Directors of Schools (Cuthbert, Kilgore, Tucker), Librarian (Spicer), Registrar (Hunt).
Admissions: Browne, Browns, Cuthbert, Nothdurft.
Athletics: Nothdurft, Hoogesteger, Horenberger, Kasch, Muhl, Hunt, Niehaus, Wantland.
Convocation: Browne, Tait, Gibbon, Oborn, Barnard (assisted by the student members of the Convocation Commission of the Student Union).

* The president of the University is a member *ex-officio* of all committees.

Curriculum: Browne, Andrew, Brandicon, Chapin, Cuthbert, Goldsmith, Hazzard, Hunt, Kilgore, Mancinelli, Moore, Oborn, Pettit, Schultz, Tucker, Wantland.

Health: Niehaus, F. Holmes, Arnold, Williams.

Library: Andrew, Spicer, Kilgore, Schultz.

Lyceum: Browns, Drexler, Spicer (assisted by the student members of the Lyceum Commission of the Student Union).

Publications: Schultz, Kasch, Kuhn, Nothdurft.

Radio: Gillespie, Browne, Tucker, Charles, Jacobs, Robinson.

Religious Activities: Ferguson, Pettit, Pfautsch, Williams (assisted by the student members of the Religious Activities Commission of the Student Union).

Social Events: Ferguson, Meierhofer, Marrapodi, Niehaus, Hunt, Spicer, Stevens, Tait.

Student Aid: Meierhofer, Browne, Cuthbert, Hoogesteger, Hunt, Kasch, Nothdurft, Wallis.

Student Personnel Services: Dean of the University (Browne), Director of Admissions (Nothdurft), Dean of Women (Meierhofer), Dean of Men (Hoogesteger), Registrar (Hunt), Faculty Adviser to the Student Union (Kilgore), Faculty Member (Beadles).

Student Welfare: Hoogesteger, Hazzard, Meierhofer (assisted by the student members of the Student Welfare Commission of the Student Union).

Workshop: Hazzard, Andrew, Browne, Browns, Chapin, Oggel, Tait, Wantland, Williams.

The University

I. PURPOSE

Illinois Wesleyan University, while maintaining a university organization, is that typical American educational institution known as "the small liberal arts college." The faculty has continuously emphasized the teaching of the arts and sciences, the study of old books, the exploration of new fields of knowledge, the seeking of religious values. This university has largely resisted the temptation to teach highly skilled or purely technical courses. Skills, while not neglected, are taught as a means to understanding. Illinois Wesleyan students throughout the years have seriously sought the meaning of life as well as the means of acquiring a livelihood. This liberal culture proves to have been both realistic and practical in terms of human achievement.

Since the beginning, following the vision and purpose of the founders, Illinois Wesleyan has been a church college in the finest sense—under Methodist sponsorship, but free from sectarian bias in both administration and instruction. Members of various faiths hold positions on the faculty, and in this period of the world's racial and religious strife Protestant, Catholic and Jewish students mingle in good fellowship while preparing themselves for the highest type of American citizenship.

As one of the older coeducational institutions in the United States, Illinois Wesleyan University offers equal privileges to men and women. In a normal situation of human living, both sexes enjoy together all the advantages of a college program, including the important factor of social training.

The University maintains a College of Liberal Arts and a College of Fine Arts. The following degrees are conferred: Bachelor of Arts, Bachelor of Science, Bachelor of Philosophy, Bachelor of Science in Nursing, Bachelor of Fine Arts, Bachelor of Music, and Master of Music

The administration and faculty conceive the general task of Illinois Wesleyan University in this modern era to be: the achievement of true

scholarship and liberal culture; the development of human personality and Christian character; the attainment of sound physical condition; the understanding and practice of responsible citizenship and its manifold responsibilities; vocational guidance as a means of practical adjustment and happy living.

In connection with the specialized fields of Art, Dramatics, Speech, and Music, as well as the Education courses in preparation for teaching, these broader purposes are directly related to definite training for professional work. The administration encourages teachers to engage in research within their chosen fields, though the emphasis is constantly placed for them on inspirational presentation of knowledge to young people, whether in the Humanities or the Natural and Social Sciences.

The most ambitious aim of any part of this university has no ultimate value unless it contributes to its graduating citizens both spiritual growth and intellectual maturity.

II. STANDING

Scholastic standards have been preserved through the years, and the University is recognized and approved by educational agencies. It is accredited by the North Central Association and is on the final approved list of the Association of American Universities. The University is accredited by the University Senate of the Methodist Church, and is likewise accredited by the University of Illinois. Alumni of Illinois Wesleyan also pass directly into other leading graduate and professional schools. The College of Fine Arts maintains the highest standards of professional work, while providing a broad cultural background. Its School of Music is approved by, and also holds membership in, the National Association of Schools of Music.

Women graduates of Illinois Wesleyan University holding B.A., B.S., Ph.B., or B.F.A. degrees are eligible for national membership in the American Association of University Women.

Institutional membership is held in the Association of American Colleges, the Association of Methodist Schools and Colleges, and the Federation of Illinois Colleges.

III. HISTORY

Illinois Wesleyan University was founded in 1850. The articles of agreement were signed on September 23, the first organization meeting was held on December 2, and the constitution was adopted on December 18 of that year. Among those who helped to establish the institution were the Reverend Peter Cartwright, the Reverend John S. Barger, the Reverend Thomas Magee, James Allin, Isaac Funk, John W. Ewing, Lewis Bunn, James Miller, and Kersey H. Fell. A charter was granted by the state legislature in 1853. Since the beginning, the University has received the patronage of the Illinois Conference of the Methodist Church.

The first regular school work opened in October, 1851, and the enrollment that session reached a total of one hundred thirty-five. The first classes were conducted in the basement of the Methodist Church of Bloomington, the central portion of the present main campus not being acquired until 1854.

The first president to serve actively was Clinton W. Sears, elected in 1855, when times looked doubtful for the new college. Oliver W. Munsell, his successor, took office in 1857, with the one building only partially completed, funds exhausted, and the country in the grip of a financial crisis. Under such conditions, President Munsell himself advanced the money for the completion and furnishing of what is now known as Old North Hall. Before the end of his sixteen years in office, he had the satisfaction of seeing, in 1870, a large new building erected at a cost of one hundred thousand dollars. In that same year the institution opened its doors to women, launching the program of coeducation maintained to the present.

Presidents of the middle period were: Samuel Fallows (1873-1875); William H. H. Adams (1875-1888); William H. Wilder (1888-1897); Edgar M. Smith (1898-1905); and Frank G. Barnes (1905-1908). In these years, slowly, various foundations were being laid.

During the administration of Theodore Kemp (1908-1922) occurred the purchase of what is now Kemp Hall and the building of Science Hall and Memorial Gymnasium. The decade in which William J. Davidson served as president (1922-1932) saw the addition of Buck Library and Presser Hall, as well as significant advances in the college curriculum. The administration of Harry W. McPherson (1932-1937) accomplished the preservation of institutional functions in a time of severe financial depression. After the short term of Wiley G. Brooks (1937-1939), William E. Shaw assumed leadership and ably guided the University

during the strenuous days of the war. He died suddenly on February 22, 1947, in the eighth year of his service. He has been succeeded by Merrill J. Holmes, who now actively directs the new and wider educational program of Illinois Wesleyan University.

Under the direction of President Shaw and Vice President Holmes, a centennial campaign for funds was launched. At present a special project for the erection of several new buildings is under way. Plans for the needs of Illinois Wesleyan University over a period of at least fifty years have been definitely considered.

Although the liberal arts were featured in the original college, instruction in music was begun as early as 1863, under the direction of Professor Harvey C. DeMotte, later vice president. By 1890 a separate division of Music had been established. As it developed, most of the work was carried on in downtown studios until 1919, when the School of Music was moved to the campus and fully organized as a part of the University. Remarkable expansion has resulted for this popular section of the institution.

A Law School, founded in 1874, was the source of various brilliant members of the bar in Illinois and adjoining states. It ceased to exist in 1927, as the difficulty of maintaining a legal faculty under standardized conditions conflicted with the central purpose of the University itself.

On June 18, 1902, the graduates of Chaddock College, a degree-granting institution located at Quincy, Illinois, and the forerunner of the present boys' preparatory school at that place, were adopted by Illinois Wesleyan University, through special arrangement with the Illinois Conference of the Methodist Church. Since that time they have enjoyed full privileges of the Alumni Association.

Hedding College, of Abingdon, Illinois, was united with Illinois Wesleyan University in 1928. Since 1850, this sister college had performed an important task, graduating many able men and women for private and professional life. Various circumstances led to the closing of Hedding College, not long after the last bachelors' degrees were granted in 1922 and a junior college schedule had been attempted for a short time.

The name of Hedding College was bestowed in honor of Elijah Hedding, eighth bishop of the Methodist Episcopal Church. The institution was at first a seminary for women (exactly the reverse of Illinois Wesleyan), and later became a coeducational college. The following list of presidents of Hedding College as a degree-granting institution is worthy of historical record here: N. C. Lewis (1856-1858); J. T. Dickinson

(1858-1868); M. C. Springer (1868-1872); J. G. Evans (1872-1878) (1889-1898); G. W. Peck (1878-1882); J. S. Cumming (1882-1886); J. R. Jaques (1886-1889); H. D. Clark (1898-1900); U. Z. Gilmer (1900-1902); H. B. Gough (1902-1907); W. P. McVey (1907-1911); W. D. Agnew (1911-1919); W. W. Bollinger (Acting, 1919-1920); C. W. Green (1920-1922).

The alumni of Hedding College were adopted by Illinois Wesleyan University, the old main building on the Bloomington campus was named Hedding Hall (since destroyed by fire), and the Hedding College Bell, which called many generations of students to classes at Abingdon, is now mounted on a stone pedestal at the head of Prairie Street in this city. Thus the union of two pioneer movements in Christian education has been made complete.

On January 9, 1943, the largest building on the campus, Hedding Hall, was completely destroyed by fire. This four-story structure, erected in 1870, was the center of campus activities, containing the offices of university administration and various classrooms.

During the following spring, the basement floor was reclaimed from the ruins and roofed over, and has been appropriately called Duration Hall. It was occupied on July 21, 1943. In the west wing of these temporary quarters, the Navy V-5 aviation unit, established by the United States government on May 14, 1943, and withdrawn on August 3, 1944, had its educational offices and classrooms.

In 1946 the Department of Art in the School of Music became the School of Art, and in 1947 the courses in Dramatics were separated from the Division of Humanities in the College of Liberal Arts to form the School of Dramatics. These schools were then designated as the second and third divisions, respectively, of a new College of Fine Arts, of which the School of Music already was the historic nucleus. The College of Fine Arts now serves, with the College of Liberal Arts, as a coordinate branch of Illinois Wesleyan University. In 1951 the Speech courses were also transferred from the College of Liberal Arts, and used to create the revised School of Dramatics and Speech.

The one-hundredth anniversary of the founding of the University was celebrated in 1950 with a series of events, instead of a single centennial program. Starting with a Mid-Winter Convocation, in February, honoring the founders, it was concluded by an Educational Conference during December. Alumni dinners were held throughout the nation on that occasion.

IV. CAMPUS

LOCATION OF UNIVERSITY

Illinois Wesleyan University is located at Bloomington, one of the most beautiful cities in Illinois. Bloomington, with its suburban districts, has a population of approximately 40,000, and students are afforded the advantages of a large community. The geographical position of the University makes it easily accessible from all directions, by rail, highway, or air line.

Bloomington is noted for its historical and literary associations. To this city came Abraham Lincoln regularly to practice in the circuit court. Here, in a hall at the corner of East and Front streets, was delivered his famous "Lost Speech." Prominent also are the birthplaces of Elbert Hubbard, Richard Hovey, Rachel Crothers, and Margaret Illington.

As a center of musical activities, Bloomington has a reputation of long standing. The Amateur Musical Club presents concerts by great artists and musical organizations. The Bloomington-Normal Symphony Orchestra provides excellent concert advantages for students. The annual presentation of the Messiah, in which Illinois Wesleyan students take part, is known as one of the finest programs of its kind in the United States. Some seven hundred singers and orchestra players participate.

Additional privileges are offered through the lectures and exhibits of the Bloomington Art Association, the Withers Public Library, and the museum of the McLean County Historical Society. The Community Players offer excellent dramatic productions. The Scottish Rite Players for twenty-nine years have annually attracted to the city thousands of visitors for their series of presentations of the Passion Play.

The location of Illinois State Normal University, a mile from the Illinois Wesleyan campus and in the separate town of Normal, affords various cultural advantages in a cooperative program of education. Professional relations between the two institutions have been excellent over a long period of years.

UNIVERSITY GROUNDS

The campus of Illinois Wesleyan University occupies about eight blocks in the heart of Bloomington's north-side residential district. The grounds are entered from Main Street on the west through the Founders'

Memorial Gate, erected by the Association of Commerce, and from Park Street through what has come to be known as the East Gate, the gift of Mr. E. M. Evans, a former member of the Board of Trustees.

In prominent positions in the central foreground of the campus are the Powell Monument and the Hedding Bell. The first was dedicated to the memory of Major J. W. Powell, a distinguished teacher of Illinois Wesleyan and first white explorer of the Grand Canyon. It was erected by the class of 1923. The second perpetuates the history and tradition of Hedding College while marking the merger of recent years. It was the gift of the Student Union in 1934.

A recent addition to campus shrines is the Bible Monument, which stands in a scenic garden just east of the library. This tribute to the wisdom of the Christian Scriptures was the gift of a friend of Illinois Wesleyan in 1937.

Smaller memorials, presented by graduating classes, serve to bind successive generations of students to the past of this century-old seat of learning.

One block north of the gymnasium, Wilder Field, home of popular Titan teams, is the site of the new and spacious university stadium. Tennis courts are located on a convenient corner of the central campus.

BUILDINGS AND EQUIPMENT

Old North Hall, the oldest building on the campus, was erected in 1856-1857. At that time it contained the entire "University" as described in early publications. After serving many purposes during its long history, it now houses various classrooms and offices, as well as a small stage on the top floor, in connection with the newly arranged suite for the School of Dramatics and Speech.

Duration Hall is the reconstructed basement of Hedding Hall, burned in January, 1943. As the name suggests, it is only a substitute until funds are secured for the erection of a new academic building. It contains most of the administrative offices and several classrooms.

Science Hall, built in 1910, contains the classrooms and laboratories of the Natural Sciences. The Department of Physics occupies the ground floor, with its complete laboratory equipment and machine shop. On this floor is also found the William B. Brigham Collection of rocks and minerals, a gift from Mr. William B. Brigham of Bloomington, Illinois.

It is one of the finest of its kind and greatly enhances study in the field of Geology. The Department of Chemistry occupies the second floor, with its large lecture room, and three laboratories for inorganic, quantitative, organic and physical chemistry. On the third floor is located the Department of Biology, with adequate laboratories and the best of facilities for both introductory and advanced courses. Here also are the clubroom and books of Alpha Epsilon Delta, the pre-medical fraternity, and the branch library maintained for the Natural Science division, containing approximately 1700 volumes.

Memorial Gymnasium was erected in 1921-1922, by public-spirited citizens, in honor of the former students of Illinois Wesleyan who lost their lives in World War I. This elaborate structure, of adapted colonial type, contains a large playing floor, seventy-two by one hundred feet in dimensions, offices, locker rooms, showers, and a swimming pool with violet ray filter apparatus.

Buck Library is a stone building of modified Gothic architecture. Erected in 1922-1923, it is a memorial to Hiram and Martha Buck, of Decatur, Illinois, whose estate provided the sum of \$100,000 for its construction and a trust fund of \$125,000 for its maintenance. The main reading room, which is two stories in height and runs the length of the building, seats one hundred and twenty-eight persons. On either side of the central stacks are the offices of the librarian and assistant librarian and the Buck Weems Room. On the shelves in this room, named in honor of the nephew of Mr. and Mrs. Buck, are the current periodicals. It also holds the rare book collection, with some first editions and several fine incunabula. An additional reading room is in the basement.

The collection consists of 48,416 volumes. Approximately 350 periodicals are received, many of which are bound for permanent preservation. In addition the library receives many government documents. It also maintains a Historical Room in which is kept the growing collection of souvenir material related to Illinois Wesleyan University. There are two branch libraries: one of approximately 2000 volumes on the second floor of the Science Hall, for the use of the Natural Science division; one of approximately 1000 volumes on the first floor of Presser Hall, for the use of the School of Music. In the music library is also located the Carnegie listening set, as well as all other records purchased for the use of students and faculty.

Since the burning of Hedding Hall various administrative offices have been temporarily located in the basement of the library.

Presser Hall, home of the School of Music, was built in 1929-1930. It was made possible by a conditional pledge from the Presser Foundation, of Philadelphia. It is one of the few buildings of its kind in America, being sound-proof and having a large auditorium equipped with a Hinners four-manual pipe organ, twenty-one studios, thirty practice rooms containing upright pianos, six pipe organ practice rooms, four classrooms, and a branch of the university library.

Memorial Student Center. Dedicated in October, 1947, as a memorial to Wesleyan men and women in World War II, this very elaborate building has become truly the *center of campus social life* for students, faculty and alumni. Of modified Georgian design, this large building is located on the corner of East Street and University Avenue. It is easily accessible to all parts of the campus. The main entrance opens into a large lobby with a reception desk, where a hostess is on duty continuously. To the right of the lobby is the popular grill, where cokes and snacks are sold throughout the day and evening. On the terrace floor to the north a large cafeteria is maintained as a central dining room for the entire university. Service is available to all college personnel and guests. On the second floor, above the cafeteria, is the main lounge. This large all-purpose room has become one of the focal points of the entire campus life. Unusual architectural features of this room consist of a series of indirect lights around the wall and a modern lighting canopy suspended from the ceiling. This room is useful for large banquets, dances, and informal meetings of all kinds. Behind the main lounge is an informal dining hall, known as the Green Room, where special groups can have small dinner meetings. Adjacent to the lounge on the mezzanine floor are the recreational libraries for students, a faculty club room, alumni offices, and a quiet place for meditation, known as the Room of Remembrance, established in honor of those from Illinois Wesleyan who lost their lives in the recent war.

Pfeiffer Hall, named in honor of Annie Merner Pfeiffer, was opened to freshmen women in September, 1948. Adjoining Memorial Student Center, it provides housing facilities for 122 students. Each room accommodates two girls, and has two closets, maple furniture, and drapes. The second and third floors have comfortable informal lounges. An attractive parlor, a suite of rooms for the residence counselor, a guest room, and the office are located on the first floor. On the terrace level are laundry facilities, a game room, and trunk storage space.

Magill Hall, housing one hundred men, was completed in 1948. This building, named in honor of Mr. Hugh S. Magill, of the class of 1894,

leaves little to be desired in the way of dormitory accommodations. Commodious living quarters, lounges, recreation rooms, and a suite for the house mother give this residence hall a very home-like atmosphere.

Art Buildings. The School of Art is conveniently located just one block south of the Memorial Student Center. It consists of three adjacent buildings: the Art Building, the Art Annex, and the Gallery Building. In these three buildings are thirteen workshops and studios, an art supply store, and two exhibition galleries, besides offices and various storerooms. The workshops and studios are all fully furnished, with new equipment being added as it is needed.

Behr Observatory is a small circular building located on the north-eastern edge of the campus. It is open to the public at certain times, by appointment. Built in 1894, it was named in honor of Mr. C. A. Behr, of Chicago, who presented the largest of the three telescopes it contains.

Home Economics Building. This house on Prairie Street, near the main campus, contains the newly enlarged Department of Home Economics.

Workshop Theatre. The Workshop Theatre of the School of Dramatics and Speech is located north of Pfeiffer Hall and west of the Memorial Student Center. This building, formerly known as the *Hut*, now houses the Dramatics Workshop Theatre program, rehearsals on major productions, classes in the dance, and recreational activities of Masquers and Theta Alpha Phi.

Scene Shop. The Scene Shop of the School of Dramatics and Speech is located just behind Old North Hall. Here are complete facilities for the building of stage scenery and effects, a paint frame large enough to handle a complete wall of scenery, docks for storing flats, a loft for accumulated properties, and an office for the technical director.

Stage Lighting Laboratory. This is located in an extension behind Old North Hall. Here the stage lighting instruments and equipment of the School of Dramatics and Speech are repaired and stored, special effects are designed, and experiments with the intensity, color, and form of light are conducted.

Kemp Hall, dormitory for women, is a commodious three-story building obtained during the administration of President Theodore Kemp, for whom it was named. Other residences for women are *Blackstock Hall*, named in honor of Mrs. Mary Blackstock, of Springfield, Illinois; *Gulick Hall*, named for Mrs. Anna Gulick, of Bloomington; and *Munsell Hall*, named for Oliver W. Munsell, an early president. Ten fraternity and

sorority residences provide other housing facilities for the University.

President's Home. The home of the President is located directly opposite the campus, on Park Street.

Heating Plant. This new central plant furnishes heat for all the buildings of the University. It is located on the north side of the Franklin Avenue campus.

In addition to the permanent buildings mentioned above, four temporary units have been constructed for classroom and office purposes. These were furnished by the government, being moved from Camp Grant and put up on the east side of the main campus. Nine sets of barracks provide living quarters, all conveniently placed on university grounds.

V. ACADEMIC REQUIREMENTS

Requirements described in this section apply to all students in the University. Special privileges and requirements for students in the College of Liberal Arts and those in the College of Fine Arts will be found in chapters devoted to the two colleges.

CLASSIFICATION OF STUDENTS

All students are classified at follows:

1. *UNDERGRADUATE STUDENTS:* Those who are regularly admitted and who are candidates for a baccalaureate degree.

Freshmen: Students who are enrolled for not less than twelve semester hours, including English Composition and Physical Education.

Sophomores: Students who have at least twenty-six semester hours to their credit, including six hours of English Composition, and who are taking the required sophomore work in Physical Education.

Juniors: Students who have no special freshman or sophomore requirements pending and who have at least sixty semester hours to their credit. At least thirty-six of the sixty semester hours must have been completed with a grade of C or above.

Seniors: Students who have at least eighty-eight semester hours at the opening of the first semester of the year will be ranked as seniors, provided they have completed all the required survey courses or their equivalents and provided they will be able to complete all the requirements for graduation during the academic year.

The preceding explanation refers to classification at the beginning of any academic year. No change in classification will be made during the year, except in the case of those who have one hundred hours of college credit at the end of the first semester. Such students may be classified as seniors at that time.

II. *UNCLASSIFIED STUDENTS*: Those who are not included in any of the above groups, but who give evidence of ability to pursue with profit the course or courses for which they enroll.

GRADES AND QUALITY POINTS

Credit at Illinois Wesleyan University depends not only upon the quantity of work done, but also upon its quality. For that reason, a relation has been established between letter grades and quality points.

Marking System and Point Averages. The following system is used in marking a student's work:

- A—Credit for superior work, showing a fine degree of individual application, insight, and originality beyond mere absorption of assignments (4 points for each semester hour).
- B—Credit for very good work, done with intelligent thoroughness and industry (3 points for each semester hour).
- C—Credit for work of average or irregular quality (2 points for each semester hour).
- D—Credit for poor work of barely passing quality (1 point for each semester hour).
- Cr.—Credit. Indicates work of C grade or better (not counted in computing point average).

Other marks, indicating no credit:

- F—Failure (must repeat course for credit; zero point for each semester hour).
- Inc.—Incomplete (can be changed to any passing grade or F). Not counted in computing point average. This mark is used in cases where the course requirements are not completed because of circumstances beyond the control of the student.
- Con.—Condition (can be changed only to grade D or F). Zero point for each semester hour. This mark is used to report failure to

complete the course requirements where there are no extenuating circumstances.

Wdn.—Officially withdrawn from course while passing (not counted in computing point average).

The maximum time limit for removing marks of Inc. and Con. is one semester. If a Con. is not removed within one semester from the date when it is received, it automatically becomes grade F. The mark Inc. always remains Inc. unless the instructor changes it to a passing grade or to a grade of F within one semester. Neither an Inc. nor a Con. may be changed until four weeks after it has been recorded.

To determine a student's point average, the total number of points earned is divided by the total number of semester hours' credit for which the student was enrolled, exclusive of those courses in which he has received the mark of Inc. or Wdn. and those in which the mark of Cr. is given.

EXAMINATIONS

Written and oral tests are given from time to time during the year, at the option of the teachers. At the close of each semester, a written examination of two or three hours is usually given in each course. Students who are absent from such regular final examinations will be granted other examinations at specified times upon payment to the business office of a special examination fee.

GRADE AVERAGE FOR GRADUATION

A C-average is required for all work after the opening of the semester or term in which the student begins his last 90 hours before graduation. Not more than 24 semester hours of D-grade will count toward graduation.

PROBATION AND DISMISSAL

All students who fail to earn on a cumulative basis the quality point averages given below are placed upon probation. Such students may enroll for a maximum of 12 hours of academic work.

	Point Average Required
Freshmen	1.6
Sophomores	1.8
Juniors (cumulative after the first semester of college work)	1.9
Seniors (cumulative after the first year of col- lege work)	2.0

Students who, in any semester, have a zero point average are subject to dismissal for poor scholarship. Any student who, on such probation for poor scholarship, fails to earn the required point average indicated above at the end of either of the next two semesters of attendance, is subject to dismissal for poor scholarship.

Student Personnel Services

Student personnel services consist of all types of aids to student life, both in and out of class, but with particular reference to extra-class activities. These services are coordinated by a committee of which the dean of the University is chairman and several student personnel officers are members. Students are represented by the faculty adviser to the Student Union, student government body.

I. ADMISSION

High-school graduates whose scholastic aptitude, health, industry, and moral character indicate probable success at Illinois Wesleyan University are invited to apply for admission. This invitation is extended also to those having good records in junior colleges.

Specific high-school courses are not required for admission; however, adequate proficiency in the use of English and general competence for college work are expected. The applicant's competence will be judged by

- (1) high-school record, which should show two or more years of work in at least one field in which the grades are substantially better than average.
- (2) recommendations by high-school teachers and others.
- (3) when use is deemed advisable, performance on the Illinois Wesleyan admission tests of scholastic aptitude, reading, writing, and mathematics.

The test results are used to (a) assist in a wise decision about entering Illinois Wesleyan, (b) help determine recipients of scholarships, and (c) advise students concerning their programs of study. The tests are given on the campus at frequent intervals and occasionally are administered by the admissions counselors in the students' home communities.

High-school students are advised to include in their programs a broad background of study that will provide a useful basis for continuation of their general education in college. Courses may be selected from language and literature, the fine arts (art, dramatics, speech, and music), the social studies, and the natural sciences including mathematics. For some vocational fields (e.g., engineering, medicine, music) students would benefit

by beginning their preparation before they enter college. Those interested in such fields are urged to obtain guidance from their high school as to courses that are needed to prepare for specialized study in college.

Applications for admission should be filed as early as possible. Forms will be supplied by the admissions office upon request. Prospective students and their parents are cordially invited to visit the University or write the director of admissions for information. Admissions counselors visit as many homes of applicants as their time permits.

Qualified applicants will be admitted at the beginning of any semester or summer session.

Transfer Students. Students transferring from other colleges are expected to present the same entrance requirements as freshmen. In addition they must present a transcript of credits acceptable to Illinois Wesleyan and marked "in good standing" or "entitled to an honorable dismissal." Classification will be determined by the number of credits accepted by Illinois Wesleyan.

When a student is enrolled in high school or another university and unable to present a complete transcript of credits, he may submit for consideration credentials covering work completed and an official statement of work in progress. The student will receive a tentative statement of admission if the record is acceptable. The final permit to enter will be given after a satisfactory transcript of the last term's work is received.

An applicant who has attended another collegiate institution is not at liberty to disregard any part of his collegiate record and apply for admission on the basis of his high-school record alone, but must submit his complete college record.

Transfer students are expected to complete all of the regular requirements for graduation from Illinois Wesleyan. A minimum of thirty hours out of the last thirty-six must be taken on this campus, and at least five of these hours must be in the field of major interest.

Procedure. A completed admission procedure includes filing the following:

- a. Application, accompanied by \$10.00 matriculation fee and a small photograph.
- b. An official transcript of high-school credits, or a collegiate transcript. Illinois Wesleyan will obtain the high-school record, but students applying for transfer from another institution must have a transcript sent by the registrar to the Illinois Wesleyan registrar or director of admissions.
- c. A pre-college inventory of interests, activities, educational back-

ground, recognitions, and biography. This is used for guidance purposes.

d. The health information blank, completed by the applicant's physician.

Unclassified Students. The admissions committee may admit individuals who seem to be qualified for work in certain fields in which they are interested, but who do not intend to become candidates for degrees and may not be full-time students.

II. ORIENTATION

To help the new students become acquainted with their faculty advisers and their college environment, a New Student Week is held at the beginning of the first semester. During this time students take placement and aptitude tests, are guests at informal entertainments, and have pre-registration discussions with faculty advisers.

Each new student meets with his adviser as often as is necessary throughout the year for help in the solution of any academic problem. During his fourth semester in the University, the student in the College of Liberal Arts chooses an academic field of concentration. The faculty member who is head of the department of the student's major sequence in this field of concentration then becomes the official adviser. This relationship continues during the remainder of the student's college career. Each student should check his course periodically during his college years with the registrar's office to be sure that all academic requirements have been met.

The student's orientation to the University continues throughout the years he is in attendance. Tests administered by one of the student personnel officers are occasionally used to help the student become better acquainted with his abilities, interests, and needs.

III. COUNSELING

Counseling services at Illinois Wesleyan are designed to help the student in becoming adjusted to his environment from the time of his admission until his graduation, and even after he becomes an alumnus. Although much helpful counseling is done by every member of the faculty for all students in his classes, in certain areas more specific help can be given by college officers particularly selected for this purpose.

The dean of women serves as counselor to all women students, and is supervisor of the university social calendar, adviser to foreign students,

director of arrangements for living accommodations for women students, and adviser to several women's organizations. She is in charge of all students' non-academic records.

The dean of men is chief counselor for men students, adviser to several men's organizations, director of men's housing and supervisor of veterans' affairs. He is also director of placement and of testing.

IV. REGISTRATION AND RECORDS

After counseling with faculty advisers, students are directed in the process of registration by the registrar's office. This office also preserves and reports student academic records and disseminates information regarding academic regulations.

V. HOUSING

The admissions office will supply prospective and new students with information concerning housing. These services are under the joint direction of the deans of men and women and the business manager.

Residences at Illinois Wesleyan are designed to adapt group-living to the ideals and comforts of a well-regulated American home. In each dormitory or chapter house there is a resident housemother who acts as counselor and hostess for her students. She is under the direction of the dean of women or the dean of men.

All non-residents and non-commuting students must room in a university dormitory or sorority or fraternity house unless given permission by the dean of women or the dean of men to live elsewhere.

Residences for Women. All freshman women and upperclass independent women live in university residences. These residences are listed on page 52. All upperclass women who are members of sororities live in residences maintained by the five sororities.

Residences for Men. Freshman men may live only in Magill Hall or other university residences for the first year. Sophomores, juniors, and seniors may live in Magill Hall, other university residences, or fraternity houses. The rental charges for university men's housing are given on page 53.

All rooms in dormitories and fraternity and sorority houses are subject to regular inspection by the University Health Service. A student may not withdraw or leave his residence for any cause except one approved by the dean of women or the dean of men. In the event of a student's leaving school because of illness one-half of room charge for the remainder of the semester will be refunded, provided the illness is certified by the university nurse.

Residences for Married Couples. Temporary units containing sixteen one-bedroom and six two-bedroom apartments are located near the main campus. These are reserved for married students and faculty. Priorities are given to families with children. The monthly rental charges for unfurnished apartments in temporary buildings are given on page 53.

VI. BOARD

Resident students not living at home or with fraternities or sororities are required to board at the college dining hall located in the Memorial Student Center. Students who have a valid reason for boarding elsewhere must receive written permission from the dean of men or the dean of women *before registration*.

VII. HEALTH SERVICE

A well equipped health service is maintained on the campus, where students may obtain advice and help in matters pertaining to any minor illness. The university nurse is on duty here and is also available for house calls when needed. More serious illnesses are referred to local physicians, and in case hospitalization is necessary it is provided by the student's tuition, as described under Financial Information, page 52.

VIII. OUT-OF-CLASS ACTIVITIES

A college campus is a social community in miniature. Since 1931 the Student Union has represented the whole student body as a discussion group to aid in solution of common problems and to stimulate a democratic and wholesome spirit in the campus community. Through the representatives of all the fraternities, sororities, and independent student groups many of the following student activities are conducted. The annual Homecoming, Dad's Day, and Mother's Day celebrations are projects of the Student Union.

Athletics

The athletic activities of the University are under the control of administrative officers, faculty members and students. The University, acting through its faculty committee on athletics, requires enforcement of rules, and unsportsmanlike conduct is not tolerated. The University is a charter member of the College Conference of Illinois (the Little Nine), the athletic regulations of which are locally enforced.

Those who participate in intercollegiate sports are required to be passing in twelve hours of academic work. Instructors report at stated intervals to the faculty committee on athletics as to the standing of players, and failure to carry successfully the required number of hours of class work results in loss of membership on a squad.

Aside from the regular courses in Physical Education, a strong program of intramural sports, for both men and women, is maintained.

Convocation

A convocation, in two sections, is held once each week on Wednesday. The programs are widely varied, including religious exercises, lectures, special music, plays, and moving pictures. Faculty members, students, and guest speakers and artists participate. A monthly worship program carries on the tradition of a formal chapel service. Attendance is required.

This assembly, with its infusion of ideas and its artistic offerings by visitors to the campus, supplements the regular class work in practically all departments.

Dramatics

Under the direction of the School of Dramatics and Speech and the sponsorship of Masquers and Theta Alpha Phi, dramatics at Illinois Wesleyan have been developed to a place of prominence and cultural influence. This new separate division of the College of Fine Arts provides a popular student activity and also offers training for those interested in professional work in school or theatre.

Forensics

The Speech staff regularly sponsors extra-curricular activities in debate, discussion, oratory, and extempore speaking. Students of superior ability are selected to participate in intercollegiate competition, representing Illinois Wesleyan University in the Grand Western Tournament, the Northwest Tournament, the Illinois Intercollegiate Oratorical Association,

various invitational tournaments, and the provincial and national tournaments of Pi Kappa Delta. An intramural program in debate is carried out among the various social organizations on campus. These activities are open to all students in the University.

Lectures and Concerts

The following is a selected list of lecturers, with subjects, and concerts presented under the auspices of Illinois Wesleyan University since the last issue of the catalogue, in April, 1950.

Dr. Chester B. Grubb (Convocation address); Dean Thomas Benner (Korean Home Life); Dr. D. Elton Trueblood (What Is Beauty?); W. J. Arnold (Are We Running Out of Oil?); "Singapore Joe" Fisher (This Is South Africa); Douglas Steere (Convocation address); Captain C. W. R. Knight (An Eagle's England); Bill Costello (Our Policy in Asia); Maurice Eisenberg, Cellist (Concert); Paul Engle (Beauty in Poetry); Lloyd C. Pfautsch (The Beauty of Holiness); Dr. Alfred P. Dorjahn and Dr. Earl S. Johnson (Phi Kappa Phi addresses); Chicago Symphony Woodwind Quintet (Concert); Dr. Anton J. Carlson (Education and Research in Science); Dr. Frank Fagerburg (Baccalaureate Address); Bishop James C. Baker (Commencement address); M. L. Wardell (Membership in My Community); Myron F. Wicke (Education for Community Life).

Music

With a School of Music so prominent on the Illinois Wesleyan campus, it is only natural that student musical activities have assumed a more artistic and a more professional standing than is customary in the average college of liberal arts. The University Chorus, the Collegiate Choir, and the concert and marching bands are groups known far from Bloomington. The program of Christmas carols and various concerts on tour and over large radio networks have been representative. For further information, see the special descriptions of activities and organizations in the School of Music section of this catalogue.

Publications

The Argus. This student newspaper, established in 1894 and issued continuously since that time, is published every Wednesday. Under senior editorship, it serves as a record of campus happenings, as well as the voice of undergraduate opinion. Many students get writing experience here.

The Wesleyana. This yearbook, first issued in 1886 (although the 1895 edition was also numbered Volume I), is published in May by the junior class. It presents a pictorial view of student life and helps to preserve the flavor and sentiment of college days.

The Green Light, first published in 1947, is the annual student handbook, giving valuable information to both old and new members of the college family.

The Illinois Wesleyan University Bulletin, dating from 1902, is a monthly publication. One of the issues is the annual catalogue; the others are devoted to institutional announcements, alumni news, pictorial features, occasional faculty monographs, and an annual student literary number.

Radio

A Radio Workshop, under the direction of the School of Dramatics and Speech, provides an opportunity for students interested in announcing, acting, production, and direction to co-operate in the presentation of weekly radio broadcasts. The Wesleyan Hour is presented over radio station WJBC, a local channel of the American Broadcasting Company. The activities of the workshop are open to all students of the University.

Religious Activities

Although the whole creative activity of the campus is planned in a religious atmosphere, there are some specifically labeled religious activities sponsored by a commission of the Student Union. These include a two-hour Fellowship each Sunday evening, open to all the students and featuring discussion of vital religious issues, a student-led Vesper Service of devotion each Monday evening, and the Episcopoi organization for those planning professional religious work. Further, there is each year a special emphasis on some fundamental question—like "What Is Right?" or "What Is Beauty?" This one area is related to life through a series of events and discussions. In this, as well as in the other activities, an attempt is made to make tangible the "spiritual" nature of man.

Spring Festival

Each spring the students and faculty have as guests on the campus high-school seniors who are planning to attend college the following fall. The Spring Festival, which is usually held in April, is under the general management of the admissions office and the sophomore class. Entertainment consists of a pre-view of various campus activities, and

placement and scholarship tests are given to those who wish to take them at that time. Fraternity and sorority houses and university dormitories are used to entertain the visitors.

FRATERNITIES AND SORORITIES*

Fraternities and sororities, under proper conditions, are encouraged at Illinois Wesleyan, being considered legitimate features of college life, as well as valuable assets in educational administration.

National Social Organizations (Residential)

- Men: Phi Gamma Delta, Alpha Deuteron Chapter (1866)
Sigma Chi, Alpha Iota Chapter (1883)
Tau Kappa Epsilon, Alpha Chapter (1899)
Theta Chi, Beta Rho Chapter (1926)
Women: Alpha Gamma Delta, Xi Chapter (1914)
Kappa Delta, Omicron Chapter (1908)
Kappa Kappa Gamma, Epsilon Chapter (1873)
Sigma Kappa, Eta Chapter (1906)

National Professional Organizations (Residential)

- Men: Phi Mu Alpha, Alpha Lambda Chapter (1924)
Women: Sigma Alpha Iota, Sigma Alpha Chapter (1924)

Other Groups

Independent Men's Organization (1946). This group was established for the purpose of providing a medium for non-fraternity men (1) to express themselves in campus politics, and (2) to participate in intramural sports and social activities.

Independent Women's Organization (1946). This group was established for all women who are not sorority members. Its purpose is to provide social activities, campus representation, and opportunity for leadership for these women; and also to foster all-school spirit by cooperating with all college groups in creating the best possible unified, functioning student body.

HONORARY AND RECOGNITION SOCIETIES

Alpha Epsilon Delta, Illinois Alpha Chapter (1937), is composed of students expecting to enter the medical profession.

Alpha Lambda Delta (1949) is a national scholastic society for fresh-

* In this and the three following sections, dates in parentheses indicate the time of founding on this campus.

men women. The purpose of this organization is to promote intelligent living and a high standard of learning, and to encourage superior scholastic attainment among the freshmen women in institutions of higher learning.

Blue Key (1943) is a chapter of the national honorary activity society for men. It is mainly for seniors, but a few outstanding men may be chosen during the last half of their junior year.

Delta Omicron, Sigma Chapter (1926), is a national professional music fraternity for women. Students are eligible for election to membership after they have completed one semester at Illinois Wesleyan and have demonstrated ability in the field of Music, as well as maintained a high average in Liberal Arts courses.

Delta Phi Delta, Alpha Nu Chapter (1948), is a national honorary Art fraternity, composed of upperclass students who are specializing in Art and who have maintained a high average both in Liberal Arts courses and in the School of Art.

Egas (1937) is an honorary society for senior women. Elections are announced in May of each year. One member of the junior class is also admitted.

Gamma Upsilon, Illinois Alpha Chapter (1935), is a student publications fraternity which rewards those attaining certain standards of service on the staffs of *Argus* and *Wesleyana*.

Green Medallion (1941). This honor society gives recognition to members of the sophomore class, chosen for scholarship, character, participation in student activities, and leadership.

Phi Kappa Phi (1922) seeks to give learning its rightful place of primacy at Illinois Wesleyan. Student members are elected from those seniors who have achieved scholastic honor records in not less than three years of a regular college course, with sixty hours on this campus. Phi Kappa Phi is coeducational and chooses members from both the College of Liberal Arts and the College of Fine Arts. It has long held a coveted place in the University.

Phi Sigma Iota, Eta Chapter (1926), recognizes advanced students who have distinguished themselves in Romance languages.

Pi Gamma Mu (1931) recognizes outstanding scholarship and stimulates activity in the fields of the social sciences. Candidates from both the junior and senior classes are elected by the faculty members of the organization.

Pi Kappa Delta, Illinois Alpha Chapter (1912), elects students who

have participated in a number of forensic contests, mainly debate.

Theta Alpha Phi, Illinois Beta Chapter (1923), selects its members from those who have attained excellence in dramatic productions on this campus.

Titans, Order of (1937). This society selects athletic letter-men only, on the basis of personality, attitude, cooperation, scholarship, and service to the University.

MISCELLANEOUS STUDENT ORGANIZATIONS

Art Club (1945). Members meet informally to discuss art problems. One of their chief aims is to increase the interest in art on the campus and in the community.

Black Bookmen (1924). Under the sponsorship of the Department of English, selected students actively interested in creative literary work hold meetings, exchange ideas, and listen to compositions produced by members. They also edit *Prelude*, an annual literary number of the University Bulletin.

Sunday Evening Fellowship (1944). This group was organized to promote fellowship and mutual goodwill among all the students on the campus. Its membership is inter-faith, inter-racial, and inter-national.

Episcopoi (1936) includes in its membership young men and women who are interested in Christian work as a life calling.

German Club (1924). This club was organized as an extra-curricular activity for the purpose of bringing together all students interested in the German language. It aims not only to encourage conversational use of the language, but also to create a general interest in the cultural contributions of the German-speaking countries.

Home Economics Club (1922). This brings together students whose special interest is in the field of Home Economics and in homemaking.

Interfraternity Council (1934). This body is composed of representatives of the national social fraternities at Illinois Wesleyan. It devises and enforces regulations for mutual benefit, and attempts to foster a spirit of cooperation between the Greek groups of the campus.

Inter-Greek Association (1950). This is a group composed of men and women students who do not have chapters of their national social fraternities at Illinois Wesleyan. It competes in various campus activities.

International Relations Club (1934). This club seeks to study the world of affairs and develop an international outlook.

LeCircle Francais (1928). This group furnishes its members with opportunities for personal contacts and conversation in French.

League of Women Voters (1943). The Illinois Wesleyan League of Women Voters is a student branch of the National League of Women Voters. Its purpose is to encourage a non-partisan study and understanding of the problems of government and citizenship of special concern to women.

Masquers (1915) is an organization sponsored by the School of Dramatics and Speech. It presents programs of short plays at its monthly meetings. Membership is earned by working in campus dramatic productions.

Panhellenic Council (1910). This body is composed of representatives of the national sororities at Illinois Wesleyan. It seeks to unite the Greek groups under common aims and in cooperative support of the University.

Spanish Club (1940). This organization aims to encourage informal use of the language, and to increase interest in the Spanish-speaking countries.

Terrapin Club (1938) was formerly known as the Women's Swimming Club. Its purpose is to promote interest in synchronized swimming through the production of a water ballet each spring.

W Club (1920). This is composed of men who have won their athletic letters in intercollegiate competition, or as managers of certain sports.

Women's Sports Association (1923). This is an organization open to all women students who fulfill certain requirements of health and who participate in sports.

Young Women's Christian Association (1884). This group, as the name implies, is composed of women students who are interested in the spiritual enrichment of life. The yearly program, however, has various intellectual and social aspects.

OTHER ORGANIZATIONS

Academy of Science (1947). The Illinois Wesleyan University Academy of Science is composed of student and faculty members who are interested in the field of natural science. Regular monthly meetings are held, during which topics of interest to the group are presented and discussed.

Alumni Association. All holders of degrees from Illinois Wesleyan University are members of this association. Names of officers are printed after the student lists in this catalogue.

Alumni Clubs, admitting both graduates and ex-students of Illinois Wesleyan University, are organized under the parent Alumni Association. Such clubs have been established in Illinois counties and cities, and elsewhere in some large centers of population. Names of officers are printed after the student lists in this catalogue.

American Association of University Professors (1935). The Illinois Wesleyan chapter of this prominent professional organization is made up of faculty members who desire to keep closely in touch with the whole national group of teachers in higher education, and to study matters of wide current interest in relation to problems of the local campus.

Stray Greek Club (1938). This informal group brings together men students and faculty members who do not have chapters of their national social fraternities in this institution. The club holds a meeting at least once each semester, a feature being the Februrary Feast, and also sponsors an annual dinner for all Stray Greek men of the community.

University Circle (1921). This organization is composed of the wives of faculty members and of women teachers and staff members. Monthly meetings are held, with the purpose of closer acquaintance and friendship among those of similar connection with the University.

IX. PLACEMENT SERVICE

All graduating seniors are required to register with the placement office, even though they may not wish to file complete credentials. Conferences are arranged with representatives of various occupations and every effort is made to help students after graduation. For information regarding part-time placement and other financial aids for students, see Student Aid, p. 54.

Financial Information

I. TUITION AND FEES

TUITION, LIBERAL ARTS

Tuition in the College of Liberal Arts is a single all-inclusive fee of \$210.00 a semester, or \$420.00 for the college year. This one charge covers all tuition costs, including courses in Liberal Arts and certain offerings in the Fine Arts, and excluding deposits made for deferred payments, library fees, and chemistry lockers, and fees for late registration and reinstatement, special examinations, matriculation, and graduation. Students enrolled for more than eighteen credit hours a semester will be assessed \$14.00 for each additional credit hour. Students enrolled for less than twelve credit hours a semester will be charged at the rate of \$18.00 a credit hour.

TUITION, MUSIC

Tuition payments are by the semester. All students who are regularly enrolled in the School of Music, carrying a schedule of from twelve to eighteen hours inclusive, are charged a straight tuition of \$245.00 a semester, or \$490.00 a year. This tuition charge includes all *required* private lessons, all *required* classes in the School of Music courses, and practice room fees. Any additional lessons on minor instruments or in voice are paid for at single lesson rates. Any hours in addition to eighteen will be paid for at the rate of \$17.00 a semester hour. Those carrying less than twelve hours will pay \$21.00 an hour for class subjects, and for private lessons from \$2.00 to \$3.00 a lesson.

No deductions in fees can be made for absences from lessons. Teachers must be notified of absence from lessons at least two hours before appointment; otherwise lessons must be paid for and not made up.

Any student who enrolls for private work only will be charged tuition at special rates.

Graduate students will pay a flat rate of \$18.00 a semester hour, which includes required private lessons in applied music.

TUITION, ART AND DRAMATICS

Students enrolled in the Schools of Art and Dramatics or students enrolled for Art or Dramatics courses will be charged the same rates as those in Liberal Arts.

TUITION, SUMMER SESSION

The charges for summer work in Liberal Arts will be a flat rate of \$14.50 a semester hour.

The charges for summer work in Music will be as follows: for undergraduate students, a flat rate of \$17.00 a semester hour; for graduate students, a flat rate of \$18.00.

The 1951 Summer Session will begin on June 18 and end on August 17. There will be courses of three and six weeks, taught by regular members of the faculty in Liberal Arts and Fine Arts. Special information may be secured from the director of the summer session.

FEES AND DEPOSITS

Matriculation Fee: A matriculation fee of \$10.00 is required of each new student. It covers the cost of the activities of the new student week program. In case a student is unable to attend college, this deposit will be refunded if written notice stating the reason is sent to the director of admissions at least one month before the opening of the semester.

Room Reservation Deposit: A deposit of \$25.00 is necessary in order for a student to reserve a place in a dormitory. If a student cancels his reservation before July 1, the deposit will be refunded. If a student moves into the assigned room, the deposit will be held until the end of the semester to cover possible damages.

Late Registration and Reinstatement Fees: A fee of \$4.00 a semester will be charged each student who fails to complete registration before the close of the regularly appointed registration days; and one of \$4.00 will be charged each student who, without acceptable excuse, is reinstated in any course after being dropped for absence.

Special Examination Fees: A fee of \$4.00 will be charged for each make-up examination, unless excuse is granted; and a fee of \$15.00 for each credit hour will be charged for a special "examination for credit" in a regular subject listed in the catalogue.

Auditing Fee: A fee of \$6.00 for each hour of class meeting will be charged for auditing a course.

Graduation Fee: A fee of \$20.00 will be charged each person taking a degree in either of the colleges, payable by the first day of May in the year of graduation. A fee of \$10.00 will be charged for the Associate of Arts certificate.

Library Fee: A library fee of \$1.00 is required of each student at his first registration during any one year.

Science Fee: A fee of \$5.00 is required of each student enrolled in a science laboratory course.

Locker Deposit. A deposit of \$1.00 is required of each student enrolled in a Chemistry course.

Dance Fee: A fee of \$5.00 is required of each student enrolled in a Dance course.

STUDENT SERVICES

If the student registers for twelve hours or more, the payment of tuition entitles him to care at Brokaw Hospital for not to exceed three days a year during the period when school is in session, provided admission to the hospital is authorized by the college health authorities. It entitles him to an activities ticket admitting him to all athletic games of Illinois Wesleyan played on home grounds during the period when school is in session, and also to the regular series of concerts, lectures, plays, debates and oratorical contests. The Student Union is supported by a portion of the tuition. It covers, besides, full privileges of the university library. The payment of tuition for a full year entitles the student to a copy of the annual, the *Wesleyana*. A subscription to the *Argus*, student newspaper, is also included.

ROOM AND BOARD CHARGES

Women's Residences	Charges each Semester
Pfeiffer Hall	\$320.00
Kemp Hall	\$290.00/\$300.00
Blackstock Hall	\$290.00/\$300.00
Gulick Hall	\$290.00/\$300.00
Munsell Hall	\$290.00/\$300.00

Men's Residences

Magill Hall	\$320.00
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Temporary Dormitories	\$267.50
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(Board charges are subject to increase or decrease at the beginning of the second semester, depending upon costs).

PAYMENT OF ROOM AND BOARD CHARGES

Room and board charges are payable in two equal installments. The first installment is due at registration. The second installment is due at the mid-point of the semester. These charges cannot be deferred.

PAYMENT OF TUITION AND FEES

All tuition and fees are due in advance, payable at registration each semester. *This applies to all students receiving scholarship awards and loans. In the case of these, after the tuition has been paid, the student will receive his award in cash from the business office of the University.* Any variation from the regular payment procedure must be approved by the business office before registration is completed and admission to classes granted. Special arrangements are subject to a deferred payment fee of \$3.00, which must accompany the signed agreement covering such payments. All deferred tuition must be paid by the first Monday after the Christmas recess in the first semester, and by the first Monday in May in the second semester.

No certified transcript of the academic record will be issued for a student who has unpaid financial obligations to the University, nor will a degree be granted to any student who has failed to settle his university bills. Likewise, registration for another semester may not be made until charges for a preceding semester are fully paid.

Refunds. Protracted illness or other unavoidable reasons which necessitate withdrawal for the remainder of a semester will be considered as the only sufficient ground for refunding payments made or for rebating the amount charged. Such refunds or rebates will be made according to the table printed below. No refund is given in cases involving dismissal or in case of voluntary withdrawal.

Period of Student's Actual Attendance from Date of Enrollment	Percent of Tuition Charged
One week or less.....	20%
Between one and two weeks.....	20

Between two and three weeks.....	40
Between three and four weeks.....	60
Between four and five weeks.....	80
Over five weeks.....	100

II. STUDENT AID

It is the purpose of Illinois Wesleyan University to keep its doors open to all students of good ability and high promise of usefulness to society who choose this as their college. The University is unwilling to see any student excluded from the privilege of attendance here merely by reason of financial limitation. It is therefore prepared to cooperate with students in the matter of "student aid," a term which is used to cover four kinds of assistance, one or more of which may become available to any student in need of financial help.

STUDENT SELF-HELP

There are on the campus and in the city of Bloomington a large number of opportunities for self-help, open to energetic students. During past years hundreds of students have been located through the efforts of the university placement bureau, and a few have been able to earn all their expenses. As a rule, however, this can be done only at the risk of health or scholarship, or both. Prospective students should accumulate at least enough to pay a semester's expenses before entry; otherwise they should plan to take only part of the regular schedule. The placement director or director of admissions of the University is always glad to correspond with any person who desires remunerative employment while in school.

SCHOLARSHIPS AND GRANTS-IN-AID

A limited number of qualified students who expect to be graduated from Illinois Wesleyan University may receive assistance in the way of scholarship awards and grants-in-aid. In accordance with best educational practice, full authority in making such awards lies in the hands of a faculty committee. The committee endeavors to administer all funds and employment equitably, keeping in mind the total need of the entire student body in its relation to the aid available, as well as the need of individual students.

Conditions of Award. Scholastic attainment in high school and college, financial need, ability to contribute constructively to campus life, and satisfactory character references are the factors considered in the making of awards. The committee tries to give these considerations equal weight, but any one may be the determining factor. Financial need is very important, and is generally the reason for variations in the size of individual awards.

Duration of Awards. All awards of whatever nature are made under certain general conditions with which the recipient must comply. Acceptance of such an award constitutes an agreement on the part of the student to abide by those conditions; failure to do so constitutes sufficient reason for withdrawal of any grant. The conditions are explicitly stated on the folder which accompanies each notice of award. *All awards are made for one semester only.* Unexpended aid within that period may be voided in cases involving a breach of college regulations or failure to meet the minimum scholastic requirement prescribed by the committee.

No guarantee of renewal of an award is given. Applications for renewal must be made in the manner and at the time announced by the committee on student aid, and will be considered in the light of the applicant's previous record and need for continued financial assistance.

REPAYMENT IN CASE OF TRANSFER. *Usually grants-in-aid and other cash deductions from tuition charges must be repaid in the event of transfer to another college or university for undergraduate study, except in the case of students working to fulfill the requirements for a degree under a combined course plan. No transcript of university credits will be released until such payment is made, or special permission has been given for transfer by the scholarship committee.*

SCHOLARSHIPS

Friends of Illinois Wesleyan University have provided a number of scholarships for worthy students who need assistance. In a few cases, the right to name the beneficiary is reserved by the donor, but the larger number of scholarships are awarded by the University. The various classes of scholarships are listed below.

1. *Prize Scholarships.* A limited number of awards ranging from \$50 to \$150 for freshmen who are contest winners.
2. *Ministerial Scholarships.* A grant of \$50 a semester to sons and daughters of ministers of any denomination.

3. *Pre-ministerial Scholarships.* On approved application, a grant of \$50 a semester to students who, after admission to upperclass studies, are entering religious service.

4. *National Methodist Scholarships,* paying tuition fees up to \$400.00 a year. Five such scholarships are available and are currently assigned to students in the sophomore year and above.

5. *Music Scholarships (general).*

6. *Presser Foundation Scholarships.* The Presser Foundation, under the will of Theodore Presser, has selected Illinois Wesleyan University as one of the institutions whose students may receive financial assistance through a scholarship grant. Preference is given to those looking forward to a professional career in music, especially teaching.

7. *Rhodes and Fulbright Scholarships.* Students are invited to consult the dean of the University for information concerning these awards for study in universities of other countries.

GRANTS-IN-AID

A plan for helping students who need financial aid *includes a combination of outright grants-in-aid and funds that may be borrowed.* The University has limited resources available for grants-in-aid and it can recommend students to sources from which funds may be borrowed for use while in college. The privilege of access to these two sources of aid is contingent on scholastic ability and financial need. Arrangements are made through personal interview. While the University cannot grant all the requests made, it desires to assist as many of the students needing financial aid as possible. With this in view the following plan is in operation.

For a student enrolled in the first three years of the college course, one-half of the sum agreed upon will be in the form of an outright grant and the other half in the form of a loan to be repaid later. Financial assistance during the fourth year will be made in the form of a loan only. (See Loan Funds, below.) Plans for such financial assistance are made for one semester at a time and may be renewed in succeeding semesters upon application and maintenance of the required grade average.

1. *Endowment Grants.* Modest grants from the income of endowment funds of the University, given for this purpose.

2. *Activities Grants.* Grants, usually not open to freshmen, in various amounts may be awarded to students making outstanding contributions in

college activities.

3. *LeVerne Noyes Grant*. To be eligible for this award of \$90.00 a year, payable \$45.00 a semester, the applicant must be a citizen of the United States, descended by blood from someone who served in the army or navy of the United States in World War I, 1917-1918, having been enlisted before May 11, 1918, or who rendered service overseas prior to the armistice, and who either is still in the said service or whose service was terminated by death or an honorable discharge. There are approximately seven grants available at any one time.

LOAN FUNDS

Individual responsibility is an indispensable element in the freedom which has brought our American people to the forefront of activity and development of life in the world. It has always been a part of the American academic tradition that students help themselves through college. An important part of this help oftentimes has been some source of a loan by which, particularly, upperclass students help to finance the completion of their college work and then can use the increased earning power of post-college days for paying off the loan. A number of loan funds are available to the students of Illinois Wesleyan University, as follows:

Methodist Loan Fund. A limited amount of aid can be obtained as a loan from the Board of Education of the Methodist Church by needy and worthy students who are members of that church, and who have been members at least one year.

Myers Loan Fund. Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a trust fund provided by the late Judge Colostin D. Myers and Mrs. Dora Myers. This income is set aside as a loan fund, and is administered by a special committee.

Wilbert Ferguson Foundation. In recognition of the services of Professor Wilbert Ferguson, which began in 1894 and extended nearly fifty years, the Alumni Association has created a permanent loan fund, available for deserving students who may be judged eligible to receive a loan. Gifts and pledges are still being accepted by the Foundation.

Henry Strong Foundation. This foundation provides funds for students under twenty-five years of age, and above freshman standing in college.

Other Loan Funds. For the benefit of Bloomington and McLean County women students of junior and senior standing, the Bloomington Woman's Club maintains a revolving loan fund, to which a sum is added each year.

The Bloomington Branch of the American Association of University Women grants loans to deserving and needy junior and senior women.

The Bloomington Panhellenic Association maintains a loan fund to aid junior and senior women.

III. SPECIAL FUNDS AND ENDOWMENTS

FUNDS FOR SCHOLARSHIP ENDOWMENTS*

Gifts have been made from time to time by friends of Illinois Wesleyan in order to establish permanent funds whose income is available year by year to assist worthy students of the University. These funds have varied in amount from \$500 to \$21,500 and have now reached a total of \$135,000.

OTHER GIFTS FOR BUILDING AND ENDOWMENT*

Many friends of youth have chosen Illinois Wesleyan University as the recipient for generous gifts for endowment or for buildings, many of which are memorials in the name of the family. Others are in recognition of an alumnus or other friend of the University distinguished in some field of service in the church or in the field of public welfare. These memorial gifts for endowment purposes now total \$1,110,391. Other memorial gifts have gone into buildings.

ENDOWMENT AND BUILDINGS

As shown by the audit of July 31, 1950, the assets of Illinois Wesleyan University include the following items:

Property and Equipment Fund.....	\$2,028,864
Invested Endowment	1,457,073
Gifts bearing annuity contracts.....	576,937

Total \$4,062,874

* A complete list of these funds appeared in the catalogue issue of the Illinois Wesleyan University Bulletin of April, 1950. Such a list may be had by writing the president of the University.

Of the endowment and annuity funds noted above, \$563,279 has been invested in new income-producing properties, thus bringing the total value of grounds, buildings, and equipment to \$2,592,720.

SPECIAL CAMPAIGN FUND

The Ten-Year Development Program, which was launched under the direction of the Board of Trustees on January 1, 1948, has now produced, as of March 1, 1951, a total of \$363,768 in new gifts for buildings, endowment, and annuity. Of this amount, the sum of \$203,349 has been received in cash contributions from the United Methodist Movement of the Illinois Conference toward a fund for erecting and endowing a classroom and administration building, to be known as the William E. Shaw Academic Hall.

College of Liberal Arts

ADMINISTRATIVE OFFICERS

Merrill J. Holmes, D.D.....President of the University
Kenneth Alton Browne, Ph.D.....Dean of the University
William Eben Schultz, Ph.D.....Chairman of Humanities Division
Wayne W. Wantland, Ph.D.....Chairman of Natural Science Division
Robert H. Moore, Ph.D.....Chairman of Social Science Division
Mildred Hunt, Ph.D.....Secretary of the Faculty

COMMITTEES

Liberal Arts Council: Dean of the University (Browne), Division Chairmen (Schultz, Wantland, Moore), Division Secretaries (Hazzard, Hunt, Andrew), and three special representatives, one from each Division (Pettit, Goldsmith, Oborn).

Academic Status of Students: Hunt, Browne, Hoogesteger, Meierhofer, Browns, Gibbon, Saar.

I. GENERAL COURSE OF STUDY

DEGREES

The College of Liberal Arts offers courses of instruction leading to three degrees: Bachelor of Arts, Bachelor of Science, and Bachelor of Philosophy. The three courses are equivalent in the quantity and quality of work required, being cultural and designed to give a liberal education. The Bachelor of Arts degree may be taken in either Division I or Division III. The Bachelor of Science degree may be taken only in Division II and the Bachelor of Philosophy degree only in Division III.

TWO LEVELS OF INSTRUCTION

The curriculum of the College of Liberal Arts is organized on the basis of two levels of instruction. The lower level is described in

the following paragraphs as "Underclass Studies"; the higher level as "Upperclass Studies." Each portion of the four-year course is arranged to make a definite contribution to the student's educational development and progress.

UNDERCLASS STUDIES

1. All freshmen are required to register for the courses in English Composition and Physical Education. All students who fail to manifest ability to use the English language acceptably in writing for any of their courses may be required to do remedial work in English Composition, without credit, until such deficiency is removed.

2. A survey or introductory course relating to the work of each of the divisions is required. Juniors and seniors who have been unable to meet such a requirement may not take either the Introduction to Social Science or the Introduction to Natural Science. In place of the Social Science course, the student must take three hours in the Department of Economics and Business Administration other than Accounting, three hours in Sociology, and three hours in either History or Political Science. In place of the Natural Science course, he must take four hours of Physical Science and four hours of Biological Science.

When it is impossible to take the Survey of Humanities, and permission has been granted by the adviser, dean and registrar, the following substitutes are required: British Literature or any non-required foreign literature course, six hours; History of Philosophy or History of Christianity, three hours; Music Appreciation, two hours, or History of Art, three hours.

3. A course in Religion is required.

4. Two year-courses in Physical Education are required.

5. Foreign language courses should be chosen, as far as possible, with regard to the requirements of the division which will include the student's subject of major interest, and the degree for which he will be a candidate.

The requirement of Division I is two years and that of Division II is one year of a foreign language in college; except that those who present credits for two or three years of a foreign language taken in high school may satisfy the requirement by completing one year or one semester, respectively, of the same language in college. In Division III candidates for the B.A. degree must take two years of a foreign language in college, or the equivalent as specified above. Candidates for the Ph.B. have no language requirement.

6. Electives to complete a total of sixty semester hours must be chosen.

A committee composed of the student's adviser, the registrar, and the dean of the University will act on requests for minor exceptions to the requirements stated above.

ADMISSION TO UPPERCLASS STUDIES

Admission to upperclass studies includes admission to candidacy for the bachelor's degree. The student desiring such recognition will, during the second semester of his sophomore year, make application on a form obtainable at the registrar's office. He must satisfy the dean's office on the following items before enrolling for any further work.

1. Satisfactory completion of two years (at least sixty semester hours) of work in a recognized institution of higher learning.
2. Evidence of ability to do work of an advanced character in the division in which he chooses his field of concentration.
3. Presentation of a tentative outline of upperclass studies, showing the courses he expects to present in fulfillment of the requirements for the bachelor's degree.

UPPERCLASS STUDIES

Before a student can be recommended by the faculty for graduation with the bachelor's degree, he must complete the following requirements:

1. A total of 124 semester hours, representing the equivalent of four years of college work.
2. A student whose underclass studies have failed to provide the equivalent of the work outlined will be required to make up the deficiency by the use of his electives. Any such deficiency must be made up one full year before a degree is conferred.
3. The foreign language requirements of the division which includes his subject of major interest, and of the degree for which he is a candidate.
4. A total of forty semester hours in C-courses and D-courses must be completed, unless exception is made by faculty vote. At least one D-course in addition to a Senior Review course offered for one hour only must be included. All students who transfer credit for professional work

toward a degree at Illinois Wesleyan may count 20 hours of the 30 accepted as of C- and D-level.

The work of the higher level is designed to place more responsibility on the individual student and to develop a larger measure of independence in study. The seminar and conference courses (denoted by the letter D) offer types of instruction which train the student to secure, organize, and interpret data drawn from various and often conflicting sources.

5. A field of concentration of not less than thirty-six semester hours must be completed, including a major sequence of from eighteen to twenty-four semester hours, together with a minimum of twelve semester hours in related courses outside the major sequence. The field of concentration must include a minimum of eighteen semester hours of C-courses and D-courses, and the major sequence a minimum of twelve semester hours of C-courses and D-courses.

On recommendation of the head of a department, not later than the beginning of the senior year, the committee on upperclass studies may approve a special field of concentration to suit the interests of a particular student. Related courses for such a field may be drawn from outside the listed recommendations. Such a proposed field of concentration, however, must form a unified and significant body of knowledge.

Not more than forty semester hours in any one department may be counted toward a degree. A total of not more than forty semester hours in Art, Music, Dramatics and Speech combined may be counted toward a degree in liberal arts. Not more than sixty-four semester hours in any two departments, or more than seventy-two in any three departments, may be counted toward a degree. In case of a student transferring from another institution, at least five semester hours of the work accepted in the department of major interest must be done in residence in this college. In no case may more than six semester hours of the thirty-six in the field of concentration have a grade lower than C.

After the student is admitted to upperclass studies, any variation in his proposed field of concentration involving a change from one department to another must be approved by the upperclass studies committee.

6. A senior examination, designed to test the ability of the student to organize and apply the knowledge of his field of concentration or of his major sequence. See departmental requirements.

7. Those who have had more than one year in residence, and who are not granted permission to do their last year of college work in a

professional school, must complete at least thirty of their last thirty-six hours of college work in residence.

MAJOR SEQUENCES

The following fields of study (in order of catalogue listing) may be used for choice of a major sequence:

HUMANITIES

- | | |
|-----------------------|--------------------------------------|
| 1. English Literature | (From College of Fine Arts) |
| 2. French or Spanish | 1. Art |
| 3. Philosophy | 2. Dramatics, Speech, or Combination |
| 4. Religion | 3. Music |

NATURAL SCIENCES

1. Biology
2. Chemistry
3. Home Economics
4. Mathematics

SOCIAL SCIENCES

1. Economics
2. Business Administration
3. Elementary Education
4. History
5. Men's Physical Education
6. Sociology

The following fields of study may not be used for choice of a major sequence:

German, Physics, Political Science, Psychology and Women's Physical Education, because of limited offerings at present.

Secondary Education, because the courses are applied to a teacher's certificate only, or the total credit for graduation.

Lists of related courses, from which the requirements for a field of concentration may be fulfilled, are on file at the registrar's office and in the hands of all academic advisers.

ELECTIVES

The following privileges and regulations govern the system of free electives:

The normal quota of semester hours of college work a week is fifteen or sixteen. No student may register for less than twelve hours or for more than eighteen hours in any semester without authorization by the committee referred to in the last paragraph of this section.

Seniors may not enroll for courses open to freshmen except by writ-

ten consent of the instructor. They may be required to do additional work to receive the stated amount of credit.

No student may enroll for a D-course without the written consent of the instructor.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that only a small number (usually fewer than five) elect it. Likewise it may limit the number who may elect any course if it is unduly crowded.

A committee composed of the student's adviser, the registrar, and the dean will act on requests for minor exceptions to the requirements stated above.

GRADUATION WITH HONORS

Upon nomination of the faculty, a senior of high scholarship may apply for Graduation with Honors. Such a student will be given special opportunities to pursue advanced studies in his field of interest, and to demonstrate his scholarship by a special senior examination or the writing of a thesis, or both. Upon recommendation of the faculty, the candidate will be awarded honors at graduation.

ASSOCIATE OF ARTS CERTIFICATE

A student may be granted the Associate of Arts certificate, upon satisfactory completion of his underclass studies, recommendation of the faculty, and payment of the required fee.

THE THREE DIVISIONS

The course of study in the College of Liberal Arts is organized under three divisions. The various departments, later described in the same alphabetical order within divisions, may here be viewed together in outline:

DIVISION I—HUMANITIES

- | | |
|--------------------------------------|-----------------------|
| 1. Art (affiliated) | 5. Music (affiliated) |
| 2. Dramatics and Speech (affiliated) | 6. Philosophy |
| 3. English | 7. Religion |
| 4. Foreign Languages | |

DIVISION II—NATURAL SCIENCES

- | | |
|-------------------------------|-----------------|
| 1. Biology and Health Science | 4. Mathematics |
| 2. Chemistry | 5. Physics |
| 3. Home Economics | 6. Other Fields |

DIVISION III—SOCIAL SCIENCES

- | | |
|---|-----------------------|
| 1. Economics and Business
Administration | 4. Physical Education |
| 2. Education | 5. Political Science |
| 3. History | 6. Psychology |
| | 7. Sociology |

The following courses are offered in the College of Liberal Arts over a two-year period. The figure in parentheses following the description of a course indicates the number of semester hours of credit. The term *major sequence* defines the requirements which must be met in a particular department, if it is chosen for the student's field of concentration.

Courses numbered A1, A2, etc., are open to freshmen and sophomores only. Courses numbered B1, B2, etc., are designed primarily for underclassmen, but are open to upperclassmen. Certain specified B-courses are not open to freshmen. C-courses and D-courses are designed for upperclassmen. C-courses are in some instances open to sophomores who have completed a B-course in the same department. C-courses are given in regular class instruction. The D-classification indicates seminar or conference courses, open to advanced students with the consent of the instructor.

Odd numbers indicate courses given in the first semester, even numbers those given in the second semester, except in the case of some courses offered twice during the college year. Summer courses also carry even numbers.

Courses not otherwise marked, with dates, are offered every year. One part of a course marked *two semesters* may be taken for credit unless this statement to the contrary is made: *must be taken as a year course*.

General Courses

COOPERATING FACULTY

NSA1, NSA2. *INTRODUCTION TO NATURAL SCIENCE*. This course is designed to give a broad and appreciative knowledge of the na-

ture of the physical universe and to show how development of science has contributed to our knowledge of the universe and to the history and present status of mankind. To this end, emphasis is placed on consideration of basic principles and development of large concepts. Problem areas in which all persons have experiences provide a means of approach which stimulates the student to do original and critical thinking and to make applications to everyday living. Three hours of lecture and conference and one hour of discussion a week. Must be taken as a year course. (4-5) Two semesters.

SSA1, SSA2. *INTRODUCTION TO THE SOCIAL SCIENCES*. This course is designed to present the broad social, economic, and political patterns that are existing in the modern society with particular reference to the American scene. The disciplines of anthropology, ethnology, sociology, economics, and political science will be employed in considering the origin and nature of these social patterns. The role of the individual as a member of society will be examined, with emphasis upon the development of responsible, intelligent citizenship.

Three lectures and one discussion period a week. Must be taken as a year course. (4) Two semesters.

B1, B2. *SURVEY OF THE HUMANITIES*. This course is offered jointly by teachers in the fields of Art, English, Foreign Languages, Music, Philosophy, and Religion. From their beginnings, in the civilizations of the Ancient East, passing through the Greek and Roman civilizations and the medieval West, the developing outlooks and attitudes of the modern period are traced, with attention given to all the various avenues through which the great minds of each period have sought to interpret the dominant cultural ideas of their own time. Through such an approach the student is enabled to trace the dramatic story of man's constant quest for beauty, truth and goodness, gaining a synthetic and organic view, not a fragmentary and disjointed one, as is so frequently the case under traditional methods. Three lectures and one discussion period a week. Must be taken as a year course. (4-5) Two semesters.

C3. *ELEMENTARY STATISTICS*. (3) First semester.

C22. *FAMILY RELATIONSHIPS*. An elective survey course designed to coordinate information, literature and scientific data from a number of fields, in order to acquaint the student with the fundamental importance and far-reaching effects of family relationships in modern life. The course includes discussion of the family, past, present and future, preparation for marriage, marriage adjustments, the family finances, reproduction, the role of parents and children in family life, religion in family life, and other values in family life. Offered jointly by teachers in the fields of Biology, Economics, Home Economics, Philosophy, and Sociology. Prerequisite: junior or senior standing. (3) Second semester.

DIVISION I—HUMANITIES

Chairman—PROFESSOR SCHULTZ

Secretary — PROFESSOR HAZZARD

Representative on Liberal Arts Council—ASSISTANT PROFESSOR PETTIT

(I) ART

PROFESSOR KILGORE, MR. CHAPIN, MR. APPLEBAUM,
MR. VAN ORDEN, MRS. WILLIAMS

Art may form a major sequence within the field of concentration for the B.A. degree. Two years of a foreign language are required. For a full description of the School of Art, see the College of Fine Arts section of this catalogue.

Major Sequence: 24 semester hours, including B1, B2, B3, C1, C2, C3, and eight semester hours of additional studio work. A maximum of 40 hours of Art may be counted toward graduation.

Many of the courses offered have no prerequisites and may be taken as electives or as related courses by students whose major sequence is in the College of Liberal Arts. At the discretion of the instructor of a given course, prerequisites are sometimes waived for the Liberal Arts major.

Courses for Underclassmen

- B1, B2. *BEGINNING DRAWING AND DESIGN.* (3) Each semester.
- B3. *FUNDAMENTALS OF ART.* (1) Each semester.
- B4. *INTRODUCTION TO ART.* (1) Each semester.
- B5. *LETTERING.* (3) First semester.
- B6. *LAYOUT.* Prerequisite: B1 or B2 and B5. (3) Second semester.
- B7, B8. *PAINTING.* Prerequisite: B1 or B2. (2 or 4) Each semester.
- B9, B10. *PRINTMAKING.* Prerequisite: B1, B2. (2 or 4) Each semester.
- B11, B12. *SCULPTURE.* (3) Each semester.
- B19, B20. *LIFE DRAWING.* (1) Each semester. May be repeated for credit.

Courses for Upperclassmen

- C1. *ANCIENT AND MEDIEVAL ART.* Alternate years. (3) One semester.
- C2. *RENAISSANCE ART.* Alternate years. (3) One semester.

- C3. *CONTEMPORARY ART*. Alternate years. (3) One semester.
 C4. *ORIENTAL ART*. (1) Second semester.
 C7, C8, C9, C10. *PAINTING*. Prerequisite: B8. (2 or 4) Each semester.
 C11, C12, C13, C14. *PRINTMAKING*. Prerequisite: B10. (2 or 4) Each semester.
 C15, C16, C17, C18. *SCULPTURE*. Prerequisite: B12. (3) Each semester.
 C19, C20. *ADVERTISING DESIGN*. Prerequisites: B1, B2, B6. (3) Each semester.
 C21, C22. *ADVANCED ADVERTISING DESIGN*. Prerequisites: C20, C24. (3) Each semester.
 C23, C24. *ILLUSTRATION*. Prerequisites: B6, B20. (2) Each semester.
 C25, C26. *ADVANCED ILLUSTRATION*. C24 and 4 hours of Life Drawing. (2) Each semester.
 C27, C28. *SILK SCREEN*. Prerequisite: C20. (2) Each semester.
 C29, C30. *INTERIOR DESIGN*. Prerequisites: B1, B2. (3) Two semesters.
 D1. *PROJECTS*. Credit arranged. Each semester.
 D3. *THE TEACHING OF ART*. (3) First semester.
 D5. *ESTHETICS*. (2) Each semester.
 D6, D7. *COMMERCIAL ART WORKSHOP*. Prerequisite: major in Commercial Art and consent of instructor. (2) Each semester.
 D10. *SENIOR REVIEW*. (1) Each semester.

(2) DRAMATICS AND SPEECH

PROFESSOR TUCKER, ASSISTANT PROFESSORS ROBINSON AND
 MEIERHOFER, MISS JACOBS, MR. GILLESPIE, MR. WEST
 MR. WATT, MRS. COPE

DRAMATICS

Dramatics may form a major sequence within the field of concentration for the B.A. degree and also be used in combination with Speech for the same degree. For a fuller description of Dramatics courses, see the College of Fine Arts section of this catalogue.

Two years of a foreign language are required.

Major Sequence: 24 semester hours.

Courses for Underclassmen

- B1. *INTRODUCTION TO THE THEATRE*. (3) First semester.
 B2. *FUNDAMENTALS OF INTERPRETATION*. (3) Second semester.

B3. *STAGECRAFT*. Prerequisite: sophomore standing. (3) First semester.

B4. *PLAY PRODUCTION*. Prerequisite: sophomore standing. (3) Second semester.

B5, B6. *STAGE MAKE-UP*. Prerequisite: sophomore standing. (1) Two semesters.

B7, B8. *DANCE*. A special fee is required for this course. (1) Two semesters.

B9, B10. *ADVANCED DANCE*. A special fee is required for this course. Prerequisite: B7 or B8 (1) Two semesters.

B11, B12. *DRAMATIC PRODUCTION*. (3 or 6) Summer session.

Courses for Upperclassmen

C1. *THEORY AND TECHNIQUE OF ACTING*. (3) First semester.

C2. *ADVANCED ACTING*. Prerequisite: C1 or consent of instructor. Offered 1951-52 and alternate years. (3) Second semester.

C3, C4. *HISTORY OF THE THEATRE*. Offered 1951-52 and alternate years. (3) Two semesters.

C5. *SCENIC DESIGN*. Prerequisite: B3 or B4. Offered 1952-53 and alternate years. (3) First semester.

C6. *STAGE LIGHTING*. Prerequisite: B1, B3, or B4. Offered 1952-53 and alternate years. (3) Second semester.

C7. *STAGE COSTUMING*. Prerequisite: B1, B3, or B4. Offered 1951-52 and alternate years. (3) First semester.

C8. *TECHNICAL PRODUCTION AND THEATRE PLANNING*. Prerequisite: C5, and either C6 or C7. Offered 1951-52 and alternate years. (3) Second semester.

C10. *THE COMMUNITY THEATRE*. Offered 1952-53 and alternate years. (3) Second semester.

C12. *METHODS AND PRACTICE OF STAGE DIRECTION*. Prerequisite: 9 hours' credit in Dramatics. Offered 1952-53 and alternate years. (3) Second semester.

D1. *THE EXPERIMENTAL THEATRE*. Prerequisite: 9 hours' credit in Dramatics. Offered 1952-53 and alternate years. (3) First semester.

D10. *SENIOR REVIEW*. (1) Second semester.

SPEECH

Speech may form a major sequence within the field of concentration for the B.A. degree and also be used in combination with Dramatics for the same degree. For a fuller description of Speech courses, see the College of Fine Arts section of this catalogue.

Two years of a foreign language are required.

Major sequence: 24 semester hours.

Underclass Courses

B21. *ESSENTIALS OF PUBLIC SPEAKING*. Open to freshmen. (3) Each semester.

- B22. *ADVANCED PUBLIC SPEAKING*. Prerequisite: B1. (3) Each semester.
- B23. *IMPROVEMENT OF THE SPEAKING VOICE*. (2) First semester.
- B24. *DICTION AND PHONETICS*. (3) Second semester.
- B25. *ARGUMENTATION AND DISCUSSION*. Prerequisite: B2 or consent of instructor. (3) First semester.
- B2. *FUNDAMENTALS OF INTERPRETATION*. Prerequisite: B24 or consent of instructor. Same as Dramatics B2. (3) Second semester.

Upperclass Courses

- C13. *INTRODUCTION TO RADIO*. Prerequisite: B21 and B22 or B23 and B2, or consent of instructor. Same as Dramatics C13. (2) First semester of year course.
- C14. *FUNDAMENTALS OF RADIO BROADCASTING AND PROGRAM PLANNING*. Continuation of C13. Same as Dramatics C14. (2) Second semester.
- C21. *PSYCHOLOGY OF SPEECH*. Prerequisite: B25. Offered 1952-53 and alternate years. (3) First semester.
- C22. *AMERICAN AND BRITISH PUBLIC ADDRESS*. Prerequisite: B22. Offered 1951-52 and alternate years. (3) Second semester.
- C23. *INTERCOLLEGIATE DEBATE*. Prerequisite: One year of successful college debating. (1)
- D6. *INTRODUCTION TO SPEECH RE-EDUCATION*. Prerequisite: B23 and B24. (3) Second semester.
- D8. *TEACHING OF SPEECH*. Prerequisite: 18 hours of Speech. (3) Second semester.
- D12. *SENIOR REVIEW*. A comprehensive review of the field of speech based on the phase of concentration the individual student has followed. Required for a sequence in Speech. Prerequisite: sequence in Speech. (1) Second semester.

(3) ENGLISH

PROFESSOR SCHULTZ, ASSISTANT PROFESSOR OGGEL, MISS
ELWERS, MISS KLAUSER, MISS JACOBS

The following specific purposes underlie the program of the Department of English: (1) to develop greater skill in the written use of the English language, and provide some opportunity for creative work; (2) to develop a better knowledge and a finer appreciation of the field of literature in English, both for cultural value and for personal enjoyment. Vocational interests are served through general preparation as follows: for graduate courses in English; teaching of English in high schools; journalism and other professional writing; speech activities, especially dramatics; and library work.

Two years of a foreign language are required of those choosing the major sequence in English Literature. The Survey of the Humanities, which is a college requirement for graduation, and in which the English staff is represented, broadly supplements all of the courses in this department.

COMPOSITION

Courses for Underclassmen

A1, A2. *ENGLISH COMPOSITION*. A practical course in reading and writing news stories. Lectures and class discussions to give thorough groundwork in news-writing fundamentals, with emphasis upon developing news judgment and craftsmanship along with skill in handling the different types of news stories. Practical application of theory by gathering and writing news for local publications. Some attention will be given to the writing of editorials. Prerequisite: English A1, A2, or consent of instructor. (3) First semester.

B5, B6. *PROJECT WRITING*. Practice in exposition and in other literary forms elected by the student. Frequent group criticism of papers. Prerequisite: A1, A2. Not offered 1951-52. (3) Two semesters.

Courses for Upperclassmen

C17. *JOURNALISTIC WRITING*. Intensive practice in gathering and writing news stories. Lectures and class discussions to give thorough groundwork in news-writing fundamentals, with emphasis upon developing news judgment and craftsmanship along with skill in handling the different types of news stories. Practical application of theory by gathering and writing news for local publications. Some attention will be given to the writing of editorials. Prerequisite: English A1, A2, or consent of instructor. (3) First semester.

C18. *FEATURE WRITING*. Analysis and writing the various types of feature stories for daily papers, Sunday magazine sections, and special departments of newspapers and syndicate services. The work of recognized feature writers is studied, but emphasis is placed upon student-written feature stories which are read, criticized in class, and submitted for publication in newspapers and other publications. Prerequisite: Journalistic Writing or Project Writing. (3) Second semester.

LITERATURE

Major Sequence in English Literature: 24 semester hours, including courses B1, B2, C1, C2, and D1, D2 or D3, D4, and excluding course D10.

Course for Underclassmen

B1, B2. *BRITISH LITERATURE*. A course, historical and critical, giving a general view of British literature, exclusive of the novel and the drama. Some attention is paid to the history of the English language. All who plan to have a major sequence in English Literature must take this course as a basic outline before specialization. Prerequisite: A2 and sophomore standing. (3) Two semesters.

Courses for Upperclassmen

C1, C2. *AMERICAN LITERATURE*. The growth of American literature, exclusive of the novel and the drama, and its reflection of American

life. Prerequisite: B1, B2, or consent of instructor. (3) Two semesters.

C3, C4. *ENGLISH DRAMA*. The history and development of English drama, excluding Shakespeare. Prerequisite: B1, B2, Survey of Humanities, or enrollment in a Dramatics sequence. (3) Two semesters.

C5. *SHAKESPEARE*. A study of the more important plays of Shakespeare, with some attention to his life and period. Prerequisite: B1, B2, Survey of Humanities, or enrollment in a Dramatics sequence. Offered 1952-53 and alternate years. (3) First semester.

C6. *MILTON*. A study of *Paradise Lost*, *Paradise Regained*, *Samson Agonistes*, *Comus*, and some of the shorter poems. Prerequisite: B1, B2 or Survey of Humanities. Offered 1952-53 and alternate years. (2) Second semester.

C7. *EIGHTEENTH-CENTURY LITERATURE*. A study of selected British authors from Defoe to Burns, exclusive of the novel and the drama. Prerequisite: B1, B2, or consent of instructor. Offered 1951-52 and alternate years. (3) First semester.

C9, C10. *NINETEENTH-CENTURY POETS*. Representative British poets of the Romantic and Victorian periods. Prerequisite: B1, B2, or consent of instructor. Offered 1951-52 and alternate years. (2) Two semesters.

C15. *CONTEMPORARY PROSE*. Reading and analysis of twentieth-century English prose, with emphasis on American drama, novels, and non-fiction since 1920. Prerequisite: A1, A2, or B5, B6. Offered 1952-53 and alternate years. (2) First semester.

C16. *CONTEMPORARY POETRY*. Reading and analysis of twentieth-century English poetry, with emphasis on British and American writers since 1920. Prerequisite: A1, A2, or B5, B6. Offered 1952-53 and alternate years. (2) Second semester.

D1, D2. *TYPES OF POETRY*. An examination of the various types of poetry in English, with especial attention to the folk-ballad and the lyric. Must be taken as a year course (seminar and conference). Prerequisite: consent of instructor. Offered 1952-53 and alternate years. (2) Two semesters.

D3, D4. *ENGLISH NOVEL*. The origin and changing forms of the English novel. Must be taken as a year course (seminar and conference). Prerequisite: consent of instructor. Offered 1951-52 and alternate years. (2) Two semesters.

D10. *SENIOR REVIEW*. This course is required of all students who expect to graduate with a major sequence in English Literature and need to make a comprehensive review for the departmental examination. Not counted toward the major sequence of 24 hours. (1) Second semester.

(4) FOREIGN LANGUAGES

PROFESSOR FERGUSON, ASSISTANT PROFESSORS PETTIT,
MARRAPODI, AND BETTGER

The purpose of instruction in this department is to acquaint the student with the vocabulary, structure, and idiomatic forms of French, German and Spanish. Along with the attainment of this essential foundation, students will be given opportunity to acquaint themselves with the life, culture and rich literatures of the peoples whose languages they are pursuing.

Major Sequence in French or Spanish: 19 semester hours in one language, 8 semester hours in a second, excluding course B1, B2.

FRENCH

COURSES FOR UNDERCLASSMEN

B1, B2. *ELEMENTARY FRENCH*. This course is designed to present the fundamentals of the language through the multiple-approach method. The four language skills—understanding, reading, speaking and writing—are imparted simultaneously. Must be taken as a year course. (4) Two semesters.

B3, B4. *INTERMEDIATE FRENCH*. This course includes a thorough review of French grammar, together with abundant practice in composition and conversation. It also includes the reading of modern novels and plays. Prerequisite: B2 or its equivalent. (4) Two semesters.

COURSES FOR UPPERCLASSMEN

C1, C2. *FRENCH DRAMA*. A study of the development of the drama from earliest to modern times. Prerequisite: two years' preparation. Not offered 1951-52. (3) Two semesters.

C3, C4. *FRENCH NOVEL*. A study of the development of the novel from the Classical period to modern times. Prerequisite: two years' preparation. Not offered 1951-52. (3) Two semesters.

C5. *PRACTICAL PHONETICS*. A thorough study of the fundamentals of French pronunciation, with particular emphasis on the difficult sounds encountered. Abundant opportunities for practice and individualized instruction. Required of all students who plan to teach French. Prerequisite: two years' preparation or consent of instructor. Offered 1951-52 and alternate years. (2) First semester.

C6. *FRENCH STYLISTICS*. Advanced grammar and syntax. Abundant drills in French idiomatic expressions and opportunities for conversation. Prerequisite: two years' preparation. Offered 1951-52. (2) Second semester.

D1, D2. *SURVEY OF FRENCH LITERATURE*. A systematic study of the development of French literature from earliest to modern times.

A comprehensive grasp of French civilization, culture and thought reflected in its literary masterpieces. Prerequisite: two years' preparation. Not offered 1951-52. (3) Two semesters.

GERMAN

Course for Underclassmen

B1, B2. *FIRST YEAR GERMAN*. Must be taken as a year course. (4) Two semesters.

Courses for Upperclassmen

B3, B4. *SECOND YEAR GERMAN*. Grammar review. Composition and conversation. Reading from modern German novels, plays, and poetry. Prerequisite: B2 or the equivalent. (4) Two semesters.

SPANISH

Courses for Underclassmen

B1, B2. *ELEMENTARY SPANISH*. A first year course. The primary aim of this course is to train students to read Spanish and understand spoken Spanish. A secondary aim is the attainment of some facility in oral and written use of the language. Must be taken as a year course. (4) Two semesters.

B3, B4. *INTERMEDIATE SPANISH*. A second year course. Review of the grammar; reading of standard works by Spanish and Spanish-American authors; practice in speaking and writing Spanish. Prerequisite: B2 or its equivalent. (4) Two semesters.

Courses for Upperclassmen

C1, C2. *COMPOSITION AND CONVERSATION*. A comprehensive topical review of the grammar, with practice in writing the language. The primary aim is to develop fluency in the use of the spoken word. Prerequisite: two years' preparation. (2) Two semesters.

C3, C4. *SURVEY OF SPANISH-AMERICAN LITERATURE*. A study of the history, civilization and culture of the Spanish-speaking countries of our hemisphere. Reading of significant literary creations of these peoples. Prerequisite: B4 or its equivalent. Not Offered 1951-52. (3) Two semesters.

D1, D2. *SURVEY OF SPANISH LITERATURE*. A study of the history, civilization and culture of Spain, and of her contributions to our Western Society. Representative readings of significant works from *El Cid* to modern times. Prerequisite: B4 or its equivalent. Not offered 1951-52. (3) Two semesters.

D10. *SENIOR CONFERENCE*. Preparation by individual research for senior examination. (1) Second semester.

(5) MUSIC

PROFESSORS CUTHBERT, BRANDICON, HUSTED, SCOTT, SIMMONS
 TAIT; ASSOCIATE PROFESSORS CHARLES, DREXLER, MCCORD,
 MANCINELLI, MILLER, NEWCOMB, PFAUTSCH; ASSISTANT
 PROFESSORS BARNARD, VAN ROY, WILLIS; MISS
 EBERLE, MR. NOONAN, MISS SPALDING; AND
 GRADUATE ASSISTANTS

Music may form a major sequence within the field of concentration for the B.A. degree. Sixteen hours are allowed in theory and eight in applied music in one department. Two years of a foreign language are required. As many as 40 hours in Music courses may be counted toward the Bachelor of Arts degree.

Major Sequence: 24 semester hours.

Courses for Underclassmen

- A41, A42. *THEORY*. Must be taken as a year course. (4) Two semesters.
 B41, B42. *THEORY*. Must be taken as a year course. Prerequisite: Theory A41, A42. (4) Two semesters.
 B21, B22. *MUSIC APPRECIATION*. (2) Two semesters.

Courses for Upperclassmen

- C21, C22. *COUNTERPOINT*. Must be taken as a year course. Prerequisite: Theory B41, B42. (2) Two semesters.
 C21, C22. *FORM AND ANALYSIS*. Prerequisite: Theory B41, B42. (2) One or two semesters.
 C21, C22. *MUSIC HISTORY AND LITERATURE*. Must be taken as a year course. (2) Two semesters.
 D21, D22. *ORCHESTRATION*. Must be taken as a year course. Prerequisite: Counterpoint, C21, C22. (2) Two semesters.
 D12. *SENIOR REVIEW*. (1) Second semester.
 A11 to D12. *APPLIED MUSIC*. Voice, piano, organ, violin, 'cello and all orchestral and band instruments. Special fee. (1 or 2) Each semester.
 A11 to D12. *ENSEMBLE*. (1) Two semesters.

(6) PHILOSOPHY

PROFESSORS BROWNS AND WILLIAMS

The student should add both breadth and depth to his outlook on life through the study of basic questions concerning the nature of man and his world, the discrimination of values, and the final tests of truth. Some

outlook upon these problems is assumed or explicitly asserted by all scientists, men of letters and founders of religions. Philosophy, therefore, finds itself related to all other branches of the curriculum. The courses in Philosophy are designed to aid the student in the formation of a point of view from which the wealth of human experience may be interpreted constructively.

Two years of foreign language are required of those choosing Philosophy as their subject of major interest.

Major Sequence: 18 semester hours, including course C3 or C9.

Course for Underclassmen

B2. *INTRODUCTION TO REFLECTIVE THINKING.* Concrete examples of problem solution serve to illustrate the fundamental principles of valid reasoning. (3) Second semester.

Courses for Upperclassmen

C1. *ETHICS.* Centered around current personal, political and social problems, the discussions are organized to develop a method whereby the student may reach reasoned solutions of his own problems of conduct. (3) First semester.

C3. *BASIC ISSUES IN PHILOSOPHY.* A discussion of the vital problems and types of philosophy, with the aim of exposing the living issues around which are formed man's beliefs about himself, his society and his world. (3) First semester.

C5. *HISTORY OF POLITICAL THOUGHT.* See Political Science C5. (3) First semester.

C7. *PLATO AND THE GREEKS.* Following an examination of Plato's intellectual background, the course centers around an examination of his most important work, *The Republic*. Attention will be given to Plato's major contemporaries and to the influence of Greek thought up to the modern period. Offered 1951-52 and alternate years. (3) First semester.

C9. *HISTORY OF MODERN PHILOSOPHY.* The development of modern philosophy, with selected readings from the works of outstanding men. Offered 1952-53 and alternate years. (3) First semester.

C10. *PHILOSOPHY OF RELIGION.* See Religion C10. (3) Second semester.

D2. *CONTEMPORARY PHILOSOPHY.* A seminar course for the study of prominent thinkers and movements of the recent past and the present. Offered 1952-53 and alternate years. (3) Second semester.

D4. *PSYCHOLOGY OF RELIGION.* A study of the religious consciousness and its development; its various types; the development and

maintenance of cult; worship and its adaptation to the needs of the worshiper. Prerequisite: an introductory course in Psychology. Offered 1951-52 and alternate years. (3) First semester.

D5. *ESTHETICS*. See Art D5. (3) First semester.

D6. *PHILOSOPHY CONFERENCE*. Problems for individual study, with frequent conferences with the instructor. (2) Second semester. (Browns)

D10. *SENIOR REVIEW*. (1) Second semester.

(7) RELIGION

PROFESSORS HAZZARD AND WILLIAMS

The following objectives are uppermost in the work of this department: knowledge of religion as necessary to an understanding of the development of human society; appreciation of religion as a significant way of life; a strongly ethical attitude toward the modern social order; greater efficiency in serving the church and community; and preparation for those who go on to seminary study.

A course in Religion is required for graduation. See section three of Underclass Studies.

Two years of a foreign language are required of those choosing Religion as their subject of major interest.

Major Sequence: 18 semester hours, including B3 and B4 and not including A1 and D10.

Courses for Underclassmen

A1. *BIBLICAL BASIS OF WESTERN CULTURE*. This course is built on the thesis that most of the great ideas of our social order root back in the Bible, and that a knowledge of them as they appear there is essential to an understanding of contemporary society. Designed best to fulfill the requirement in Religion. (2) Each semester.

B2. *JESUS AND MODERN SOCIAL PROBLEMS*. A study of Jesus, and of the bearing of his teachings on present-day social relationships. (2) Second semester.

B3. *AN INTRODUCTION TO THE OLD TESTAMENT*. Offered 1952-53. (3) First semester.

B4. *AN INTRODUCTION TO THE NEW TESTAMENT*. Offered 1952-53. (3) Second semester.

These courses are designed to introduce students to the body of literature which makes up the Bible. The history of Bible times, with the background and content of the books, will be studied.

Courses for Upperclassmen

C1. *RELIGIONS OF THE WORLD*. A study of the important religions of mankind, viewing each in relation to its contemporary civilization in order to determine its nature, significance, and permanent worth. Offered 1952-53. (3) First semester.

C10. *PHILOSOPHY OF RELIGION*. A course designed to aid the mature student in examining the validity and positive content of religious beliefs. The nature of religious knowledge, the relation of science and religion, the arguments for a creative God, the problem of evil, man's capacity for freedom, and the meaning of immortality are discussed. Offered 1952-53. (3) Second semester.

D4. *PSYCHOLOGY OF RELIGION*. See Philosophy D4. (3) First semester.

D3. *GREAT CHRISTIAN LEADERS*. A conference and seminar course in which each student studies the life and work of some Christian leader and offers a report for discussion. Prerequisite: consent of instructor. Offered 1951-52. (2) Second semester.

D10. *SENIOR REVIEW*. (1) Second semester.

CURRICULUM FOR CHURCH ASSISTANTS

In connection with the Department of Religion, a field of concentration is offered, designed to prepare young women for positions as church assistants.

Those who enroll for this course will take the usual subjects leading to a Bachelor of Arts degree. They will have a major in religion, including work in the Bible, the history of religion, and the principles and methods of religious education; work in either music or speech, or both; and from 9 to 12 hours each of psychology and sociology. In addition they will have practical experience in some of the churches of Bloomington-Normal.

DIVISION II—NATURAL SCIENCES

Chairman—PROFESSOR WANTLAND

Secretary—PROFESSOR HUNT

Representative on Liberal Arts Council

ASSOCIATE PROFESSOR GOLDSMITH

(1) BIOLOGY AND HEALTH SCIENCE

PROFESSOR WANTLAND, MR. HETZER

General Aim: To offer guidance in and to promote the practice of prudent and efficient application of knowledge and generalizations from the study of the biological sciences toward the furtherance of the democratic way of life.

The specific objectives of the Department of Biology and Health Science are:

1. To work toward the establishment of the scientific method of approach and the scientific way of thinking through:
 - (a) Encouragement and stimulation of initiative with reference to experimentation.
 - (b) Studying methods of approach step by step in solving problems; promoting rational and logical thought processes.
 - (c) Encouragement and cultivation of ability to locate material in libraries and other sources relevant to problems.
 - (d) Cultivation of sound and fair evaluation of results.
2. To promote a broad understanding of biological principles as they relate to man and his relationships with other living things.
3. To develop skill in the use of the microscope and other special instruments used in the study of biological science.
4. To increase concern for better health and greater knowledge of disease through:
 - (a) Study of the structure of the human body and the function of its parts.
 - (b) Study of the etiology, symptoms and prevention of disease.
 - (c) Stimulating greater interest in individual and community hygiene and sanitation.
5. To encourage and cultivate an appreciation of the rights of others, patience and tolerance through:
 - (a) Development of the ability to see and consider all opinions—all sides to a problem.
 - (b) Cultivation of the habit of withholding judgment until problems have been studied thoroughly.

Students presenting Biology as a first sequence for graduation are expected to take at least 8 hours of Chemistry and 8 hours of Physics. One year of a foreign language in college is required for the B.S. degree.

Major Sequence: 24 semester hours, including B1, B2, and excluding Introduction to Natural Science.

Courses for Underclassmen

B1. *GENERAL ZOOLOGY.* A course designed to acquaint the student with the classification of animals, their structure, activities, habitats and relationship to man. Three hours of lecture and conference and four hours of laboratory a week. (4) First semester.

B2. *GENERAL BOTANY.* A course designed to acquaint the student with the classification of plants, their structure, activities, habitats and relationship to man. Three hours of lecture and conference and four hours of laboratory a week. (4) Second semester.

B3. *ANATOMY AND PHYSIOLOGY*. A study of the structure and functions of the organs and systems of the mammalian body. Two hours of lecture and four hours of laboratory a week. Designed primarily for students in Physical Education, Home Economics, and Nursing. (4) First semester.

B4. *SANITATION AND HYGIENE*. A study of personal and community health problems. Three hours of lecture and conference a week. (3) Second semester.

B5. *MICROBIOLOGY*. An introduction to bacteria and other microorganisms. Designed specifically for students of Home Economics and Nursing. Two hours of lecture and conference and three hours of laboratory a week. (3) First semester.

B7. *SYSTEMATIC BOTANY*. Classification and identification of flowering plants, with special reference to the local flora. Occasional field trips required. Two hours of lecture and three hours of laboratory a week. Prerequisite: B2. Not offered in 1951-52. First semester.

Courses for Upperclassmen

C1. *COMPARATIVE ANATOMY*. A comparative study of the structure of representative chordates from the standpoint of functional and genetic relationships. Two hours of lecture and conference and six hours of laboratory a week. Prerequisite: B1. (4) First semester.

C2. *EMBRYOLOGY*. A study of the processes involved in developmental mechanics. The formation of tissues, organs, and systems is studied in the chick and pig embryos and comparison made with developmental stages in the human. Two hours of lecture and conference and six hours of laboratory a week. Prerequisite: B1 and C1. (4) Second semester.

C3. *GENERAL ENTOMOLOGY*. A study of the orders of insects, their relation to plants and animals, economic importance, recognition and control, manner of life and development. Two hours of lecture and three hours of laboratory a week. Offered 1951-52 and alternate years. Prerequisite: B1. First semester. (3)

C4. *PARASITOLOGY*. An intensive study of animal parasites. Selections of organisms for study include protozoa, helminthes, and arthropods. Two hours of lecture and conference and six hours of laboratory a week. Prerequisite: B1 and C1. Offered 1951-52 and alternate years. (4) Second semester.

C5. *PLANT PHYSIOLOGY*. An intensive study of the physiological processes in plants, illustrated by experiment. Two hours of lecture and conference and three hours of laboratory a week. Prerequisite: B2. Not offered in 1951-52. (3) First semester.

C6. *ANIMAL PHYSIOLOGY*. An intensive study of the physiological processes in animals. Two hours of lecture and conference and three hours

of laboratory a week. Prerequisite: B1, and C1 or C2; also one semester of Organic Chemistry. Offered 1952-53 and alternate years. (3) Second semester.

C7. *ECOLOGY*. A study of the environmental factors which produce plant and animal communities. Special emphasis will be placed on representative types of biotic communities. Field trips will be used to augment the classroom material. Two hours of conference and three hours of laboratory a week. Prerequisite: B1, B2, or consent of instructor. Not offered in 1951-52. (3) First semester.

C8. *HISTOLOGY*. A study of the microscopic anatomy of the organs and tissues. Practice in the preparation of slides for microscopic study. Prerequisite: B2, C1, C2. Not offered in 1951-52. (3) Second semester.

C10. *GENETICS*. A study of the principles of heredity and the laws governing variation. Prerequisite: B1 or B2. Offered 1952-53 and alternate years. (3) Second semester.

D1. *BIOLOGY CONFERENCE*. Individual problems in various areas of Zoology or Botany (Invertebrate Zoology, Ecology, Histology, Genetics, Parasitology, Physiology). Open only to advanced students in the department. (2) Each semester.

D10. *SENIOR REVIEW*. To be taken by seniors with a first sequence in Biology during either semester. (1)

(2) CHEMISTRY

ASSISTANT PROFESSORS RYDER AND STEVENS, MR. DINGA, MR. HADE

The training of the young chemist must include not only a mastery of the fundamental principles of Chemistry, but also a considerable knowledge of the subject matter of certain related fields. Mathematics and Physics are among the best supporting subjects for those whose interest is in physico-chemical lines or industrial chemistry. Physiology and Parasitology are essential to those who expect to work in bio-chemistry. One year of a foreign language in college is required for a B.S. degree; the ability to read scientific German (and French, if possible) is almost indispensable in every line of Chemical research. Also, since it is quite as important for the chemist to know how to handle money and men as it is to handle materials, a knowledge of the principles of Economics and Sociology is highly desirable.

Students intending to complete a first sequence in Chemistry are expected to take at least 8 hours in Biology and 8 hours in Physics. The first-year chemistry student is urged to begin his course work in Mathematics during his freshman year, in order that he will have completed the prerequisite for calculus by the beginning of his junior year.

The following suggested curriculum, together with the proper selections of electives, will give students a good basic training in human relationships; and will equip them (1) to meet the requirements for entering

the graduate schools of the large universities, (2) for teaching positions in high schools and assistantships in university laboratories, and (3) for entering industrial laboratories as research and operating chemists.

First year: General Chemistry; Mathematical Analysis; English Composition; Introduction to Social Sciences; Physical Education.

Second year: Analytical Chemistry, Differential and Integral Calculus; Humanities Survey; General Zoology and General Botany; Physical Education.

Third year: Organic Chemistry; General Physics; First Year German; Electives.

Fourth year: Physical Chemistry; Characterization of Organic Compounds; Scientific German; Chemistry Conference; Electives.

Major Sequence: 24 semester hours, exclusive of Introduction to Natural Science and Elements of Chemistry.

Courses for Underclassmen

B1, B2. *ELEMENTS OF CHEMISTRY*. A course designed primarily for five-year nurses and home economics students. The first semester deals with the fundamental principles of inorganic chemistry. The second semester includes elementary organic and biochemistry. Two lectures and one two-hour laboratory a week. (3) Two semesters.

B5, B6. *GENERAL CHEMISTRY*. A thorough study of fundamental principles and the chemistry of the non-metallic elements is carried on during the first semester. The second semester deals with the chemistry of the metals, developing laboratory techniques and the study of the important commercial processes. This course is a prerequisite for all C- and D- courses in the department. It is desirable to take this course as a unit. Chemists, pre-medics, pre-engineers and all others expecting to do further work in chemistry should take this course. Three lectures and two two-hour laboratories a week. (4) Two semesters.

Courses for Upperclassmen

C1, C2. *ANALYTICAL CHEMISTRY*. This course includes the qualitative analysis of the common ions and simple substances, followed by the study of the gravimetric, volumetric and special methods used in quantitative analysis. It is desirable that this course be taken as a unit. Two lectures and two three-hour laboratories a week. Prerequisite for C1—B6, prerequisite for C2—C1. (4) Two semesters.

C5, C6. *ORGANIC CHEMISTRY*. A study of the aliphatic and the aromatic series of carbon compounds. The laboratory work will include both preparations and elementary qualitative organic analysis. It is desirable that this course be taken as a unit. Two lectures and two three-hour laboratories a week. Prerequisite: B6. (4) Two semesters.

C8. *ADVANCED INORGANIC CHEMISTRY*. This course considers the inorganic elements in a more advanced manner than does General Chemistry, stressing advanced theory and commercial practices. Three

lectures a week. Prerequisite: B6. Not offered 1951-52. (3) Second semester.

D1. *CHARACTERIZATION OF ORGANIC COMPOUNDS*. Continues qualitative organic analysis. One lecture and two three-hour laboratories a week. Prerequisite: C2, C6, and consent of instructor. Not offered 1951-52. (3) First semester.

D3, D4. *PHYSICAL CHEMISTRY*. A study of selected topics: gases, liquids, solids, solutions, colloids, thermodynamics, equilibrium, kinetics, electrochemistry, photochemistry, radioactivity, atomic structure, etc. Three lectures and one three-hour laboratory a week. Prerequisite: C2, C6, Calculus, and College Physics. (4) Two semesters.

D6. *CHEMISTRY CONFERENCE*. An introduction to the use of chemical research literature. Adapted to the desires and needs of the individual student. May include literature research or laboratory research, or both. Prerequisite: 18 hours of chemistry. Credit to be arranged. Each semester (1-2)

D10. *SENIOR REVIEW*. To be taken by seniors with a first sequence in chemistry during their final semester. (1)

(3) HOME ECONOMICS

PROFESSOR SAAR, MISS BOWERSOX, MISS ARNOLD

Because a large majority of women become homemakers after leaving college it is highly desirable that they be equipped with the knowledge, skill and understanding which will enrich and make more efficient their lives in that capacity. The courses offered in this department are planned to meet the needs of the following groups of students: (1) Those who wish an understanding of the scientific, economic, esthetic and cultural aspects of homemaking. (2) Those who wish to teach. (3) Those who wish to specialize in some related vocational field.

Students electing Home Economics as their field of major interest will be required to take supplementary courses in related sciences according to their individual and vocational needs. These students should confer with the head of the Department of Home Economics, as early in their college career as possible, concerning their sequence of courses.

One year of a foreign language is required for a B.S. degree.

Students presenting Home Economics as a first sequence are expected to take the following related courses: Art B3 and B5, Chemistry B1, B2, Biology B3 or B4 and Survey C22 (Family Relationships).

Survey C22 may be counted for credit in Home Economics.

Education D5 must be taken if the student is to be recommended for teaching Home Economics.

Arrangement has been made so that those Home Economics majors who wish to do so may qualify for teaching home economics which is organized under the Smith-Hughes and other Federal Vocational Educa-

tion Acts. This arrangement is for enrollment at Illinois State Normal University for the first semester of the senior year, one half of this semester to be spent in off-campus student teaching and the other nine weeks to be spent in residence in the home management house. Students wishing to meet this qualification must work out certain prerequisite courses by the end of the junior year, and be recommended by the Department of Home Economics of Illinois Wesleyan University.

Major Sequence: 24 semester hours, including courses B2, B4, B5, C2, C3, C4, C6, C8 and either D1 or D5.

Courses for Underclassmen

B2. *THE HOUSE*. The principles of art and science are applied to house planning and interior decoration. A study of housing problems and their significance is included. Actual materials are used in working out decorative schemes for interiors. A study is made of period furniture. One lecture and two laboratory periods a week. (3) Second semester.

B3. *FOODS AND NUTRITION*. A study of the production, manufacture and nutritive value of foods, and the principles underlying food preparation. Information valuable to the general student is emphasized. Two laboratories and one lecture a week. (3) First semester.

B4. *FOODS AND NUTRITION*. A study of the fundamental principles of normal human nutrition. A study is made of the comparative nutritive value of diets on different cost levels. The major student is advised either to precede or parallel this course with Chemistry. Two lectures and one laboratory a week. (3) Second semester.

B5. *CLOTHING*. Clothing as a means of personality expression. Some study is made of textiles. Laboratory work in clothing construction. One lecture and two laboratory periods a week. (3) First semester. (Saar)

B7. *FAMILY HEALTH*. (2) First semester.

Courses for Upperclassmen

C2. *ADVANCED CLOTHING*. Wardrobe planning for the individual. The clothing budget. A study is made of children's clothing. Laboratory problems in advanced clothing construction. One lecture and two laboratory periods a week. Prerequisite: B5. (3) Second semester.

C3. *CHILD DEVELOPMENT*. The development, care and training of the infant and pre-school child. Prerequisite: junior standing. (3) First semester.

C4. *HOME MANAGEMENT*. The formulation of standards for the establishment of a home. An attempt is made to ascertain the factors which have an influence upon the maintenance of successful family life. Discussion of all types of home management problems. Open to juniors and seniors. (3) Second semester.

C6. *CLOTHING SELECTION AND PURCHASE*. The principles of art and psychology applied to clothing selection. A study of the economics of clothing, and of aids to the consumer in purchasing of textiles and clothing. Two class hours a week. Some trips to local stores. Prerequisite: B5 or consent of instructor. (2) Second semester.

C8. *MEAL PLANNING AND SERVING*. Includes a study of marketing, meal planning and service for different occasions. Prerequisite: B3. B4 is also required of major students and recommended for others who desire a good foundation for meal planning. (3) Second semester.

D1. *DIETETICS AND NUTRITION*. An advanced course in the analysis of foods and their function in metabolism. A study is made of the nutritional conditions existing among various groups of people in this country. Special diets and diet in disease will also be included. Requires a background of Biology and Chemistry. (3) First semester.

D2. *HOME MANAGEMENT HOUSE*. Nine weeks' residence in the home management house. A practical application of the principles of management to scheduling, recreation, health, art, nutrition, purchasing, food preparation, and family relationships in the home. Open to majors. Prerequisite: C3, C4, C8, senior standing, and consent of the head of the department. Reservations for living quarters in the house should be made the previous year. (3) First semester.

D3. *COSTUME DESIGN*. In this course the student designs clothing suited to different ages, personality types, figure problems, occasions, materials and cost levels. Prerequisite: C2 or C6 and consent of instructor. (2) First semester.

D5. *COSTUME DESIGN*. This course deals with special problems in pattern study and clothing reclamation. Prerequisite: C2 and consent of instructor. Offered 1951-52 and alternate years. (2) First semester.

D8. *EXPERIMENTAL FOODS*. The application of previous knowledge about the composition and preparation of foods to the investigation of problems which arise in cooking. Offered 1952-53 and alternate years. (2) Second semester. (Bowersox)

D10. *SENIOR CONFERENCE*. (1) Second semester.

(4) MATHEMATICS

PROFESSOR HUNT, ASSOCIATE PROFESSOR GOLDSMITH,
ASSISTANT PROFESSOR MUHL

The purpose of the Department of Mathematics is two-fold. First, it seeks to give students some acquaintance with one of the older branches of knowledge and to instill habits of rigorous thinking. The second purpose is to equip students of other departments with the mathematical training they need for their work.

One year of French or German is required of all students whose first sequence is in Mathematics.

Major Sequence: 20 semester hours, exclusive of courses A1, B1, B3, B4, B5, B9, B10, B12.

Courses for Underclassmen

A1. *SOLID GEOMETRY*. Prerequisite: Algebra 1 unit, Plane Geometry 1 unit. (3) First semester.

B1. *COLLEGE ALGEBRA*. This course carries only three hours' credit for any student who is eligible for B3. Prerequisite: Algebra 1 unit, Plane Geometry 1 unit. (5) First semester.

B3. *COLLEGE ALGEBRA*. Prerequisite: Algebra $1\frac{1}{2}$ units, Plane Geometry 1 unit. (3) Repeated each semester.

B4. *TRIGONOMETRY*. Prerequisite: Algebra 1 unit, Plane Geometry 1 unit. (2) Repeated each semester.

B5, B6. *ELEMENTARY MATHEMATICAL ANALYSIS*. A unified course in freshman mathematics, with emphasis on function theory. Prerequisite: Algebra $1\frac{1}{2}$ units, Plane Geometry 1 unit. (5) Two semesters.

B8. *ANALYTIC GEOMETRY*. Prerequisite: B3, B4. (5) Second semester.

B9. *MECHANICAL DRAWING*. One recitation and nine hours of drawing a week. Does not count on a sequence in Mathematics. (4) First semester.

B10. *DESCRIPTIVE GEOMETRY*. One recitation and nine hours of drawing a week. Prerequisite: Solid Geometry. Does not count on a sequence in Mathematics. (4) Second semester.

B12. *PLANE SURVEYING*. One recitation and six hours of field work a week. Prerequisite: Trigonometry. Does not count on a sequence in Mathematics. (3) Second semester.

B14. *MATHEMATICS OF FINANCE*. Offered 1951-52 and alternate years. Not open to freshmen. (3) Second semester.

Courses for Upperclassmen

C1, C2. *DIFFERENTIAL AND INTEGRAL CALCULUS*. Prerequisite: B5, B6 or equivalent. (4) Two semesters.

C3. *ELEMENTARY STATISTICS*. This is interdivisional course C3. See p. 67. (3) First semester.

C5. *INTRODUCTION TO HIGHER ALGEBRA*. Offered 1951-52 and alternate years. Prerequisite C2. (3) First semester.

C6. *PROJECTIVE GEOMETRY*. Offered 1951-52 and alternate years. Prerequisite: C2. (3) Second semester.

D1. *DIFFERENTIAL EQUATIONS*. Offered 1952-53 and alternate years. Prerequisite: C2. (3) First semester.

D2. *THEORY OF EQUATIONS*. Offered 1952-53 and alternate years. Prerequisite: C1. (3) Second semester.

D10. *SENIOR CONFERENCE*. (1) Second semester.

(5) PHYSICS

PROFESSOR LONG, MR. AUGSPURGER

Course offerings in Physics aid those students whose major interest is in related fields such as Chemistry, Mathematics, Engineering and Biology.

Courses for Underclassmen

B1, B2. *GENERAL PHYSICS*. A study of fundamental concepts and first principles and their applications. Mechanics, heat, sound, magnetism, electricity and light. Prerequisite: Algebra 1 unit, Plane Geometry 1 unit. Three discussions; one laboratory. Offered 1951-52. (4) Two semesters.

B4. *HOUSEHOLD PHYSICS*. Physical principles and their application in the home. Two discussions; one laboratory. Offered 1952-53. (3) Second semester.

B6. *PHYSICS OF SOUND*. Physical principles of sound, for music students. Three discussions. Not offered 1951-52. (3) Second semester.

Courses for Upperclassmen

C1, C2. *ADVANCED GENERAL PHYSICS*. A continuation of the study of general physics on an advanced level, aiming at a thorough grounding in physical principles, their applications, and associated mathematical developments. Mechanics, heat, sound, magnetism, electricity and light. Prerequisite: B1, B2, College Algebra, Trigonometry, with enrollment in Calculus. Required of those offering Physics as a first sequence, recommended for those training to be engineers. Two discussions; two laboratories. Not offered 1951-52. (4) Two semesters.

C3. *MODERN PHYSICS*. A study of wave motion, kinetic theory of gases, relativity, electrons, radiation, spectra, X-rays, quantum theory, nuclear physics, cosmic rays, geophysics, astrophysics, with a brief account of the development of physics and astronomy and the present outlook. Prerequisite: B1, B2, Calculus. Offered 1951-52. Three discussions. (3) First semester.

C6. *ELECTRON AND NUCLEAR PHYSICS*. Experiments involving the electron. Prerequisite: B1, B2. Offered 1951-52. Two laboratories. (2) Second semester.

C8. *VACUUM TUBES AND RADIO*. A study of vacuum tubes and their applications in radio circuits. Prerequisite: B1, B2. Not offered 1951-52. Two discussions; one laboratory. (3) Second semester.

C9. *MECHANICS*. A study of dynamics and statics of particle and rigid body, with treatment of linear, curvilinear, rotary and constrained motions and oscillations. Prerequisite: B1, B2, C1, Analytic Geometry, Calculus. Offered 1952-53. Three discussions. (3) First semester.

C10. *ELECTRICITY AND MAGNETISM*. A study of general principles of electricity and magnetism and their applications. Prerequisite: B1, B2, C1, C2, Calculus. Offered 1952-53. Three discussions, one laboratory. (4) Second semester.

C12. *LIGHT*. A study of light theory and optical instruments. Prerequisite: B1, B2, Calculus. Not offered 1951-52. Three discussions. (3) Second semester.

C14. *HEAT*. A study of fundamental heat theory and temperature measurement. Prerequisite: B1, B2, Calculus. Not offered 1951-52. Three discussions. (3) Second semester.

D2. *ADVANCED LABORATORY*. Selected experiments to meet the needs of individual students. Prerequisite: C1, C2. Two or three laboratories as elected. Not offered 1951-52. (2 or 3) Second semester.

(6) OTHER FIELDS

Courses for Underclassmen

B1. *DESCRIPTIVE ASTRONOMY*. A descriptive study of the solar system and the known universe, including a brief account of the development of modern astronomical views. The course will be supplemented by observations at suitable intervals. Not open to freshmen. (3) First semester.

B1, B2. *PHYSICAL AND HISTORICAL GEOLOGY*. This course embodies that part of scientific knowledge which involves a study of the earth materials, and the processes affecting those materials, together with the record of the earth's history and the evolution of life through past ages. (3) Two semesters.

Course for Upperclassmen

C1, C2. *PHYSICAL GEOGRAPHY*. This course is designed to give the student an understanding of his abode, the earth. The atmosphere, lithosphere, and hydrosphere, together with their ramifications involving meteorology, climatic types, landforms, soils, water areas, etc., are all considered as controlling influences on man's activities. (3) Two semesters.

DIVISION III—SOCIAL SCIENCES

Chairman—PROFESSOR MOORE

Secretary—ASSOCIATE PROFESSOR ANDREW

Representative on Liberal Arts Council

ASSOCIATE PROFESSOR OBORN

DIVISIONAL COURSE

C22. PUBLIC OPINION AND PROPAGANDA. The role of public opinion as a means of social control in present-day life, particularly with regard to social, political, and economic relations. The forces engaged in molding and controlling public opinion are described; propaganda is analyzed in detail; and attention is given to current techniques for the analysis and measurement of public opinion. (3) Second semester.

(1) ECONOMICS AND BUSINESS ADMINISTRATION

PROFESSOR BEADLES, ASSOCIATE PROFESSOR CASKEY

ASSISTANT PROFESSORS LUERSSEN AND KENNICK

For those students who desire to specialize in the field of general business administration, the required and elective courses will provide a well-rounded training in the principles underlying general business, with glimpses into some specialized fields of activity, together with a background for practical living and an appreciation of the higher ideals of life.

Language requirement: Two years of a foreign language are required for a B.A. degree in either field. For a Ph.B. degree no foreign language is required.

Major Sequence: In Economics, 21 semester hours, including C1, C2, C4, C5, C11, D10 and 4 additional hours of C- courses or D- courses. In Business Administration, 24 semester hours, including B1, B2, B5, B6, C1, C2, D12 and 4 additional hours of C-courses or D-courses.

ECONOMICS

Courses for Underclassmen

B3. ECONOMIC HISTORY OF THE UNITED STATES. (3) Both semesters.

B4. MANAGING PERSONAL AND FAMILY FINANCES. (3) Summer session.

Courses for Upperclassmen

C1, C2. PRINCIPLES OF ECONOMICS. Also counted as Business Administration. (3) Two semesters.

- C4. *LABOR ECONOMICS AND LABOR PROBLEMS*. Prerequisite: C2. (3) Second semester.
- C5. *PUBLIC FINANCE*. Prerequisite: C2. (3) First semester.
- C7. *FUNDAMENTALS OF LIFE INSURANCE*. Designed to assist the student in gaining a sufficient understanding of the principles and coverages of life insurance to enable him to plan intelligently a satisfactory program of life insurance for his personal needs or for his business responsibilities. (3) First semester.
- C11. *MONEY AND BANKING*. Prerequisite: C2. (3) First semester.
- C12. *ECONOMICS FIELD TRIP*. For those who expect to go on the annual Economics Field Trip in the spring. Enrollment limited to 25. Prerequisite: B5 or C2, or enrollment therein. Also counted as Business Administration. (1) Second semester.
- C16. *CONSUMER PROBLEMS AND CONSUMER EDUCATION*. (3) Summer session.
- C18. *SOCIAL INSURANCE*. Prerequisite: C2. (3) Second semester.
- C20. *WORLD RESOURCES AND TRADE*. (3) Second semester.
- D4. *ECONOMICS ROUND TABLE*. A study of the Round Table technique in presenting controversial subject matter. For seniors with a major in Economics. Offered 1952-53 and alternate years. (2) One semester.
- D10. *INTERMEDIATE ECONOMIC THEORY*. (2) Second semester.
- D14. *SENIOR REVIEW*. (1) Second semester.

BUSINESS ADMINISTRATION

Courses for Underclassmen

- B1, B2. *PRINCIPLES OF ACCOUNTING*. Designed primarily for those who have had no previous bookkeeping or accounting work. Open to juniors and seniors by special permission only. (3) Two semesters.
- B5. *BUSINESS MANAGEMENT*. Open to any sophomore or junior, and only to seniors whose field of concentration does not include Economics or Business Administration. (3) First semester.
- B6. *BUSINESS FINANCE*. Prerequisite: B2 or B5. (3) Second semester.
- B9, B10. *ADVANCED ACCOUNTING*. Prerequisite: B2. Offered 1950-51 and alternate years. (3) Two semesters.
- B12. *MARKETING*. Not open to first-year students. (3) Summer session.

Courses for Upperclassmen

- C8. *FUNDAMENTALS OF PROPERTY INSURANCE*. A study of the different risks to which property owners and users are subject and of the ways in which various forms of property insurance have developed to meet

these risks. Fire, automobile, casualty, compensation and marine insurance principles and coverages will be studied, as well as the different kinds of insurance carriers. (3) Second semester.

C9, C10. *COST ACCOUNTING*. Prerequisite: B2. Offered 1951-52 and alternate years. (3) Two semesters.

C13, C14. *BUSINESS LAW*. Prerequisite: B5 or B6 and C2. (3) Two semesters.

C15. *PERSONNEL MANAGEMENT*. Offered 1950-51 and alternate years. (3) First semester.

C17. *SOCIAL CONTROL OF BUSINESS*. Prerequisite: C2. (3) First semester.

D12. *MODERN BUSINESS PROBLEMS*.
(2) Second semester.

D16. *SENIOR REVIEW*. (1) Second semester.

(2) EDUCATION

PROFESSOR MOORE, MR. GOODIER, MRS. COLE

Students may prepare for teaching at either the elementary or the secondary level. Those planning to prepare for elementary-school teaching may take their major in Elementary Education. In addition to meeting all graduation requirements, students must satisfy certification requirements of at least 16 hours in language arts, 16 hours in natural science, 16 hours in social science, and 12 hours in art and music.

Students preparing to teach in secondary schools must complete a major in another department. For certification such students are required to complete a major teaching field of 32 hours and a minor teaching field of 16 hours, or 3 minor teaching fields of 16 hours each.

Students interested in preparing to teach at either level should consult the head of the Department of Education concerning requirements as soon as possible. In no event should this action be deferred beyond the beginning of the sophomore year. Permission to enroll in student teaching must be formally applied for before the middle of the second semester of the junior year.

Language requirement: Two years of a foreign language for a B.A. degree. For a Ph.B. degree no foreign language is required.

Major Sequence in Elementary Education: 24 semester hours, including B2, C1, C2, C4, and D8. Requirements for certification on the elementary level may be met by completion of the following courses: B2, C1, C2, C4, C15, D3, and D8. For certification on the secondary level the following courses are required: B2, C1, C2, C3, and D3.

Course for Underclassmen

B2. *PUBLIC EDUCATION IN THE UNITED STATES, I.* This course includes a brief introduction to the history of educational thought and practice and a study of the five levels of education, i.e., pre-elementary, elementary, secondary, higher, and adult. (3) Each semester.

Courses for Upperclassmen

C1. *PUBLIC EDUCATION IN THE UNITED STATES, II.* The following phases of education are studied in the light of their historical development and their relationship to contemporary society: control, special education, teacher personnel, professional ethics, curriculum, extra-curricular activities, buildings and equipment, and finance. (3) Each semester.

C2. *HUMAN GROWTH AND DEVELOPMENT.* A study of psychology applied (1) to the process of learning as it progresses in the mental, physical, social, and emotional development of an individual from birth to maturity; (2) to the recognition of need for individual adjustment in the development of personality; (3) to the means of achieving desirable individual and social adjustments. Prerequisite: Psychology B1, or consent of instructor; junior rank. (3) Each semester.

C3. *PRINCIPLES AND METHODS OF SECONDARY-SCHOOL TEACHING.* Prerequisite: C2 and senior rank. (3) Each semester.

C5. *PRINCIPLES AND METHODS OF ELEMENTARY-SCHOOL TEACHING.* This course considers methods of guiding elementary-school pupils in the acquisition of desirable knowledges, skills, and attitudes. (3) First semester.

C8. *THE TEACHING OF READING.* Prerequisite: Education C2. (2) Second Semester.

C15. *METHODS OF ELEMENTARY-SCHOOL PHYSICAL EDUCATION.* (3) First semester.

D3. *STUDENT TEACHING.* This course is designed to give practice in applying to an actual schoolroom situation, under supervision of a regular classroom teacher or supervisor, the principles and methods of teaching learned in Education C3 or C4 and in special methods courses. The course consists of five hours a week of observation and actual teaching in the regular classroom, supplemented by conferences with faculty supervisors of student teaching. Open only to those students who make application and who have evidenced the qualifications of personality and general ability desirable for teachers to possess. Prerequisite: Education C3. (2-5) First or second semester.

D4. *THE TEACHING OF ENGLISH*. A course designed exclusively for students having a teaching sequence in English. Prerequisite: 16 semester hours in English Literature (including B1, B2, and C1, C2), counting work in progress. Offered 1951-52 and alternate years. (2) Second semester.

D5. *THE TEACHING OF HOME ECONOMICS*. This course includes a history of the development of Home Economics, a setting-up of present aims and objectives, and teaching methods; also observation and practice in planning courses and lessons. It does not count toward a sequence in Home Economics, but is required before recommendation to teach will be given. Prerequisite: Home Economics B2, B4, and C6. (3) First semester.

D6. *THE TEACHING OF ROMANCE LANGUAGES*. This course is required of all students who plan to teach French or Spanish. It does not count toward the major in romance languages. Prerequisite: consent of instructor. Offered 1951-52 and alternate years. (2) Second semester.

D7. *MATHEMATICS IN THE ELEMENTARY SCHOOL*. A survey of the materials in mathematics commonly presented in grades one through eight in the elementary schools, and a study of aims and methods of teaching those materials. (5) First semester.

D10. *SENIOR CONFERENCE*. (1) Second semester.

(3) HISTORY

PROFESSORS WALLIS AND ANDREW, ASSOCIATE PROFESSOR OBORN

Any student who elects History as his field of major interest is expected to include courses B1, B2, C1, C2, and one D-course. In order to teach History in high school or to pursue graduate work one should have not less than thirty hours. For graduate work, one should take as many courses as conveniently possible in the particular history field in which he plans to specialize.

Two years of a foreign language are required of those choosing History as their subject of major interest.

Major Sequence: 24 semester hours.

Courses for Underclassmen

B1. *MEDIEVAL EUROPE*. A course on medieval European history, beginning with the Germanic migrations and covering the period to the year 1500. (3) First semester.

B2. *MODERN EUROPE*. A course on the history of modern Europe from the year 1500 to the present. (3) Second semester.

Courses for Upperclassmen

C1, C2. *AMERICAN HISTORY*. A study of the development of the American nation from the discovery of the western world to the present. Must be taken as a year course. (3) Two semesters.

C5, C6. *ENGLISH HISTORY*. A study of Britain's development from the earliest times to the present, with special emphasis on constitutional phases. Must be taken as a year course. Prerequisite: B2 or its equivalent. (3) Two semesters.

C7. *THE RENAISSANCE AND THE REFORMATION*. This course covers the period of the Renaissance, the Protestant Revolution, and the Counter-Reformation. Prerequisite: B2 or consent of instructor. Offered 1952-53 and alternate years. (3) First semester.

C8. *THE ERA OF THE FRENCH REVOLUTION*. A detailed study of the period of the French Revolution and the First Empire. Prerequisite: B2 or consent of instructor. Offered 1952-53 and alternate years. (3) Second semester.

C9. *NINETEENTH-CENTURY EUROPE*. A detailed presentation of the history of Europe from Waterloo to the First World War (1815-1914.) Prerequisite: B2 or consent of instructor. Offered 1952-53 and alternate years. (3) First semester.

C10. *CONTEMPORARY EUROPE*. A presentation of the history of Europe from the opening of the First World War to the present. Prerequisite: B2 or consent of instructor. Offered 1951-52 and alternate years. (3) Second semester.

C11, C12. *CURRENT HISTORICAL PROBLEMS*. A study of current history as it is being made from week to week, here and abroad. No credit for more than one year. (3) Two semesters.

C14. *LATIN-AMERICAN HISTORY*. A resume of the development of the several Latin-American republics. (3) Summer session.

C16. *HISTORY OF THE FAR EAST*. A study of the development of the Far East in modern times. (3) Summer session.

D1. *THE AMERICAN FRONTIER*. A study of the institutional, social, and economic development of the American frontier, from the opening of the nineteenth century to the close of the 'eighties. Prerequisite: C1, C2. Offered 1951-52 and alternate years. (3) First semester.

D3. *HISTORY OF AMERICAN DIPLOMACY*. A course on the foreign relations of the United States from 1776 to the present day. Also credited in Political Science. Prerequisite: C1, C2. Offered 1952-53 and alternate years. (3) First semester.

D10. *SENIOR REVIEW*. (1) Second semester.

(4) PHYSICAL EDUCATION

All students are required to take four semesters of Physical Education, two periods a week, during their first two years. A complete record of a medical examination by the family physician on a blank furnished by the University must be submitted by each new student entering Illinois Wesleyan. On the basis of these examinations, the work of the department is then determined, care being taken to make the nature of the work fit the needs of the individual student. All students participating in varsity or intramural athletics will be required to have an additional medical examination by the university physicians. The University does not assume responsibility for injuries to students in physical education classes, in the intramural program, or in other recreational activities.

The aims of the department are: (1) To teach ways of attaining and maintaining good health; (2) To correct bodily defects so far as it is possible; (3) To create a democratic spirit of friendship and cooperation through team play and other forms of exercise; (4) To give wholesome recreation and a knowledge of various games through a varied and extensive intramural program for all students; and (5) To create a love for exercise and healthful living which will carry over into later life.

Elementary swimming must be elected by all who cannot swim.

PHYSICAL EDUCATION FOR MEN

ASSISTANT PROFESSOR HORENBERGER, MR. MORROW, MR. BERTAGNOLLI

Men on the intercollegiate squads are given required Physical Education credit while these sports are in progress, after which they are transferred to the regular classes. Arrangements for the exchange of this work must be made with an instructor in Physical Education; otherwise no credit will be given.

The regulation uniform consists of a white quarter-sleeve shirt, white running pants, and rubber-soled gymnasium shoes.

Courses for Underclassmen

A1, A2. *PHYSICAL EDUCATION, I.* Elementary instruction in all major and minor sports in season, and general gymnastics. Required of all freshmen. (1) Two semesters.

A1s, A2s. *ELEMENTARY SWIMMING.* This course is for beginners, and takes up elementary work in swimming and diving. Required of all freshmen who cannot swim. (1) Two semesters.

B1, B2. *PHYSICAL EDUCATION, II.* Continuation of A1, A2, along more advanced lines. Prerequisite: A1, A2. (1) Two semesters.

B1s, B2s. *ADVANCED SWIMMING*. Open to students who wish to perfect their technique in swimming. Students may qualify for life saving if they so desire. (1) Two semesters.

ATHLETIC COACHING AND METHODS OF TEACHING PHYSICAL EDUCATION FOR MEN

The following courses constitute a sequence in Physical Education. They include a thorough training in the theory and practice of Coaching and Physical Education for students who intend to coach athletic teams and teach Physical Education along with their prospective high-school work. These courses extend over three years, in addition to the required Physical Education. They also include observation and practice on the field and on the floor in connection with a series of lectures and studies covering the various phases of the subject.

In view of the combinations most frequently demanded, it is suggested that a student pursuing this program complete a strong sequence in Mathematics, one of the sciences, or History. Candidates for teaching certificates must have seventeen semester hours in Education.

Major Sequence: 18 semester hours, including Biology B3 (Anatomy and Physiology).

Two years of a foreign language are required for a B.A. degree. For a Ph.B. degree no foreign language is required.

Courses for Underclassmen

B3. *ANATOMY AND PHYSIOLOGY*. This course is Biology B3. A study of the structure and functions of the organs and systems of the mammalian body. Two hours of lecture and four hours of laboratory a week. (4) First semester.

B4. *FIRST AID*. Theory and Practice. Prepares the student to render effective first aid in the treatment of wounds, burns, bruises, fractures, dislocations, and other emergencies. Prerequisite: Anatomy. (2) Second semester.

Courses for Upperclassmen

NOTE: All the C-courses listed below have as a prerequisite Anatomy and Physiology (B3, described above).

C3. *INTRAMURAL ATHLETICS, MINOR SPORTS, AND ATHLETIC TRAINING*. An extensive study of intramural athletics, and of boxing, wrestling, swimming, tennis, and golf. The training of athletic teams and the treatment of injuries are carefully considered. Offered 1951-52 and alternate years. Prerequisite: junior standing. (2) First semester.

C4. *THEORY AND PRACTICE IN PHYSICAL EDUCATION*. The

development of Physical Education theories is discussed in classroom lectures, accompanied by sessions in the gymnasium. Prerequisite: junior standing. Offered 1952-53 and alternate years. (2) Second semester.

C5. *ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION*. The administrative problems involved in coordinating the health, gymnastic, athletic and recreational phases of Physical Education into one unified and workable system. Prerequisite: junior standing. Offered 1951-52 and alternate years. (2) First semester.

C10. *COMMUNITY RECREATION AND PRACTICE TEACHING*. A study of play programs and the systems of playgrounds in the United States. Practice teaching and observation under supervision. Prerequisite: junior standing. Offered 1951-52 and alternate years. (2) Second semester.

C11. *THEORY AND PRACTICE OF FOOTBALL*. Drill is given in all fundamentals. All modern offenses and defenses are covered. Prerequisite: junior standing. Offered 1952-53 and alternate years. (3) First semester.

C13. *THEORY AND PRACTICE OF BASKETBALL*. The rules and fundamentals are studied first, after which team play in all modern offenses and defenses is taken up. Prerequisite: junior standing. Offered 1951-52 and alternate years. (3) First semester.

C14. *THEORY AND PRACTICE OF BASEBALL*. Each position is discussed, and offensive and defensive strategy is taken up. The rules are well covered. Prerequisite: junior standing. Offered 1952-53 and alternate years. (2) Second semester.

C16. *THEORY AND PRACTICE OF TRACK AND FIELD*. The best forms and methods for track and field are considered, with emphasis placed on the practical side. Proper training schedules are discussed. Prerequisite: junior standing. Offered 1951-52 and alternate years. (2) Second semester.

D1. *SAFETY EDUCATION*. A study of four phases of safety: home, traffic, recreational and industrial safety hazards, and their remedies. Prerequisite: junior standing. Offered 1952-53 and alternate years. (2) First semester.

D10. *SENIOR REVIEW*. (1) Second semester.

PHYSICAL EDUCATION FOR WOMEN

ASSISTANT PROFESSOR NEIHAUS, MISS SCHMIEG, MRS. COLE

Uniform costumes and swimming suits are required, but should be bought only after consultation with the instructor.

Courses for Underclassmen

A1, A2. *PHYSICAL EDUCATION, I.* Only those who are beginners in hockey, basketball, badminton, volleyball, softball, archery and tennis should enroll in this class. (1) Two semesters.

A1c, A2c. *RESTRICTED PHYSICAL EDUCATION.* Designed for students shown by their medical and physical examinations to need remedial or restricted exercises. (1) Two semesters.

A1r, A2r. *REST PERIOD.* Open only to students whose examinations result in a recommendation of no exercise. (1) Two semesters.

A1s, A2s. *ELEMENTARY SWIMMING.* (1) Two semesters.

B1, B2. *PHYSICAL EDUCATION, II.* Same as A1, A2, but for advanced students in these sports. (1) Two semesters.

B1c, B2c. *RESTRICTED PHYSICAL EDUCATION.* A continuation of A2c. (1) Two semesters.

B1r, B2r. *REST PERIOD.* A continuation of A2r. (1) Two semesters.

B1s, B2s. *ADVANCED SWIMMING.* Instruction in life saving, leading to the Red Cross life saving certificate, is offered during the first semester. Advanced strokes and diving and synchronized swimming are given during both semesters for those interested in water pageant. (1) Two semesters.

B1m, B2m. *PHYSICAL EDUCATION FOR ELEMENTARY EDUCATION MAJORS.* Open to students registered in supervisor's course in Music. Includes singing games, rhythmic activities, and folk dancing for grade-school youngsters. Students learn, practice, and teach activities in the class. Outdoor activity in fall and spring. (1) Two semesters.

METHODS OF TEACHING PHYSICAL EDUCATION
FOR WOMEN

ASSISTANT PROFESSOR NIEHAUS

Students intending to pursue this sequence should include the following in their freshman and sophomore work: folk dancing, clogging, swimming, soccer, tennis, badminton and archery. Knowledge of softball, hockey, basketball, and volleyball may be acquired as class work and through participation in the Women's Sports Association program.

In general, the courses of this sequence are open to students who have completed their second year of required Physical Education or are registered therein. After the student has acquired an understanding of the theory, she is required to do supervised practice teaching in the community centers of Bloomington, on the city playgrounds, and in the program of intramural competition within the department.

The following courses are suggested as valuable electives for students who expect to teach Physical Education or direct playground work: Education C2, Speech B1. Candidates for teaching certificates must have seventeen semester hours in Education.

Students preparing for graduate work in public recreation should choose Sociology as a subject of major interest and should pursue courses in Dramatics, Art, and Music.

Course for Underclassmen

B9. *FIRST AID*. Theory and practice. Prepares the student to render effective first aid in the treatment of wounds, burns, bruises, fractures, dislocations, to give artificial respiration, and to take care of other emergencies. Qualifies student for a Standard First Aid Certificate from the American Red Cross. (1) First semester.

Courses for Upperclassmen

C10. *CAMPING*. Theory includes reading, lectures, discussion of history and organization of camping, camp counselor training, camp activities, program planning, policies and procedures. Practice in wood craft, camping techniques, nature, and other camp activities. Primarily for juniors and seniors. Offered 1951-52 and alternate years. (2) Second semester.

C12. *RECREATIONAL LEADERSHIP*. History of and need for organized recreation and leadership. Aim, program and methods of conducting playgrounds and recreational centers. Offered 1952-53 and alternate years. (2) Second semester.

C13. *COACHING OF FALL SPORTS*. Coaching, organization and methods for soccer, hockey, volleyball, and swimming. Periods for observation and practice teaching arranged. Prerequisite: consent of instructor. (3) First semester.

C14. *COACHING OF SPRING SPORTS*. Similar in character to the preceding course. Deals with basketball, badminton, tumbling, volleyball, tennis, softball, track, and archery. (3) Second semester.

C15. *METHODS OF ELEMENTARY PHYSICAL EDUCATION*. A study of materials and methods for the teaching of rhythm work and singing games, tumbling, simple folk dances, hygiene work, and all other activities included in a well arranged program for the first eight grades. Periods for observation and practice teaching arranged. (3) First semester.

C16. *METHODS, ORGANIZATION AND ADMINISTRATION OF HIGH-SCHOOL PHYSICAL EDUCATION*. This course deals with all the activities of a well rounded program for a high-school department. Prerequisite: C10 or C12, C13, C14, C15, or registration therein. (3) Second semester.

(5) POLITICAL SCIENCE

ASSISTANT PROFESSOR GIBBON, PROFESSOR ANDREW

Courses for Underclassmen

- B1. *AMERICAN GOVERNMENT I (National)*. A study of the organization and functions of the federal government. (3) Each semester.
- B2. *AMERICAN GOVERNMENT II (State and Local)*. A study of the organization and functions of state and local government, with particular attention to city government. American Government II may be taken before American Government I. (3) Each semester.

Courses for Upperclassmen

- C1. *INTERNATIONAL RELATIONS*. Rise of the national state system, forces affecting foreign policies, nationalism, economic interests, desire for security, sources of conflict and suggested solutions, and the growth of international cooperation. (3) First semester.
- C2. *INTERNATIONAL LAW*. A study of the nature, sources and development of international law, the rights and duties of states, treaties, and the settlement of international disputes. Prerequisite: B1 or History B2. (3) Summer session.
- C3. *CONSTITUTIONAL LAW*. A study of the constitutional powers of government as interpreted by the courts, with emphasis upon the problems of civil liberties, due process of law, and the division of power between the national and state governments. Prerequisite: 6 hours of Political Science or 3 hours of Political Science and 3 hours of American History. Offered 1951-52 and alternate years. (3) First semester.
- C4. *AMERICAN POLITICAL THOUGHT*. The origin and development of political ideas in the United States, particularly the growth of the democratic principles from the colonial period to the present day. Prerequisite: 6 hours of Political Science and junior standing. (3) Summer session.
- C5. *HISTORY OF POLITICAL THOUGHT*. A study of the nature and functions of the State, with particular emphasis upon the relation of the State to individuals and groups. This course extends from the Greek period through the eighteenth century. Prerequisite Junior standing, plus 6 hours of Political Science or 6 hours of Philosophy. Offered 1952-53 and alternate years. (3) First semester.
- C6. *COMPARATIVE GOVERNMENT*. A comparative study of the governments and party systems of the principal countries of Europe, including the USSR. Prerequisite: sophomore standing and B1 or History B2. (3) Second semester.
- C8. *PUBLIC ADMINISTRATION*. Administrative organization and activities, particularly the problems of structural, financial, and personnel

organization, and the problem of administrative control. Prerequisite: B1 and B2. Offered 1951-52 and alternate years. (3) Second semester.

C10. *AMERICAN POLITICAL PARTIES*. An examination of the national political parties, their organization and methods, and the relationship of political parties to the democratic process. Prerequisite: 6 hours of Political Science or 6 hours of American History. (3) Summer session.

D2. *MODERN POLITICAL THOUGHT*. A study of the nature and functions of the State, with particular emphasis upon the relation of the State to individuals and groups. D2 extends from the nineteenth century to the present day. Prerequisite: junior standing plus 6 hours of Political Science or 6 hours of Philosophy. Offered 1952-53 and alternate years. (2) Second semester.

D3. *HISTORY OF AMERICAN DIPLOMACY*. See History D3.

(6) PSYCHOLOGY

ASSOCIATE PROFESSOR HOLMES, ASSISTANT PROFESSOR HOOGESTEGER

Courses offered in Psychology try to meet the varying needs of individual students. They aim to provide a foundation for:

(1) The study of human behavior as an adjunct to a broad liberal education.

(2) Supplementary training for business and the professions.

(3) Graduate and professional training for specialization in the field of Psychology.

Students planning on Psychology as a career should plan to take at least one year of graduate work beyond the bachelor's degree. Fields of specialization in graduate work include: research, industrial, personnel, and clinical psychology. At Illinois Wesleyan, the student interested in Psychology should see the head of the department to plan a specific undergraduate program which will prepare him to enter graduate work in the field of his interest.

Courses for Underclassmen

A2. *PSYCHOLOGY FOR NURSES*. The fundamental principles of psychology, with special application to the field of nursing. (3) Second semester.

B1. *GENERAL PSYCHOLOGY*. A study of the basic processes underlying human behavior. (3) Each semester.

Courses for Upperclassmen

C2. *HUMAN GROWTH AND DEVELOPMENT*. See Education C2.

C3. *GROUP DYNAMICS*. Designed to give an understanding of group structure and behavior, with emphasis on the principles of effective participation and group leadership. Prerequisite: B1 and consent of instructor. (3) First semester.

C4. *ABNORMAL PSYCHOLOGY*. A study of the nature, cause, and control of behavior disorders of a non-structural type. Prerequisite: C1 or C7. (3) Second semester.

C6. *BUSINESS AND INDUSTRIAL PSYCHOLOGY*. A consideration of the psychological principles and techniques applicable to business and industry. Topics included will be selection, training, and motivation of personnel; fatigue and accident factors; and problems of supervision and leadership. Prerequisite: B1. (3) Second semester.

C7. *PSYCHOLOGY OF PERSONALITY AND CHARACTER*. A course in the theory of the development and dynamics of the normal human personality. Prerequisite: B1. (3) First semester.

C8. *CLINICAL PSYCHOLOGY*. A study of problems and methods used by psychologists in clinical work dealing with educational, vocational, or personal difficulties. Prerequisite: B1. (3) Summer session.

C9. *DIFFERENTIAL PSYCHOLOGY*. 'A study of the basic concepts of individual differences. Emphasis will be placed on the bio-social factors which influence the growth of each person as a unique individual, with characteristic traits of temperament, personality, motivation and abilities. Prerequisite: C2 or C7. (3) First semester.

C10. *PSYCHOLOGY OF ADVERTISING AND SELLING*. Basic psychological principles applied to the specialized fields of advertising and selling. Prerequisite: B1. (3) Summers only.

C22. *PUBLIC OPINION AND PROPAGANDA*. Divisional course, described on p. 90. (3) Second semester.

D4. *PSYCHOLOGY OF RELIGION*. See Philosophy D4.

D8. *PSYCHOLOGY CONFERENCE*. Prerequisite: 12 hours in Psychology and consent of instructor. (3) Second semester.

D10. *SENIOR READING*. (1) Second semester.

(7) SOCIOLOGY

PROFESSOR RATCLIFFE, MRS. BAILEN

The courses presented in this department deal with the relationships between persons and groups and with the problems which arise therefrom. Each course contributes toward a more adequate understanding of some phases of social life and thus promotes a more intelligent citizenship. Students who plan to enter any phase of social welfare work as a vocation should select Sociology as their major sequence; those entering other professions may profitably do so.

Major Sequence: 18 semester hours from courses offered in the department of Sociology. The sequence must include the following: C1, D2,

D5 or D9, and D10. Recommended courses for every Sociology major are: Propaganda and Public Opinion, C22, Family Relations, C22, and Elementary Statistics, C3.

Two years of a foreign language are required for a B.A. degree. For a Ph.B. degree no foreign language is required.

Courses for Underclassmen

B1. *URBAN SOCIETY*. A factual study of cities as social structures; their populations and social problems, with emphasis on housing. This course is also offered as B1s in the summer session, with more intensive study of the topics discussed, more extensive readings about them, and three hours' credit. (2) Each semester.

B2. *RURAL SOCIETY*. A factual study of rural population, farmers' institutions, and rural social organization. This course is also offered as B2s in the summer session, on the same basis as B1s. (2) Each semester.

Courses for Upperclassmen

C1. *PRINCIPLES OF SOCIOLOGY*. A discussion of personal and group social relationships and principles derived from examining them. A foundation for all advanced courses in the department. Prerequisite: B1 or B2, or junior standing. (3) Each semester.

C3. *HUMAN MIGRATION AND PROBLEMS OF MINORITIES*. A study of culture conflict, and assimilation. This course begins with a study of immigration into the United States, after which attention is turned to the problems of minorities in this and other countries. The American Negro is not included (see C6). Prerequisite: C1. Offered in 1950-51 and alternate years. (3) First semester.

C5. *CONTEMPORARY SOCIAL MOVEMENTS*. An analysis of social change as reflected in adherence to and deflections from the major ideologies, such as capitalism, socialism, communism, fascism, and the cooperative movement. Prerequisite: C1 or Economics C2. (3) First semester.

C6. *AMERICAN RACE RELATIONS*. A study of Negro population; its geographical distribution; and the processes of conflict and cooperation as exhibited in Negro-White relationships. Formerly entitled: The American Negro. Prerequisite: C1. Not offered in 1951-52. (3) Second semester.

C8. *CRIMINOLOGY*. Prerequisite: C1. (3) Second semester.

C16. *SOCIAL WORK*. This course will *not* make professional social workers of those who enroll. Rather, its purpose is to familiarize students with the historical development, with past and present theories, with the various branches of social welfare work, and with the vocational opportunities that the field provides. Prerequisite: C1. Offered 1950-51 and alternate years. (3) Second semester.

C22. *PUBLIC OPINION AND PROPAGANDA*. See divisional course, p. 90. (3) Second semester. In 1951-52, first semester.

D2. *HISTORICAL SOCIOLOGY*. A study of the history of sociology, sociological theories and sociological methodology. Required of all majors. Prerequisite: nine hours of credit in C or D courses. (3) Second semester.

D5. *SOCIOLOGY SEMINAR*. Individual library research on topics selected by students. Prerequisite: six hours of credit in C-courses. (2) First semester.

D9. *SOCIAL SERVICE FIELD WORK*. Certain students may gain college credit by serving some recognized social service agency. Five hours of service each week for sixteen weeks and completion of some assigned reading entitle one to two hours of credit. Credit is limited to four hours, only two of which apply toward the minimum sociology sequence. Prerequisite: C1, two other courses in Sociology, and consent of instructor. (2) Must be taken as a year course.

D10. *SENIOR REVIEW*. (1) Each semester.

II. PRE-PROFESSIONAL CURRICULA

The student who plans to work for a degree in a professional school should complete if possible the four-year liberal arts course. Many of the professional schools now require the baccalaureate degree for admission, and most of them definitely recommend it.

COMBINED ARTS-PROFESSIONAL PROGRAMS. For those who wish to secure the B.A., B.S. or Ph.B. degree and a professional degree in less than the time normally required, Illinois Wesleyan University offers combined courses for students of engineering, law, medical technology, medicine and dentistry, and nursing. For nursing, see special section on p. 109.

A student who has attained an average grade standing of B or above, has been in residence three years, and has completed ninety-four semester hours, including all the specific requirements for a bachelor's degree, may be permitted by the faculty to transfer at the end of the junior year to a university for professional training and offer the remaining thirty hours necessary for graduation from the first year of work in that professional school. The university selected must be one which grants a bachelor's degree after one year of satisfactory work in its professional school.

At the time of entrance, each student looking definitely toward a professional degree will be assigned to a faculty adviser who will assist him in the choice of a course which meets the specifications for admission to the professional school to which he plans to transfer. Students preparing for professional schools and graduate courses frequently have the oppor-

tunity to consult with instructors from universities offering the advanced training. Every resource is utilized in articulating the student's undergraduate work with his proposed professional course.

The following paragraphs show the various fields for which students may prepare while pursuing regular studies at Illinois Wesleyan University.

ENGINEERING. Probability of success in engineering is related to aptitude in mathematics and the physical sciences. The prospective engineer should therefore come to Illinois Wesleyan with a strong background in these subjects studied in high school. At Illinois Wesleyan the pre-engineering student should take mathematics, engineering drawing, and physics or chemistry during his freshman year, along with the general courses that will be of value regardless of his vocation. Since the various branches of engineering—civil, mechanical, electrical, and chemical—differ in their requirements for the second year in college, the student should consult the catalogue of the school of engineering to which he plans to transfer before registering for his second-year courses at Illinois Wesleyan. In a few instances it may be advisable for him to transfer after the first year.

A plan is being developed whereby a pre-engineering student may spend three years at Illinois Wesleyan, transfer to an affiliated school of engineering, and at the end of the fifth year receive a degree from both Illinois Wesleyan University and the school of engineering.

JOURNALISM. Many newspaper editors prefer candidates for positions on their staffs who have broad backgrounds of college study. The student who desires to transfer to a school of journalism after a year or two at Illinois Wesleyan should study the catalogue of the school to which he wishes to transfer and elect courses at Illinois Wesleyan that he would study if he were to begin his work at the school of journalism. Several of the leading schools of journalism require a two-year period of study in liberal arts subjects. Subjects studied during these two years include samplings from the natural sciences and humanities and several courses in the social sciences. Many students have obtained adequate preparation for the field of journalism by pursuing a four-year course in a college such as Illinois Wesleyan.

LAW. A minimum of three years in liberal arts is required for entrance to law schools in Illinois. Students expecting to take up the study of Law should pursue the regular divisional courses and secure a reading knowledge of a foreign language. They should emphasize in the choice of electives such subjects as English and American History, Political Science, Economics and Sociology, and should take some courses in Psychology and Speech.

MEDICAL TECHNOLOGY. The American Society of Clinical Pathologists demands of the prospective registrant a minimum of two years of college work, composed of closely specified courses, followed by twelve months of professional training under a recognized pathologist in a hospital or in an approved training school for medical technologists.

The college courses required and recommended, however, can scarcely be completed in less than three years, and most of the hospitals actually require three years of such pre-professional courses.

These courses should include the usual pre-medical work in the departments of biology and chemistry. This means that the student could with such a background qualify for the study of medicine or dentistry, and that with a fourth year and proper choice of courses a major in chemistry or biology would be possible.

MEDICINE AND DENTISTRY. Although most medical schools prescribe a minimum of three years of college work, and dental schools two years, the candidate with a college degree has a definite advantage in seeking admission. Science courses commonly required by these professional schools include two years each of chemistry and biology, a year of physics, and one or two years of German or French. Students should consult admission requirements of the school they hope to enter. Many of these schools now state that, once the minimum science requirements are met, they prefer applicants who have chosen courses that are intended to provide a broad, general education. Completion of a four-year program, including both the specific science requirements and those for a bachelor's degree, allows for a wide choice of electives in subjects of special interest to the student.

PUBLIC ADMINISTRATION. The need of men of broad and liberal training in various branches of administrative work under public auspices has long been apparent. The trend of events in recent years serves only to emphasize it. Men who can envisage their tasks in the light of great social ideals and bring to them also the needed techniques and skills must be men of wide culture, versed in the historical backgrounds and social ramifications of the problems with which they deal. Illinois Wesleyan undertakes to lay for interested students that broad foundation of social knowledge upon which later technical training can be most profitably built. The student interested in this field is advised to plan a concentration in one of the social sciences, a foreign language, or philosophy and to elect some courses from all three of these fields.

RELIGION. A person going into religious work requires a broad base of training in the liberal arts. Pre-professional students in Religion are advised to take their major in Sociology, Philosophy, Psychology, Religion, History, Political Science, English Literature, or Economics.

Among the courses suggested for election are the following: any course in Sociology, History and Political Science, Philosophy or English Literature; General Psychology, Human Growth, Abnormal Psychology; Essentials of Public Speaking and Advanced Public Speaking; Principles of Economics, Labor Problems, and History of Economic Thought; Art and Music History and Appreciation; Family Relations; and general courses in any of the natural sciences.

Pre-professional students in the field of Religion are expected to consult with the head of the department of Religion in planning their programs.

SOCIAL WORK. Many special forms of social work have developed during this century, some of which have already become recognized professions. All forms deal either with individuals who have become problems—charity cases, delinquents, etc.—or with social groups. The task of group workers is to provide guidance through trained leadership.

Social work is an expanding vocational field with much chance for pioneering. For those who would succeed in it, a broad and liberal cultural education is invaluable. As a matter of fact, many social work training schools will admit, and many social work agencies will employ, only college graduates. Persons interested in social work should, while undergraduates, specialize in the social sciences. Aside from courses in the Department of Sociology, electives in Economics, Political Science, History, Philosophy and Education would be especially valuable.

Program of Nursing Education

Five plans are provided by the University for the earning of credits and degrees leading to careers in nursing. They range in length from one to five years, and they are taught in affiliation with the Brokaw Hospital of Normal, Illinois, Wesley Memorial Hospital of Chicago, and Methodist Hospital of Central Illinois in Peoria.

Plan I, a four-year program at Brokaw Hospital and Illinois Wesleyan leading to the B.S. in Nursing degree. The first year is spent in study at Illinois Wesleyan with the students living at the Brokaw dormitory. Courses and credits to be earned this year are: First Semester—English Composition, 3; Elements of Chemistry, 3; Anatomy and Physiology, 4; Nutrition for Nurses, 2; Physical Education, 1; Elective (Essentials of of Public Speaking suggested), 2 to 4 Second Semester—English Composition, 3; Elements of Chemistry, 3; General Psychology, 3; Microbiology, 3; Urban or Rural Sociology, 2; Physical Education, 1; Electives, 1 to 3. Total for the year should be at least 32. Beginning in June, the students then spend 27 months in study at Brokaw Hospital, followed by a senior year with the students living in Illinois Wesleyan housing facilities and taking these courses: Survey of the Humanities, 8; Religion, 2 or 3; Ward administration, Theory, 3; Ward Administration, Field Experience, 2 to 4; Physical Education, 2; Electives, 15 to 18. After completing this four-year course satisfactorily the students will receive the Bachelor of Science in Nursing degree and a diploma of graduate nurse. Upon passing a state licensing examination, they will become registered nurses.

Plan II, a five-year program leading to a standard liberal arts degree. This may be achieved in either of the two ways stated below.

A. A liberal arts degree, as distinguished from the Bachelor of Science in Nursing degree, may be earned by taking a fifth year in addition to Plan I and earning credits required for a degree. (For some major fields a year and a summer may be required).

B. This is the plan recommended for all students who know as they begin their study that they wish to earn a liberal arts degree based on study at Illinois Wesleyan and any of the affiliated hospital schools. It is the only plan, at present, for those who begin their course at Illinois Wesleyan and take the nursing studies at the Peoria or Chicago affiliated schools. The students earn 94 semester credits at Illinois Wesleyan. They may make application to the hospital school of their choice while enrolled at Illinois Wesleyan. Courses to be taken during this period at Illinois Wesleyan (usually three academic years) depend upon the major field chosen, such as sociology, biology, or chemistry. Elsewhere in this bulletin may be found requirements for graduation and for majors in the several

subject fields. The only exception for nursing students is that twenty of the forty C-and D-level credits required for graduation may be assumed to be included in the work done in the school of nursing. After completing the liberal arts course work, the students enter the school of nursing to which they have been admitted for a twenty-eight or thirty-one month period of study. After completing this course satisfactorily the students will receive the bachelor of arts, bachelor of philosophy, or bachelor of science degrees from the University and a diploma of graduate nurse from the hospital. Upon passing a state licensing examination, they will become registered nurses.

Plan III, a three-year program leading to the diploma of graduate nurse. This is identical with Plan I except that the student omits the fourth year and takes the nursing examination at the end of the hospital training period.

Plan IV, for registered nurses who wish to earn a degree from Illinois Wesleyan. Nurses who during or in addition to their clinical study earned liberal arts college credits will have these credits evaluated by the Illinois Wesleyan registrar, as does any student transferring from another college. They will receive thirty semester credits for the study in a state-approved nursing school plus any they may have earned with C grades or better from liberal arts college instructors. The nurse may follow Plan I or Plan II in completing requirements for a degree from the University.

Plan V, for the occasional student who may wish to take only the pre-nursing work here, followed by the clinical study in a school not affiliated with the University. The following two-year pre-nursing course is suggested, but the student is advised to deviate from it as may be recommended by the school of nursing in which she plans to study: English Composition, 6; Social Science Survey course, 8; one course each in Sociology and Psychology, 5; Survey of the Humanities, 8; General Chemistry, 8; Organic Chemistry, 4; Zoology, 4; Microbiology, 3; General College Physics, 8; Physical Education, 4; Electives, 2.

The Affiliated Schools of Nursing

Brokaw Hospital, Methodist Hospital of Central Illinois, and Wesley Memorial Hospital are approved by the American College of Surgeons, the American Medical Association, and the Illinois State Department of Education and Registration. The four-year program leading to the Bachelor of Science in Nursing degree has been worked out in cooperation with a representative of the National League of Nursing Education.

The faculties of the three schools include (a) nurses who have college degrees and specialized preparation in college study, (b) qualified physicians, and (c) other technicians with college preparation. Directors of the schools are: Dr. Gertrude P. Gallagher, Brokaw Hospital; Miss Mary Frey, R.N., Methodist Hospital of Central Illinois; Miss Edna S. Newman, R.N., Wesley Memorial Hospital. Students considering a career in nursing are advised to write to one of these directors, as well as to the director of admissions at Illinois Wesleyan.

College of Fine Arts

ADMINISTRATIVE OFFICERS

Merrill J. Holmes, D.D.....President of the University
Kenneth Alton Browne, Ph.D.....Dean of the University
Kenneth N. Cuthbert, Ed.D.....Dean of the School of Music
and Chairman of the Graduate Division
G. Rupert Kilgore, M.A.....Director of the School of Art
Lawrence E. Tucker, M.A..Director of the School of Dramatics and Speech
Virginia Husted, M.Mus.....Music Librarian
Alice Ward.....Secretary, School of Music

Fine Arts Council: Browne, Brandicon, Chapin, Cuthbert, Hunt, Kilgore, Mancinelli, Tucker.

In the College of Fine Arts, students may concentrate in Art, Dramatics, Dramatics and Speech, or Music. While liberal arts degrees may be earned in these fields, maximum specialization in them may be attained in this college. Requirements for degrees that may be earned may be found in the following statements of each school.

The Associate of Arts certificate will be awarded to students who complete approved two-year programs.

I. SCHOOL OF MUSIC

PROFESSORS CUTHBERT, BRANDICON, HUSTED, SCOTT, SIMMONS,
TAIT; ASSOCIATE PROFESSORS CHARLES, DREXLER, MCCORD,
MANCINELLI, MILLER, NEWCOMB, PFAUTSCH; ASSISTANT
PROFESSORS BARNARD, VAN ROY, WILLIS; MISS
EBERLE, MR. NOONAN, MISS SPALDING; AND
GRADUATE ASSISTANTS

STANDING

The School of Music of Illinois Wesleyan has established itself as one of the leading music schools in the nation. Illinois Wesleyan graduates hold fine positions throughout the country as concert artists, conductors, arrangers, accompanists, church choir directors or organists, and teachers in studios, colleges, and public and private schools. *The School of Music is a member of the National Association of Schools of Music and both the undergraduate and graduate curricula of the school have the approval of that accrediting body.*

FACILITIES

Housed in Presser Hall, a modern, four-story building with excellent facilities, the school has one of the finest physical plants in the nation. Presser Hall contains twenty-one studios, thirty practice rooms, a small recital hall, and an auditorium with a seating capacity of seven hundred. There are five pipe organs and sixty-seven pianos in use at the School of Music. Many band and orchestral instruments are available to students for both practice and performance.

THE MUSIC LIBRARY

The branch library in the School of Music gives students and faculty immediate access to texts, scores, and other reference materials. The library is continually growing. The Bach *Gesellschaft* and the complete works of Beethoven have been added recently. The library is adequately supervised and students receive excellent guidance in its use. The music library contains one of the famous Carnegie listening sets, which adds immeasurably to the scope of the already copious library of phonograph records and orchestral and vocal scores. A superb new playing machine and an almost encyclopedic filing system make the listening equipment second to none. A pleasant room provided for the purpose is almost constantly occupied by students and others.

CONCERTS AND RECITALS

Students in the School of Music are fortunate in having the opportunity to hear local concerts. The Amateur Musical Club of Bloomington presents concerts by the world's greatest artists and musical organizations. The Bloomington-Normal Symphony Orchestra and its guest artists offer advantages of great value to students.

Public recitals are given frequently in Presser Hall by members of the faculty and advanced students. Besides these, recitals are given each week by students of the school, in which works studied in the classroom are performed before fellow students and friends. Attendance at and participation in these recitals is required.

PROFESSIONAL MUSIC ORGANIZATIONS

Phi Mu Alpha of Sinfonia, Sigma Alpha Iota and Delta Omicron, national musical organizations of professional character, are prominent in all activities of the School of Music. Their active membership consists of students only. Phi Mu Alpha and Sigma Alpha Iota maintain their own residence houses.

SPECIAL STUDENTS

Under this classification the following divisions are made: (1) Teachers and other professional musicians who desire to coach, or to do special work along some particular line. (2) Students who simply wish

to continue indefinitely their musical study. In all cases, enrollment must be for one full semester unless otherwise arranged with the dean, and students must pay serious attention to all work elected. (3) Students enrolled in the preparatory department.

COUNSELLING

Each student is given a placement examination in applied music and theory to help in determining his needs and course of study. The applied music major teacher serves as his permanent adviser throughout the student's course of study. As the requirements for all degrees with a major in music are the same for all freshmen, a student may postpone the decision as to which degree he wishes to pursue until after he has entered the University.

(1) UNDERGRADUATE DIVISION

REQUIREMENTS FOR GRADUATION

(1) All music students must attend Recital. (2) Substitutes in academic subjects may be made only upon approval of the adviser. (3) All students are expected to practice from two to three hours daily in their major performing medium. (4) All wind instrument majors and those enrolled in the General Supervisor's Course are required to spend two seasons in marching band. (5) All junior and senior theory majors are required to assist in the theory department in tutoring. (6) All students working for Bachelor of Music in Performance degrees must give a Junior Recital and a Senior Recital. Junior and Senior Recitals are not a definite requirement of students in Bachelor of Music Education programs, but the question will be decided by the head of the department in which the student is majoring, together with the dean.

ORGANIZATION AND ENSEMBLE CREDIT

1. The following organizations (meeting more than 1 hour a week) will award one hour credit a semester: University Orchestra, Concert Band, Collegiate Choir.

The following ensembles (meeting one hour or less a week) will award one-half hour credit: Second Band, Women's Chorus, University Chorus, Piano Ensemble, String Ensemble, Chamber Music.

2. Every student must audition for the organization (Piano Majors—Ensemble) of his major field. If accepted for membership he must take eight hours of required ensemble credit in the organization of his major field. If not, he may substitute from the possible alternatives. Ensemble credits in addition to the required eight hours may be elected, the credit earned and recorded on the transcript, but the credit will not be included in the total required credit program for graduation.

THE FRESHMAN COURSE OF STUDY (For All Degrees)

Upon completion of the first year of study the student and his adviser decide upon the major sequence which the student is to follow in the remainder of his college course.

<i>First Semester</i>	<i>Sem. Hrs.</i>	<i>Second Semester</i>	<i>Sem. Hrs.</i>
Applied Major	3	Applied Major	3
Piano	1	Piano	1
Theory	4	Theory	4
Ensemble	1	Ensemble	1
English Composition	3	English Composition	3
Social Science	4	Social Science	4
Physical Education	1	Physical Education	1
	17		17

Note: The student with piano as a major performing medium will take another minor in place of piano.

CURRICULA

Students with a major interest in music may pursue any one of a number of degrees:

BACHELOR OF ARTS

Four-Year Course in Liberal Arts with a major sequence in Music leading to the degree Bachelor of Arts. (See Humanities Division in College of Liberal Arts.)

BACHELOR OF MUSIC

Four-Year Artist Course in Voice, Piano, Organ, String or Wind Instrument, leading to the degree of Bachelor of Music.

Bachelor of Music—Major in Piano

<i>Sophomore Year</i>	<i>Sem. Hrs.</i>	<i>Junior Year</i>	<i>Sem. Hrs.</i>	<i>Senior Year</i>	<i>Sem. Hrs.</i>
Piano	8	Piano	8	Piano	8
Minor	2	Minor	2	Minor	2
Theory	8	Counterpoint	4	Orchestration	4
Instr. Cond.....	2	Form & Analysis.....	4	Piano Literature	4
Cho. Cond.....	2	History of Music.....	4	Ensemble	2
Ensemble	2	Piano Teach. Meth.....	2	Recital Performance.....	1
Language	8	Ensemble	2	Electives—L.A.	7
Phys. Education.....	2	Speech	3	Fine Arts Elec.....	2
	34	Electives—L.A.	3		30
			32		

Bachelor of Music—Major in Voice

<i>Sophomore Year</i>	<i>Sem. Hrs.</i>	<i>Junior Year</i>	<i>Sem. Hrs.</i>	<i>Senior Year</i>	<i>Sem. Hrs.</i>
Voice	4	Voice	8	Voice	8
Vocal Repertory	2	Repertory	2	Repertory	2
Language for Singing...	2	*Opera Theatre	2	*Opera Theatre.....	2
Applied Minor	2	Applied Minor	2	Applied Minor	2
Theory	8	Counterpoint	4	Orchestration	4
Instr. Cond.....	2	History of Music.....	4	Form and Analysis.....	4
Cho. Cond.....	2	Ensemble	2	Ensemble	2
Ensemble	2	Language	8	Recital Performance	1
Language	8			Speech	3
Phys. Education	2		32	Fine Arts Elec.....	2
	34				30

* Vocal Pedagogy may be substituted either junior or senior year in place of Opera Theatre.

Bachelor of Music—Major in Organ, Band, or Orchestral Instrument

<i>Sophomore Year</i>	<i>Sem. Hrs.</i>	<i>Junior Year</i>	<i>Sem. Hrs.</i>	<i>Senior Year</i>	<i>Sem. Hrs.</i>
Applied Major	8	Applied Major	8	Applied Major	8
Applied Minor	2	Applied Minor	2	Applied Minor	2
Theory	8	Counterpoint	4	Form and Analysis.....	4
Instr. Cond.	2	History of Music.....	4	Orchestration	4
Ensemble	2	Adv. Instr. Cond.....	2	Ensemble	2
Language	8	Ensemble	2	Recital Performance ...	1
Phys. Education	2	Electives—L.A.	6	Speech	3
		Music or L.A. Elec.....	4	Fine Arts Elec.....	4
	32		32	L.A. Elec.....	4
					32

Recommended L. A. Electives:

General Psychology.....	3
Human Growth & Dev.....	3
Natural Science.....	3

The holder of a Bachelor of Music degree may complete the requirements for the Bachelor of Music Education degree (Instrumental, Vocal or General Supervisor's Course) upon completion of the following courses:

<i>Music</i>	<i>Sem. Hrs.</i>	<i>Liberal Arts</i>	<i>Sem. Hrs.</i>
†Instr. Methods	4-8	General Psychology	3
†Vocal Methods	4-8	Public Education I.....	3
Teaching of H.S. Music.....	2	Public Education II.....	3
Student Teaching	6	Human Growth & Dev.	3
	16-24	Natural Science	3
			15

BACHELOR OF SACRED MUSIC

Four-Year Course in Sacred Music, leading to the degree of Bachelor of Sacred Music:

or Sacred Music.

<i>Sophomore Year</i>	<i>Sem. Hrs.</i>	<i>Junior Year</i>	<i>Sem. Hrs.</i>	<i>Senior Year</i>	<i>Sem. Hrs.</i>
Applied Major	6	Applied Major	8	Applied Major	8
Applied Minor	2	Applied Minor	2	Form and Analysis.....	4
Theory	8	Counterpoint	2	Orchestration	4
Choral Cond.	2	Hist. of Church Mus.....	4	Adv. Choral Cond.....	2
History of Music.....	4	Hist. of Christianity....	3	Improvisation	1
Solo & Anthem Rep....	1	Hymnology	2	Recital Performance ...	1
Organ Repertoire	2	Ensemble	2	Seminar: Field Work... 2	2
Service Planning	1	Electives	6	Prin. of Relig. Educ....	3
Ensemble	2		29	Ensemble	2
Intro. to Old Test.....	3			Esthetics	3
Intro. to New Test.....	3			Electives	1
Phys. Education	2				31
	36				

Recommended electives:

- Philosophy of Religion
- Basic Issues in Philosophy
- Religions of the World
- Ethics
- Renaissance and Reformation
- Medieval History
- Group Dynamics
- Speech
- Languages
- Fundamentals of Interpretation
- Ancient and Medieval Art
- Renaissance Art

† Specific requirements in methods determined by both Bachelor of Music and Bachelor of Music Education programs.

BACHELOR OF MUSIC EDUCATION

Note: Upon completion of the Bachelor of Music Education course the Illinois State Board of Education will issue a special certificate allowing the holder to teach in public schools of the state.

Note: An applicant for a high-school certificate in the State of Illinois may present different areas in the music field as meeting the major and minor requirements for a high-school certificate. For example, the music major may present vocal music as a major and instrumental music as a minor, or vice versa, which will qualify the applicant for a high-school certificate, provided the distribution of other credits meets the requirements. *The student is advised to use his liberal arts elective requirements to accumulate sufficient credit for a minor teaching subject.*

General Supervisor's Course

Four-Year Course in Public-School Music for General Supervisors (both vocal and instrumental), leading to the degree of Bachelor of Music Education.

<i>Sophomore Year</i>	<i>Sem. Hrs.</i>	<i>Junior Year</i>	<i>Sem. Hrs.</i>	<i>Senior Year</i>	<i>Sem. Hrs.</i>
Applied Major	4	Applied Major	4	Applied Major	4
Applied Minor-voice or inst.	2	Applied Minor-voice or inst.	2	Orchestration	4
Theory	8	Counterpoint	2	Adv. Choral or Instr. Cond.	2
Woodwind Methods	2	Form & Analysis	2	Student Teaching	6
Brass Methods	2	History of Music	4	Ensemble	2
Instr. Cond.	2	Teach. of Elem. Sch. Mus.	4	Speech	3
Choral Cond.	2	String Methods	3	*Natural Science	3
Ensemble	2	Percussion Methods	1	Electives—L.A.	8-9
*General Psychology	3	Teach. of H.S. Mus.	2		
Public Education I.	3	Ensemble	2		
Phys. Education	2	Public Education II.	3		
	32	Human Growth & Dev. ...	3		

32

Note: Piano will be required as the applied minor until proficiency requirements have been met. If piano is the student's major performing medium, the applied minor will be voice, four semesters, and orchestral or band instrument, two semesters.

Piano and Vocal Supervisor's Course

Four-Year Course in Public-School Music for Piano and Vocal Supervisors leading to the degree of Bachelor of Music Education.

<i>Sophomore Year</i>	<i>Sem. Hrs.</i>	<i>Junior Year</i>	<i>Sem. Hrs.</i>	<i>Senior Year</i>	<i>Sem. Hrs.</i>
Piano	6	Piano	6	Piano	6
Voice	2	Voice	2	Voice	2
Theory	8	Counterpoint	4	Orchestration	2
Piano Teach. Meth.	2	Form & Analysis	2	Student Teaching	6
Choral Cond.	2	Music History	4	Adv. Cho. Cond.	2
Ensemble	2	Teach. of Elem. Sch. Music	4	Ensemble	2
*General Psychology	3	Teach. of H.S. Mus.	2	*Natural Science	3
Public Education I.	3	Ensemble	2	Speech	3
Elective—L.A.	2	Public Education II.	3	Electives—L.A.	6-7
Phys. Education	2	Human Growth & Dev. ...	3		
	32				

32

* General psychology may be counted in the field of natural science, and physics of sound may be counted as natural science for either a high-school certificate or a special music certificate, but the amount of natural science for either the high-school or special music certificate must total six semester hours.

Piano and Instrumental Supervisor's Course

Four-Year Course in Public-School Music for Piano and Instrumental Supervisors, leading to the degree of Bachelor of Music Education.

<i>Sophomore Year</i>	<i>Sem. Hrs.</i>	<i>Junior Year</i>	<i>Sem. Hrs.</i>	<i>Senior Year</i>	<i>Sem. Hrs.</i>
Piano	6	Piano	6	Piano	6
Applied Minor	2	Applied Minor	2	Orchestration	2
Theory	8	Counterpoint	2	Adv. Instr. Cond.	2
Woodwind Methods	2	Form & Analysis.	2	Student Teaching	6
Brass Methods	2	Music History	4	Ensemble	2
Instr. Cond.	2	Piano Teach. Meth.	2	*Natural Science	3
Ensemble	2	String Methods	3	Speech	3
*General Psychology	3	Percussion Methods	1	Electives—L.A.	8
Public Education I.	3	Teach. of H.S. Mus.	2		
Phys. Education	2	Ensemble	2		32
	32	Public Education II.	3		
		Human Growth & Dev.	3		
			32		

Vocal Supervisor's Course

Four-Year Course in Public-School Music for Vocal Supervisors leading to the degree of Bachelor of Music Education.

<i>Sophomore Year</i>	<i>Sem. Hrs.</i>	<i>Junior Year</i>	<i>Sem. Hrs.</i>	<i>Senior Year</i>	<i>Sem. Hrs.</i>
Voice	4	Voice	4	Voice	4
Vocal Repertory	2	Vocal Repertory	2	Vocal Repertory	2
Applied Minor	2	Applied Minor	2	Form & Analysis.	2
Theory	8	Counterpoint	4	Orchestration	2
Languages for Singing.	2	History of Music.	4	Student Teaching	6
Instr. Cond.	2	Teach. of Elem. Sch. Mus.	4	Ensemble	2
Choral Cond.	2	Teach. of H.S. Mus.	2	*Natural Science	3
Ensemble	2	Adv. Choral Cond.	2	Speech	3
*General Psychology	3	Ensemble	2	Electives—L.A.	8-9
Public Education I.	3	Public Education II.	3		
Phys. Education	2	Human Growth & Dev.	3		32-33
	32		32		

Note: Piano will be required as the applied minor until proficiency requirements have been met.

Instrumental Supervisor's Course

Four-Year Course in Public-School Music for Instrumental Supervisors leading to the degree of Bachelor of Music Education.

<i>Sophomore Year</i>	<i>Sem. Hrs.</i>	<i>Junior Year</i>	<i>Sem. Hrs.</i>	<i>Senior Year</i>	<i>Sem. Hrs.</i>
Applied Major	6	Applied Major	6	Applied Major	6
Applied Minor	2	Applied Minor	2	Orchestration	4
Theory	8	Counterpoint	2	Student Teaching	6
Woodwind Methods	2	Form & Analysis.	2	Ensemble	2
Brass Methods	2	History of Music.	4	Speech	3
Instr. Cond.	2	Teach. of H.S. Music.	2	*Natural Science	3
Ensemble	2	String Methods	3	Electives—L.A.	8-9
*General Psychology	3	Percussion Methods	1		
Public Education I.	3	Adv. Instr. Cond.	2		32-33
Phys. Education	2	Ensemble	2		
	32	Public Education II.	3		
		Human Growth & Dev.	3		
			32		

Note: Piano will be required as the applied minor until proficiency requirements have been met.

* See earlier footnote.

DESCRIPTION OF COURSES

Note: In all course listing the number designates the course as follows: Year-Credit-Semester. For example: "A41" means freshman year, 4 credits, first semester.

THEORY

A41, A42. *THEORY*. Study of chords and their relation to one another, keyboard harmony, melodic and harmonic dictation. Text—Tweedy, McHose and Tibbs. (4) Two semesters.

B41, B42. *THEORY*. Study of chord progressions, key relations, modulations, altered chords, in keyboard, written work, syllable singing, and dictation. Text—Tweedy, Wedge. (4) Two semesters.

C21, C22. *COUNTERPOINT*. Study of writing and analyzing melody in one voice, two voices, three and four voices. Text—McHose. (2) One or two semesters.

C21, C22. *MUSIC HISTORY AND LITERATURE*. Survey of music from ancient systems to and including modern music, special emphasis being given to the symphony, classical and romantic, to opera, and to modern music. (2) Two semesters.

C21, C22. *FORM AND ANALYSIS*. The study of standard compositions in regard to phrases, parts and movements, and key relationships. Text—Murphy. (2) One or two semesters.

D21, D22. *ORCHESTRATION*. Study of orchestral transcriptions for small ensemble groups up to symphonic orchestras. Text—Heacox. (2) One or two semesters.

B11. *MODERN ARRANGING*. A practical course in scoring for small and large instrumental groups in the modern idiom. Various instrumental combinations will be organized in the class for performance of individual projects. Students must have adequate theoretical and instrumental background. Registration by permission of the instructor only. (1) Each semester.

METHODS

A12 to D12. *MARCHING BAND TACTICS*. Applied and theoretical work in marching band maneuvers and administration. (1) One semester.

B21. *WOODWIND METHODS*. Woodwind instruments in the public schools. (2) One semester.

B22. *BRASS METHODS*. Brass instruments in the public schools. (2) One semester.

B22. *TEACHING OF ELEMENTARY-SCHOOL MUSIC*. This course deals with the plans of music, and the teachers, in the elementary and junior high schools and in the community. (2) Two semesters.

B11, B12. *PIANO TEACHING METHODS*. This practical course will prove to be of great value to both teachers already in the field and students preparing to teach. It includes all necessary techniques for basic musicianship; reading skills, rhythm, keyboard harmony, ear training, pianistic touches and their application to repertoire. (1) Two semesters.

C21, C12. *STRING METHODS*. Orchestral instruments in the public schools. (2-1) Two semesters.

C12. *PERCUSSION METHODS*. Percussion instruments in the public schools. (1) One semester.

C22. *THE TEACHING OF HIGH-SCHOOL MUSIC*. This course deals with aims, content, and procedure in the teaching of music in the senior high school. Text—Dykema and Gehrrens. (2) One semester.

CONDUCTING

B21. *INSTRUMENTAL CONDUCTING*. Baton technique in its relationships to the bases of musical interpretation. Development of rhythmic, kinesthetic, and aural faculties essential to successful direction of instrumental ensembles. Selected musical scores. (2) One semester.

B21. *CHORAL CONDUCTING*. A course in fundamentals. Basic beat patterns are stressed and coordinated with the specific demands of choral work. Organization of choral groups, principles of voice production, testing and classification of voices, balance of parts, diction and phonetics, rehearsal routine, and program building are included. Choral repertoire receives attention both in class performance and in class research. Text—Krone, Stoessel; Ditson: Master Choruses and the A Cappella Chorus Book. (2) One semester.

C21. *ADVANCED INSTRUMENTAL CONDUCTING*. A study of rehearsal techniques involved in the performance of fine orchestral and band literature. Refinement of baton technique and careful attention to interpretation of selected repertory. Selected musical scores. (2) One semester.

C21. *ADVANCED CHORAL CONDUCTING*. Prerequisite: Choral Conducting. Mastery of basic beat patterns is assumed. Larger choral works, such as Bach's "B Minor Mass", Brahms' "German Requiem", and Bach cantatas are studied. More specific attention is given to diction and phonetics, interpretation, vocal ensemble, choral literature, and the tempering of conducting gestures. (2) One semester.

SACRED MUSIC

B11, B12. *HYMNOLOGY*. This course will stress the use of hymns in the development of the Christian Church from Apostolic times down to the present day, with emphasis on the great religious movements. (1) Two semesters.

C11. *IMPROVISATION*. A practical study of improvisation with reference to service playing. Modulation and transposition are reviewed as part of the work of the course. (1) One semester.

C11. *REPertoire: ANTHEMS AND SOLOS.* This course studies anthems for solo repertoire for the various church seasons. Emphasis is placed on the organization and application of material. (1) One semester.

C11, C12. *ORGAN REPERTOIRE.* Organ repertoire gives the student a practical list of preludes, offertories and postludes suitable for the different seasons of the church year. There will be opportunity for student participation in the playing of these sacred compositions. (1) Two semesters.

D21, D22. *HISTORY OF CHURCH MUSIC.* A detailed historical study of music within the Church, relating its growth and development to the secular, as well as the ecclesiastical influences, to the other arts, and to music in general. Study of the various liturgies is included. Prerequisite: Music History. (2) Two semesters.

D11, D12. *SEMINAR AND FIELD WORK.* Guided discussion and observation and practice in the field of Sacred Music are the main emphases of this course. Students are urged to observe or hold church positions during their senior year, wherein they may be aided in their service in the field of church music. (1) Two semesters.

D11. *SERVICE PLANNING.* Practical work in organization of services of worship with various musical groups and context. Emphasis on function of music in various forms of church services. (1) One semester.

ORGANIZATIONS AND ENSEMBLES

A½1 to D½2. *CHAMBER MUSIC.* (½) Two semesters.

A11 to D12. *COLLEGIATE CHOIR.* (1) Two semesters.

A11 to D12. *CONCERT BAND.* (1) Two semesters.

A½1 to D½2. *PIANO ENSEMBLE.* (½) Two semesters. (Upon recommendation of the teacher of piano, students who are qualified may substitute accompanying for ensemble during the junior and senior years. One hour a week.)

A½1 to D½2. *SECOND BAND.* (½) Two semesters.

A½1 to D½2. *STRING ENSEMBLE.* (½) Two semesters.

A½1 to D½2. *UNIVERSITY CHORUS.* (½) Two semesters.

A11 to D12. *UNIVERSITY SYMPHONY ORCHESTRA.* (1) Two semesters.

A½1 to D½2. *WOMEN'S CHORUS.* (½) Two semesters.

APPLIED MUSIC AND RELATED COURSES

A_1 to D_2. *VOICE.* The course of study in voice is designed to develop the best possible understanding of singing and related problems. Each student is required to meet certain standards of performance, and to have learned a minimum number of songs and arias from wide variety of types, styles, and schools of composition. The voice major is expected to acquire fluency in singing in the languages in which most of the great vocal litera-

ture is found, namely English, German, Italian and French. The student must be thoroughly familiar with the art-song, the operatic aria, and the oratorio aria in all of their various manifestations in period and style. (1-4)

A11 to D12. *VOCAL REPERTORY*. A course designed to broaden the student's acquaintance with the repertory and vocal problems of other students. Recitals by students, lectures and demonstrations by members of the Voice faculty and by guest experts in related fields are presented to enlarge the scope of vocal knowledge. (1) Two semesters.

A11 to D12. *OPERA THEATRE*. A laboratory course devoted to the study and preparation of representative operatic works. Qualified students may enroll only with the consent of the instructor. (1) Two semesters.

B11, B12. *LANGUAGES FOR SINGING*. This course is an introduction to the phonetics of the languages used in the great vocal art of the western world. The principal languages studied are English, German, Italian, French, and Latin. (1) Two semesters.

C11, C12. *VOCAL PEDAGOGY*. The course gives the student source of fundamental information necessary to the teacher of voice, and to develop a practical philosophy of singing and teaching. Such problems as voice production, interpretation, vocal literature, and the voice lesson are treated in detail. (1) Two semesters.

A_1 to D_2. *PIANO* (Majors). The study of representative selections of Piano Literature in polyphonic and sonata forms, and other material from the classic, romantic and contemporary periods, including concerti. Special attention is directed to the development of technical facility, tone production, phrasing, and style as a means to finer musicianship. Two half-hour lessons a week. (3-4)

Requirements for admission: A working knowledge of scales and chords, and the ability to perform such material as Sonatinas, Etudes, and smaller compositions of Bach, Schumann, Grieg, MacDowell, and others.

(If a student entering the Bachelor of Music degree course in Piano is considered deficient in performance, it will be necessary for him to study piano without credit until the required standard is attained.)

A11 to D12. *PIANO* (Minors). Required of all students in the Bachelor of Music Education degree program. A proficiency examination must be passed before the student receives full credit. One half-hour lesson a week. (1)

(Upon recommendation by the teacher of piano, a student may take this examination at the end of the first year, thus being exempted from further required study in piano. Failure to meet requirements at the end of the second year will necessitate further study.)

PIANO REPERTOIRE. Required of all piano majors as part of the applied major credit. For the development of ease in formal and informal recitals. In addition to performance, brief discussions of composers, styles and technical difficulties of compositions are encouraged. The studio

classes combine once each month in a departmental recital. One hour a week.

B11, B12. *PIANO TEACHING METHODS*. Methods and theory of teaching based on a comprehensive curriculum for all levels—pre-school through junior college—for both private and class instruction. Includes the pedagogy of basic piano technique and methods of practice, the Maier touches, reading skills, rhythm drills, Diller Keyboard Music Study, ear training, written dictation, and survey of teaching materials. Laboratory course. Two hours a week. (1) Two semesters.

D21, D22. *PIANO LITERATURE*. A survey of the best literature written for the piano from the sixteenth century to the present day, with emphasis on listening and analysis. Two hours a week. (2) Two semesters.

A_1 to D_2. *WIND INSTRUMENTS*. In this department opportunity is offered for the study of any wind instrument. The most modern methods are used in the teaching of all instruments. In this as in other departments the work is taught beginning with elementary scale and technical study and extended over the more difficult literature written for wind instruments. (1-4)

A_1 to D_2. *VIOLIN*. Entrance requirements for violin majors are as follows: a knowledge of the major and minor scales and arpeggios; a selection from the 42 Caprices of Kreutzer; a movement from a sonata or concerto of Corelli, Handel, Vivaldi or the equivalent.

Material covered in the degree course includes representative selections from recognized Classic, Romantic and Modern composers—Etudes, Caprices, Sonatas, Concertos, and shorter compositions. (1-4)

A_1 to D_2. *VIOLA*. Viola majors are subject to the same requirements as set forth for violin majors. (1-4)

A_1 to D_2. *VIOLONCELLO*. Minimum requirements for entrance into course of study with violoncello as major performing medium are as follows: a knowledge of fundamental principles of the finger-board and bowing technics as learned in the performance of all scales, arpeggios and the use of various bow technics in the execution of the scales and arpeggios; at least two years' experience in high-school orchestra or chamber music groups; the performance of an acceptable work from the solo repertoire for the instrument, comparable in difficulty to the Goltermann Concerto No. IV, or the Saint-Saens Allegro Appassionata. (1-4)

A_1 to D_2. *STRING BASS*. During the freshman year majors will cover material from the "New Method for Double Bass," Simandl, and representative solos, according to the ability of the student. (1-4)

A_1 to D_2. *ORGAN*. Students are prepared for teaching and church positions, and many of them gain actual experience as organists in several of the leading churches of Bloomington and Normal. Graduates of the department are holding some of the leading organ positions of the country.

Weekly organ classes involve discussion of repertoire, detailed analysis of technical problems, and unusual registrational aspects of standard organ works. Students play prepared numbers, or portions of numbers in progress; and students join in comments and criticism.

The course of study emphasizes the works of Bach. After early study of basic technique, for which William Carl's Master studies are used along with like material, the Eight Short Preludes and Fugues and the Chorale-Preludes from the Liturgical Year are studied. The entire four years' course is designed to acquaint the student with the best organ literature and that literature is selected which has true musical value, as well as organistic appeal. (1-4)

(2) GRADUATE DIVISION

Graduate Committee: Professors Cuthbert, Brandicon, Scott and Simmons; Associate Professors Charles and Drexler.

In the past few years, very considerable reorganization of the Graduate Division and its facilities has taken place. Besides expanding the graduate faculty, the School of Music has greatly increased its expenditures for books and other related equipment, with the result that the graduate reference library is today outstanding in the Midwest. A large collection of music materials is being augmented and classified for most convenient research.

National recognition of the work done in the Graduate Division came in an official sense with its inclusion in the first list of schools approved for graduate study by the National Association of Schools of Music. This list, released at the beginning of 1943, climaxed six years of investigation by the Association into all tangible aspects of the graduate practices of member schools.

REGULATIONS

Admission. Persons holding a bachelor of music degree (or the bachelor's degree of another title with music as a major subject) from an institution of recognized standing may become candidates for the master's degree.

No individual may enroll in the Graduate Division without having made acceptable application to the chairman. Such application must be accompanied by an official transcript of his undergraduate and previous graduate work.

Tests and Auditions. A testing program, for advisory purposes, is one of the functions of the Graduate Division. The tests are given during New Student Week and are required of all graduate students. Auditions for applied majors are given at the same time. Approval of the graduate faculty must first be obtained before a student may major in an applied field.

Deficiencies. The School of Music shall have the power to decide wherein a student is in any manner deficient, regardless of the number of credits accumulated, and shall recommend means whereby such deficiency may be removed.

Candidacy for a Degree. Admission to study in the Graduate Division does not imply acceptance to candidacy for a degree. In order to become an actual candidate for the master of music degree, the student must meet the requirements of the Approved List at least a semester or its equivalent before the expected date of graduation. This involves (1) maintaining a satisfactory level of work in graduate courses (at least "B"), and (2) presenting an outline of the student's proposed recital program or a brief outline for the treatment of the thesis topic.

All candidates for the master of music education and master of music (theory) degree are required to write a thesis. Two copies of the thesis, typed and bound, must be presented to the chairman of the Graduate Division before the degree can be granted. Each candidate for the master of music degree is responsible for the expense of the thesis, including cost of paper, typing and binding.

Upon completion of the course work and of the thesis, the candidate must be prepared to pass an oral examination on the material of his thesis.

Advanced Standing. The question of advanced credit for satisfactory (i.e., "B" or better) graduate work completed in residence in an organized graduate school of another institution is considered only after a student has completed at least twelve hours of acceptable work in the Graduate Division. Transfer of advanced credit is not made unless requested by the student in a petition to the Graduate Committee. Such work must coordinate with the student's program in his chosen field and cannot exceed six hours. Work already applied toward another degree cannot be accepted. Work for which advanced credit is requested must have been taken within the five year limit set for students for the master's degree. *No graduate will be given credit for work completed in an undergraduate college even though it be of graduate caliber and exceed the work required for graduation.*

Residence Requirements. The *minimum* residence requirement is one academic year, or a *minimum* of four summer sessions of six weeks each. This statement presupposes the completion of 30 hours' work, of which the thesis constitutes four to six hours. Some students can complete the requirements for the master's degree in one year. It is not unusual for graduate students to include a summer session or an additional year for the degree. No more than six hours' credit may be accumulated during any single summer session. A credit not in excess of four semester hours may be accumulated during any single semester of the regular academic year by part-time students holding a position elsewhere. Applied music can be obtained only while in residence.

Time Limit. A student should complete his master's work within five

consecutive years from the date of his initial enrollment. If he exceeds this time limit he may be required to take additional qualifying examinations or an additional amount of course work, or both. In addition he must also petition the Graduate Committee for an extension of time, giving reasons for the request and submitting plans for the completion of his work.

Ensemble. All resident graduate students shall attend Recital and must participate in the organization of their major performing medium.

CURRICULA

Three options are available to the graduate student in the selection of a program of studies, the choice being his own, subject to approval of his qualifications for the particular course by the Graduate Committee. A theory placement examination will be given each applicant who seeks admission to the Graduate Division.

Master of Music—Major in Performance

The Performance Major may be elected upon recommendation of the applied music teacher and satisfactory audition before the Graduate Committee and the faculty of the department involved. Qualification for this curriculum presupposes a level of performance well above that of the average senior major in the applied field, and the requirements as to technical facility and repertoire follow the stipulations of the Graduate Commission of the National Association of Schools of Music. *A full-length solo recital of professional caliber is a course requirement.*

APPLIED MUSIC MAJOR: Brass Instruments, Woodwinds, Organ, Piano, Voice, Strings *

	Semester Hours
Required	
Applied Music	10
Recital (public)	2
Theory	4
Seminar: The Applications of Musicology to Music Education.....	6
Elective	
Advanced courses selected from the offerings of the Graduate Division..	8
	<hr/> 30

Master of Music—Major in Theory

The theory major is organized to give the student a pedagogy for the teaching of theory, and also to give him further opportunity to develop his own skills in the manipulation of the materials of music. Theoretical investigation, culminating in the writing of a thesis, will be done in the field of pure theory and must display evidence of musical scholarship.

* Information concerning technical requirements in the several fields of performance may be secured by addressing the Chairman of the Graduate Division.

THEORY MAJOR

	Semester Hours
Applied Music	4
Seminar: The Applications of Musicology to Music Education.....	6
Research (Thesis)	6
Pedagogy of Theory.....	4
Advanced Courses from the following.....	10
Counterpoint	2
Orchestration and Arranging.....	4
Arranging for Symphonic Band.....	4
Composition	4
Harmonic Analysis	4
Dictation	4
	<hr/> 30

Master of Music Education

The major in Music Education is designed to serve teachers of music in all branches of activity, whether in the public school, private studio, or collegiate music school. In addition to sound musicianship, the candidate must demonstrate musical scholarship of a high order, such as will find expression in the preparation of a worthwhile thesis.

MUSIC EDUCATION MAJOR

	Semester Hours
Required	
Applied Music	6
Seminar: The Applications of Musicology to Music Education.....	6
Psychology of Music.....	2
Psychology of Music Education.....	2
Research (Thesis)	6
Elective	
Advanced courses selected from the offerings of the Graduate Division	8
	<hr/> 30

DESCRIPTION OF COURSES

G21, G22. *ADVANCED CONDUCTING AND INTERPRETATION*
4 hours' credit

Refinement of baton technique; development of critical listening faculties as applied to the performance standards of vocal and instrumental ensembles; score reading in terms of musical and technical values; excursions into the literature on Musical Expression, culminating in the application of derived principles. *Year.*

G21. *ADVANCED COUNTERPOINT* 2 hours' credit
This course is organized in such a manner as to encourage the graduate student to assimilate the techniques of counterpoint into his own essays in composition and arranging. Various contrapuntal tools are used in con-

nection with suitable compositional forms, which are written for a variety of instruments (such as strings, wood winds, organ). *Semester.*

G21, G22. *ADVANCED DICTATION* 4 hours' credit

A course in aural recognition of the materials of harmony through the study of chord-species and their interpretations. Intensified recognition of the relation of scale-degrees to the basic chord on which drill and study is necessary as the basis for accurate harmonic dictation. Training in aural perception of modulation through pivot-chords and enharmonic changes in chords of the same species. Chromatic dictation will be given at the discretion of the teacher. *Year.*

G21, G22. *ADVANCED HARMONIC ANALYSIS* ... 4 hours' credit

Emphasizing aural perception, this course reviews the range of harmonic progressions, modulations, and scale forms from early musical periods to the present. A synthesis of harmony, counterpoint, orchestration, and form is realized in the analysis of some large symphonic work. *Year.*

G21, G22. *ARRANGING FOR THE SYMPHONIC BAND*

4 hours' credit

This course is a study of the art of practical modern symphonic band scoring. Students will be given an opportunity to hear their arrangements performed. An understanding of transposition, of the principles of wind instrument playing, and of the ranges of the instruments is a prerequisite to the election of the course. *Year.*

G21. *BAND REHEARSAL LABORATORY* 2 hours' credit

The band course provides, by means of lecture, discussion, and ensemble participation, opportunities for intimate study of the factors which make for success in the conducting of wind instrument ensembles. *Semester.*

G21, G22. *CHORAL REHEARSAL LABORATORY* ... 4 hours' credit

Combining lecture and discussion with choral performance, this course includes analysis and reproduction of the significant stylistic characteristics of various recognized choral ensembles. A desirable feature of the work concerns the organization of various fields of choral literature in terms of their contribution to choral training and to the building of successful programs. *Year.*

G21, G22. *COMPOSITION* 4 hours' credit

A survey course in musical composition suited (in terms of freedom to work in the shorter forms and in less advanced idiom) to the needs of the graduate student whose major professional interests lie outside the field of composition. *Year.*

G21. *THE METHODOLOGY OF THE PIANO TEACHER*

2 hours' credit

By means of lecture and discussion, the methodology class explores core areas, such as keyboard music study, child beginners, adult beginners, class methods for public-school piano classes, educational publications, a graded curriculum, drills and general planning for supplementary class

work, and special techniques of piano playing. Three main phases of the course consist in meetings of the methods class itself; in direct participation in the class and private instruction of the children in the Preparatory Department; and in supervised practice sessions which include remedial work. *Semester.*

G21, G22. *ORCHESTRATION AND ARRANGING*. . . 4 hours' credit
An advanced course in the art of scoring for symphony orchestra and for the smaller ensemble. Elementary knowledge of instrumentation is assumed, and the primary concerns of the course are with the adequate rendering of harmonic and other implications of outstanding musical literature in terms of the instrumental combination studied. *Year.*

G21, G22. *PEDAGOGY OF THEORY*. 4 hours' credit
A comprehensive course in the theory of music theory. The course also includes methods and materials for the prospective theory teacher. *Year.*

G21. *PIANO LITERATURE AND PEDAGOGY*. 2 hours' credit
Designed to broaden and intensify the student's acquaintance with a wide range of piano music, this course deals with methods of teaching standard repertory from the easiest compositions (not "teaching pieces") through those which might challenge the advanced performer. Implementing the discussion of general musicopedagogical principles, practical problems in specific compositions are analyzed in detail. *Semester.*

G21. *PSYCHOLOGY OF MUSIC*. 2 hours' credit
A study of the scientific and psychological foundations of music, with practical application and demonstration wherever possible. Acquaintance with the standard tests of sensory capacities, achievement and the like in music. *First semester.*

G22. *PSYCHOLOGY OF MUSIC EDUCATION*. 2 hours' credit
Centers on the psychology of growth and the principles of growth with reference to music. Discussion of problems involving the best psychological approach to various factors which make music a human experience, such as ear training, rhythm training, eye training, musical performance, musical talent, music appreciation. Definite principles are derived which govern practice and procedure in organizing experiences in music and music education. *Second semester.*

G31, G32. *RESEARCH IN MUSIC AND MUSIC EDUCATION*
. 6 hours' credit
Guided study in the organization and presentation of special projects in music and music education. Majors in music education ordinarily choose a problem in the teaching, supervision, methods, or materials of a selected phase of music education. *Year.*

G31, G32. *SEMINAR: THE APPLICATIONS OF MUSICOLOGY TO MUSIC EDUCATION* 6 hours' credit
Seminar reflects the division's philosophy that music education includes, but is not simply synonymous with, public-school music. The work is

designed to provide opportunities also for the pedagogical advancement and musical broadening of the teacher of music in college, university music department, or conservatory. Music curricula of the several types of institutions, as well as materials and methods appropriate to various aspects of music teaching, are reviewed against the background of an introduction to the field of musical research. *Year.*

G21. SEMINAR: BRASS2 hours' credit

G21. SEMINAR: WOODWINDS2 hours' credit

G21. SEMINAR: STRINGS2 hours' credit

G21. SEMINAR: PERCUSSION2 hours' credit

These courses are designed to enable the teacher of instrumental music to improve his teaching of the several families of instruments. Small classes permit the student to study in detail the techniques of individual instruments. *Semester each course.*

G21. SEMINAR: VOCAL PEDAGOGY2 hours' credit

A comparative study is made of the writings on the subject of Voice, and the problems of the teacher of singing are discussed in the light of these writings. Opportunity to audit studio teaching is available. *Semester.*

(3) JUNIOR COLLEGE OF MUSIC

Springfield, Illinois

The Junior College of Music of Illinois Wesleyan University has been established to make available to residents of the Springfield area, at less expense, musical opportunities similar to those afforded students by the parent institution at Bloomington.

Since living expenses represent the largest item in the budget of a student away from home, Springfield musicians can complete the first two years of study locally, at minimum living costs, while paying the usual fee for the course of study as outlined for the School of Music in this catalogue. Then by entering the school at Bloomington as juniors, instead of freshmen, they can afford not only the two remaining years necessary for the bachelor's degree, but also an additional year of study for the master's degree.

This college also provides the opportunity for younger students to build thorough musical foundations for later advanced study or for participation in the musical life of their community. Private lessons and classes are open to adults who wish to continue their music education.

The director of the Junior College of Music is Professor E. Carl Lundgren, M.Mus.Ed.

II. SCHOOL OF ART

PROFESSOR KILGORE, MR. CHAPIN, MR. APPLEBAUM,
MR. VAN ORDEN, MRS. WILLIAMS

The School of Art is housed in its own buildings on the campus, just one block south of the Memorial Student Center. The original Art Building was completed in 1944 with the aid of Mrs. Mary Blackstock, of Springfield, Illinois. It contains two rooms equipped with thirty adjustable drawing tables on the first floor and a large well-lighted painting studio on the second.

The Art Annex, first occupied in 1946, is located a few feet east of the Art Building and contains the Printmaking department. The Etching studio is fully equipped with a new press, sink, hotplate and two acid trays, all able to accommodate prints as large as 24 by 36 inches. This studio has just been remodelled with several items added, including the latest model geared etching press. Illinois Wesleyan now has one of the best equipped etching studios in the country. The Lithograph studio is fully equipped with a standard size press and plenty of lithograph stones. The third room in the Art Annex is equipped with tables and workbenches for the use of students in the Printmaking classes.

The Gallery Building was added to the School of Art campus in 1947 and is located on Main Street just west of the Art Building. The three basement rooms are devoted to Sculpture and Ceramics. The Sculpture studios include equipment for working in wood, clay, plaster, limestone, marble and granite. The Ceramics studio contains an electric potter's wheel and an electric kiln. On the first floor of the Gallery Building is the office of the director, two exhibition galleries, and the art supply store. The Commercial Art studios are on the second floor and a large drawing studio fills the third floor. The large exhibition gallery is also used as a lecture room and is equipped with a screen and projector and several thousand slides.

The aims of the School of Art are as follows: (1) to train students who are interested in becoming professional and practicing artists by giving them a well-rounded background combined with highly specialized training in their chosen medium; (2) to fulfill the requirements of a teacher's certificate for those who desire to teach Art in the public schools; and (3) to help all students achieve a pattern for creative living.

If our graduation requirements for the Bachelor of Fine Arts degrees seem a little heavier than those of other schools, it is because they were increased recently to meet the higher requirements of graduate schools and advertising agencies. Today, advertising agencies are not only insisting on specialized professional training, but a college degree as well. It is now possible for a student to get a certificate for the teaching of Art in the public schools and earn a B.F.A. degree at the same time.

In a city the size of Bloomington there is a constant demand for

various forms of commercial art. Many of our students in that department pick up a little extra cash by "free-lancing" during their spare time. Nearly all of the campus publications depend upon the School of Art for their art work.

Each season the Bloomington-Normal Art Association brings several exhibitions, as well as prominent artists, to the community. The Association holds an amateur exhibition each spring in which our students are eligible to compete for the Merwin Medal, as well as for cash prizes in the various mediums.

The School of Art frequently sponsors a Purchase Exhibition consisting of around thirty paintings by contemporary artists. One or two of these are added to the permanent collection. The collection now includes work by such men as Zerbe, Lechay, Guston, Breinin, Crawford and Spencer.

Tuition in the School of Art is the same as the tuition in the College of Liberal Arts. Fees are charged in some of the studio courses, but only when it is cheaper for students to pay fees than to buy the necessary supplies individually.

In all of our studio courses, the student spends two hours a week in class for each hour of credit. If, for instance, he is taking a four-hour course in Painting he will spend eight hours a week in class. The atmosphere and working conditions in the School of Art are similar to those in professional art schools. All members of the School of Art faculty are practicing and exhibiting artists.

Two degrees may be earned in the School of Art: the bachelor of fine arts, in which 60 to 70 hours of Art may be counted toward graduation, and the bachelor of arts (a liberal arts degree) in which 40 hours may be counted. Students may get a teacher's certificate with either degree.

Any student majoring in Art who transfers from another institution must take at least five hours of Art in residence for the B.A. degree and at least ten hours for the B.F.A. degree.

COURSE I

Requirements for the B.F.A. Degree

Liberal Arts Courses:

Natural Science Survey.....	8 hrs.	
Social Science Survey.....	8 hrs.	
Humanities Survey	8 hrs.	
English Composition	6 hrs.	
Foreign Language (8 hrs.) or additional English (6 hrs.)	6-8 hrs.	
Physical Education	4 hrs.	
Religion or Philosophy	3 hrs.	42-45 hrs.

Art Courses:

Art History and Esthetics.....	12 hrs.	
Studio Courses	48-58 hrs.	60-70 hrs.

Electives:

Subjects chosen by the student.....	15-28 hrs.	15-28 hrs.
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130 hrs.

COURSE II

Requirements for a B.F.A. Degree
with a Teacher's Certificate*Liberal Arts Courses:*

All those required for Course I.....	42-45 hrs.	
Essentials of Speech	3 hrs.	45-48 hrs.

Professional Courses:

General Psychology	3 hrs.	
Public Education in U.S., I.....	3 hrs.	
Public Education in U.S., II.....	3 hrs.	
Human Growth and Development.....	3 hrs.	
The Teaching of Art.....	3 hrs.	
Student Teaching	5 hrs.	20 hrs.

Art Courses:

Art History and Esthetics.....	12 hrs.	
Studio Courses	38-48 hrs.	50-60 hrs.

Electives:

Subjects chosen by the student.....	2-15 hrs.	2-15 hrs.
		<hr/> 130 hrs.

GENERAL REQUIREMENTS FOR THE B.F.A. DEGREE

1. A total of 130 semester hours, including 40 semester hours in C-courses and D-courses. (These are upperclass courses.)
2. A C-average for all work after the opening of the semester or term in which the student begins his last 90 hours before graduation.
3. Not more than 24 semester hours of D-grade will count toward graduation.
4. A senior examination covering all areas of Art History.
5. An exhibition of work done in school, organized and hung by the student in the exhibition gallery for two weeks during his senior year.
6. One example of the student's work may be retained and will become the property of the School of Art. If, at any time, the School has no further need of the work, it will again become the property of the student.
7. If the student wishes to work toward a B.F.A. degree, he must file a request with the director of the School of Art during the first semester of his sophomore year. If the School of Art faculty approves this request, the student will start specialized work toward that degree at the beginning of his junior year.
8. (Applies to Course I only.) The student must complete 20 semester hours in Commercial Art or 20 semester hours combining two of the three following: Painting, Sculpture and Printmaking.

COURSE III

Requirements for a B.A. degree with major sequence in Art
(For regular graduation requirements see the Liberal
Arts section of this catalogue.)

GENERAL REQUIREMENTS

1. A senior examination covering all areas of Art History.
2. All graduating B.A. candidates will hold a combined exhibition of work done during the four years. This show will be organized and hung by the students participating during the senior year.
3. One example of each student's work may be retained and will become the property of the School of Art. If at any time, the school has no further need of the work, it will again become the property of the student.

ART CURRICULUM

The recommended curriculum for all Art majors for the first two years is as follows:

Freshman year

English Composition, six hours; Natural Science Survey, eight hours; Social Science Survey, eight hours; Physical Education, two hours; Beginning Drawing and Design (B1), three hours; Beginning Drawing and Design (B2), three hours; Fundamentals of Art (B3), one hour; Introduction to Art (B4), one hour.

Sophomore year

Humanities Survey, eight hours; Physical Education, two hours; History of Art (two semesters), six hours; Studio courses (Life Drawing, Painting, Printmaking, Sculpture, or Commercial Art), sixteen to twenty hours.

Courses for Underclassmen

B1, B2. *BEGINNING DRAWING AND DESIGN*. A basic course intending to aid the understanding or application of any visual or plastic idea. Consisting of: 1) Non-representational two- and three-dimensional design on a flat surface; and 2) Representational drawing from still life and life, with particular emphasis on abstract organization and individual creative tendencies. (3) Two semesters.

B3. *FUNDAMENTALS OF ART*. A slide-lecture course meeting one hour a week and devoted to the elements and principles of design. All students enrolled in B2 (Beginning Drawing and Design) must enroll in this course during the same semester. (1) Each semester.

B4. *INTRODUCTION TO ART*. This is a credit course open to all students on the campus. It consists of one slide-lecture a week dealing with some phase of Contemporary Art. (1) Each semester.

B5. *LETTERING*. History, theory and practice in the basic styles of hand lettering. A study in the abstract characteristics of lettering. Introduces layout problems. (3) First semester.

B6. *LAYOUT*. Follows B5 with projects in advanced lettering, and typography applied to layout. Study and practice in layout, scope, purpose, and limitations in relation to all forms of printed matter. Emphasis is on layout as design. Prerequisites: B1 or B2 and B5. (3) Second semester.

B7, B8. *PAINTING*. From the discipline of solving certain technical and esthetic problems that have concerned painters in varying degrees down through the ages, the student discovers his own temperament and capabilities. It is then that he is ready to align himself seriously with one of the several traditions existing today. Mediums used are oil, watercolor, and encaustic. Prerequisite: B1 or B2. (2 or 4) Each Semester.

B9, B10. *PRINTMAKING*. This course is planned to develop in each student a wide conceptual and technical understanding of the making of prints. Traditional as well as modern technique will be taught, and the student will be encouraged at all times to learn by doing. Mediums are Etching, Engraving, Lithography and Woodcuts. Prerequisite: B1 and B2. (2 or 4) Each semester.

B11, B12. *SCULPTURE*. Involves the study of abstract and representational three-dimensional form, its psychology and presentation through clay modelling, wood carving, direct plaster building, plaster casting and ceramics. (3) Each semester.

B19, B20. *LIFE DRAWING*. Includes study of the drawing of the human figure in space, study of portrait drawing and multiple figure composition. Drawings are done from the model. All drawing media are used, such as line drawing in pencil and pen, wet paper drawing in line and mass combinations. Both B19 and B20 are taught each semester. (1 credit each)

Courses for Upperclassmen

C1. *ANCIENT AND MEDIEVAL ART*. History of Art from the pre-historic periods through Egypt, Greece and Rome to the end of the Gothic period. Special stress is placed upon its relation to the social history of the various periods. Offered alternate years. (3) One semester.

C2. *RENAISSANCE ART*. A study of the history of art in Europe and America from the end of the thirteenth century to the French Revolution. Attention is paid to the social, political, religious and economic aspects of the times with relation to Art. Offered alternate years. (3) One semester.

C3. *CONTEMPORARY ART*. An analysis of the art movements in Europe and America from the French Revolution through the "isms" to

the present time, with speculation on future trends. Special emphasis is placed on the relation of Art to the cultural patterns of the past, present and future. Offered alternate years. (3) One semester.

C4. *ORIENTAL ART*. History of the Art of the Moslems, India, China and Japan and its relation to cultural trends. Contrast of the esthetic principles of the East and West. (1) Second semester.

C7, C8, C9, C10. *PAINTING*. (For description see B7, B8. Painting.) This course continues B8. Prerequisite: B8. (2 or 4). Each semester.

C11, C12, C13, C14. *PRINTMAKING*. (For description see B9, B10. Printmaking.) This course continues B10. Prerequisite: B10. (2 or 4). Each semester.

C15, C16, C17, C18. *SCULPTURE*. (For description see B11, B12. Sculpture.) This course continues B12. Prerequisite: B12. (2 or 4). Each semester.

C-19, C20. *ADVERTISING DESIGN*. Work in various media and techniques in relation to reproduction problems. Projects in product illustration, advanced perspective, representational drawing, cover designs for brochures, albums, etc. Prerequisites: B1, B2, B6. (3) Each semester.

C21, C22. *ADVANCED ADVERTISING DESIGN*. Advanced work for students majoring in Commercial Art. Emphasis on the individual approach to practical problems and the use of design in advertising. Methods of advertising, merchandising display, posters, surveys, etc. Prerequisites: C20, C24. (3) Each semester.

C23, C24. *ILLUSTRATION*. Renderings in various media of the clothed figure, problems in textures, group compositions, portraits, etc. Prerequisites: B6, B20. (2) Each semester.

C25, C26. *ADVANCED ILLUSTRATION*. Individual instructions for students interested in Book, Fashion, Magazine or Advertising Illustration or Cartooning. Prerequisites: C24 and four hours of Figure Drawing. (2) Each semester.

C27, C28. *SILK SCREEN*. Study of silk screen and serigraph techniques. Projects in poster and textile design and in tusche illustration. Prerequisite: C20. (2) Each semester.

C29, C30. *INTERIOR DESIGN*. Basic approach to materials: floor covering, fabrics, window treatment, wall treatment and furniture, with original work in design in each area. Emphasizes Interior Design as a profession. Prerequisites: B1 and B2. Offered 1952-53 and alternate years. (3) Two semesters.

D1. *PROJECTS*. In this course qualified students may do special or experimental work in the field of their chosen interest. The hours and nature of the work will be decided after consultation with the director of the School of Art. Credit is arranged. Each semester.

D3. *THE TEACHING OF ART*. Includes a study of present day aims and objectives in the teaching of art in the public schools. Discussion, lectures and some studio work. (3) First semester.

D5. *ESTHETICS*. Theories of Esthetics are studied and applied in practical criticism of the various arts. Study of many problems and relationships, such as art and beauty, art and religion, and art and the social structure. Prerequisite: junior or senior standing and consent of instructor. (2) Each semester.

D6, D7. *COMMERCIAL ART WORKSHOP*. Discussion and lectures covering employment possibilities. Preparation of portfolio, both by bringing work up to professional standards and creating new work with a specialized field in view. Application for this course should be made during the last semester of the junior year. Prerequisites: major in Commercial Art (Advertising Design and/or Illustration) and consent of instructor. (2) Each semester.

D10. *SENIOR REVIEW*. (1) Each semester.

III. SCHOOL OF DRAMATICS AND SPEECH

PROFESSOR TUCKER, ASSISTANT PROFESSORS ROBINSON AND MEIER-HOFER, MISS JACOBS, MR. GILLESPIE, MR. WEST,
MR. WATT, MRS. COPE

Students in the School of Dramatics and Speech may earn the degree of Bachelor of Fine Arts by (1) concentrating on courses in Dramatics only, or (2) by combining courses, selected with the aid of their advisers, from the curricula of Dramatics and Speech. See special directions below.

DRAMATICS

The courses in Dramatics are offered (1) as part of a liberal education, (2) as training for teachers and directors in schools, and (3) as preparation for work in the theatre, either community or professional.

The Dramatics activities are now conducted in Old North Hall, the Workshop Theatre, the Scene Shop, the Stage Lighting Laboratory, and the auditorium of Presser Hall. The offices and one large classroom, with platform, are on the third floor of Old North Hall. The Workshop Theatre is the small building formerly known as the Hut, and the Scene Shop is the transformed heating plant on the main campus. The Stage Lighting Laboratory occupies a part of the annex to Old North Hall.

In addition to the regular courses of study leading to the B.F.A. and B.A. degrees, there are two student organizations, Masquers and Theta Alpha Phi. Membership in the former (a local club) is earned by work-

ing in campus dramatic productions, while membership in the latter (a national honorary fraternity) is conferred upon those who have attained excellence in dramatic productions.

Participation in Dramatics productions on campus is open to students of any department in the University, and is required laboratory work for those enrolled in a Dramatics major for either degree. Members of classes in Dramatics will be assigned to production crews, in order that the curriculum may be brought into close relation with the production program.

Requirements for Degrees

BACHELOR OF ARTS. Major sequence: 24 semester hours in the field of Dramatics, or Dramatics and Speech. See Division of the Humanities.

BACHELOR OF FINE ARTS. Students who wish to become candidates for the degree of bachelor of fine arts in Dramatics, or Dramatics and Speech, should secure the approval of the director of the School to enroll in this curriculum. A preliminary evaluation of the student's aptitudes, talent, interests and preparation will be made by the staff.

- I. *General Requirements:* Natural Sciences (8 hrs.), Social Sciences (8 hrs.); English Composition (6 hrs.); Religion (2 hrs.); Survey of Humanities (8 hrs.); Foreign Language (8 hrs.); Physical Education (4 hrs.).
- II. *Courses in Dramatics.* Specific courses (40 to 60 semester hours) which provide a comprehensive study of the theatre will be designated by the staff after full consideration of the individual student's preparation, needs and objectives.
- III. *Courses in allied fields.* These courses (20 to 40 semesters hours) are selected under the guidance of the staff. Selection is made for the purpose of strengthening preparation for professional work in the theatre and also of providing a broad cultural background. Courses in history, religion, social studies, natural science, language, literature, music, drawing, painting, and design may count toward this total.
- IV. *Active production work.* Student candidates for this degree will be expected to participate as actively as possible in the various departmental presentations, either as actors or in technical capacities. They may expect to be assigned to such duties as are considered necessary and desirable by the faculty. Students enrolled in the advanced technical courses will have management of appropriate production committees as part of their assigned studies.

Candidates for the Bachelor of Fine Arts degree must present a minimum of 124 semester hours.

Courses for Underclassmen

B1. INTRODUCTION TO THE THEATRE. Elementary principles of dramatic production. A survey of all phases of the modern theatre, both

amateur and professional. Open to sophomores, required of freshmen B.F.A. candidates. (3) First semester.

B2. *FUNDAMENTALS OF INTERPRETATION*. The principles of analysis and oral interpretation of literature, including drama. Open to sophomores, required of freshmen B.F.A. candidates. Same as Speech B2. (3) Second semester.

B3. *STAGECRAFT*. Basic procedure and methods used in building, painting, and rigging scenery. Prerequisite: sophomore standing. One hour lecture and three hours' demonstration and laboratory weekly. (Active and responsible participation on a production crew may be substituted for a half-semester's laboratory work.) (3) First semester.

B4. *PLAY PRODUCTION*. Organization, procedure and practice used in the educational theatre. For the student who expects to direct high-school plays. Prerequisite: sophomore standing. (3) Second semester.

B5, B6. *STAGE MAKE-UP*. A study of make-up in relation to theatrical lighting and other factors. Practice in make-up for all types of roles. Prerequisite: sophomore standing. (1) Two semesters.

B7, B8. *DANCE*. A study of ballet and its function in theatrical production. A special fee is required for this course. (1) Two semesters.

B9, B10. *ADVANCED DANCE*. A study of dance in relation to dramatics. This class will work chiefly toward performance. Prerequisite: B7 or B8. A special fee is required for this course. (1) Two semesters.

B11, B12. *DRAMATIC PRODUCTION*. A course in practical production which integrates the theatre arts—Acting, Directing, Stage Design, Lighting, Stagecraft, Costuming, Technical Production and Play Production, by unifying all these activities towards the mounting and producing of the finished play. Prerequisite: B1 and B2; experience in high-school or university dramatics recommended, but not essential. (Juniors and seniors admitted, but extra work and responsibility required of them.) Summer session. (3 or 6)

Courses for Upperclassmen

C1. *THEORY AND TECHNIQUE OF ACTING*. Problems of characterization and interpretation, voice, pronunciation, dialect and ensemble. Emphasis on the short play. Prerequisite: junior standing. (3) First semester.

C2. *ADVANCED ACTING*. Acting as an art in terms of esthetics. Problems of characterizations and interpretation of the long play. Prerequisite: junior standing. Offered 1951-52 and alternate years. (3) Second semester.

C3, C4. *HISTORY OF THE THEATRE*. A study of the development of drama, acting, and the physical theatre from their origin to the present day. Prerequisite: junior standing. Offered 1951-52 and alternate years. (3) Two semesters.

C5. *SCENIC DESIGN*. The combining of artistic principles and prac-

tical considerations in creating effective stage settings. Weekly exercises in designing scenery for plays of all types and periods. Qualified students will design the sets for the school productions. Prerequisite: B3 or B4. Offered 1952-53 and alternate years. (3) First semester.

C6. *STAGE LIGHTING*. The functions and effects of light on the stage and the instruments used to achieve them. Special consideration of the problems of the small theatre with limited equipment. Qualified students will design and operate the lighting for the school productions. Prerequisite: B3 or B4. Offered 1952-53 and alternate years. (3) Second semester.

C7. *STAGE COSTUMING*. History of costume of the principal periods in the history of the theatre. Application of principles of design to the costuming of characters in a play. Prerequisite: junior standing. Offered 1951-52 and alternate years. (3) First semester.

C8. *TECHNICAL PRODUCTION AND THEATRE PLANNING*. The planning and handling of stage scenery. A survey of the faults commonly found in the modern theatre plant, a study of their correction, and consideration of the features most desirable in the "ideal" theatre. Prerequisite: C5 or consent of instructor. Offered 1951-52 and alternate years. (3) Second semester.

C10. *THE COMMUNITY THEATRE*. The community theatre as an institution, its organization and management. Offered 1952-53 and alternate years. (3) Second semester.

C12. *METHODS AND PRACTICE OF STAGE DIRECTION*. Fundamental principles of directing a play. Lectures, class demonstrations and exercises. Prerequisite: 9 hours' credit in Dramatics. Offered 1952-53 and alternate years. (3) Second semester.

C13. *INTRODUCTION TO RADIO*. Radio broadcasting as a communicative and artistic medium. Introduction to the equipment, organization and methods of radio broadcasting. Prerequisite: B1 and B2 or consent of instructor. Same as Speech C13. (2) First semester of year course.

C14. *FUNDAMENTALS OF RADIO BROADCASTING AND PROGRAM PLANNING*. A lecture-laboratory course in techniques of radio acting, announcing, writing, and directing. Programs presented over station WJBC. Same as Speech C14. (2) Second semester. Continuation of C13.

D1. *THE EXPERIMENTAL THEATRE*. Introduction to experimental work in the theatre. Survey of dramatic theory. Writing of original scripts. Prerequisite: 9 hours' credit in Dramatics. Offered 1952-53 and alternate years. (3) First semester.

SPEECH

The courses offered in Speech provide training in four speech areas: public speaking, interpretation, radio, and speech re-education.

These courses are designed to develop proficiency in speech skills and

to offer a comprehensive presentation of speech as a field of knowledge. It is the premise of the Speech staff that an educated person should not only possess a fund of knowledge, but also be trained in the skills and arts of communicating that knowledge. The staff seeks to serve students with a major interest in the fields with which it is concerned and furnish basic courses for students registered in other divisions of the University.

The course work is supplemented by an extensive program of extra-curricular activities, including debate, discussion, contest speaking, extempore speaking, interpretative reading, speech re-education, and radio broadcasting. Qualified students are eligible for election to the national honorary forensic fraternity, Pi Kappa Delta. A Radio Workshop gives opportunity for experience in acting, announcing, producing, and directing. Students are responsible for the presentation of the Wesleyan Hour programs presented each week over radio station WJBC.

Requirements for Degrees

A Speech student may earn either a B.A. degree or a B.F.A. degree. In the college of Liberal Arts he may take a B.A. degree specializing in Speech alone, with a major sequence of 24 semester hours, or earn the same degree with a combination of Speech and Dramatics. See Division of the Humanities. In the College of Fine Arts he may take a B.F.A. degree by earning 40-60 semester hours in the related fields of Speech and Dramatics.

Underclass Courses

B21. *ESSENTIALS OF PUBLIC SPEAKING*. A beginning course in speech concerned with the construction and delivery of the extemporaneous speech. The purpose is to develop an understanding of the basic principles of effective speaking and proficiency in their use. Open to freshmen. (3) Each semester.

B22. *ADVANCED PUBLIC SPEAKING*. A study of the principles and methods of the various types of speeches, emphasizing their composition, organization, and style. Presentation of biographical, special occasion, persuasive, and research addresses. Prerequisite: B1. (3) Each semester.

B23. *IMPROVEMENT OF THE SPEAKING VOICE*. Practical training for each student aimed to improve the normal speaking voice. Consideration of vocal faults due to breathing, resonance, phonation, and articulation. (2) First semester.

B24. *DICTION AND PHONETICS*. A study of phonetics as a basis for correct pronunciation. A consideration of the three standards of pronunciation. (3) Second semester.

B25. *ARGUMENTATION AND DISCUSSION*. A study of the principles of argumentation—evidence, reasoning, fallacies, and briefing, and a study of the methods and types of discussion, as well as the logical and

psychological foundation of discussion as a medium for dealing with public questions. Application in public speaking, debate, and discussions. Prerequisite: B22 or consent of instructor. (3) First semester.

B2. *FUNDAMENTALS OF INTERPRETATION*. The principles of analysis and oral interpretation of literature, including drama. Aimed to develop an adequate mental and emotional responsiveness to literature and the ability to communicate this to others. Prerequisite: B24 or consent of instructor. Same as Dramatics B2. (3) Second semester.

Upperclass Courses

C13. *INTRODUCTION TO RADIO*. Radio broadcasting as a communicative and artistic medium. Introduction to the equipment, organization and methods of radio broadcasting (with laboratory work). Prerequisite: B21 and B22 or B23 and B2, or consent of instructor. Same as Dramatics C13. (2) First semester of year course.

C14. *FUNDAMENTALS OF RADIO BROADCASTING AND PROGRAM PLANNING*. A lecture-laboratory course in techniques of radio acting, announcing, writing, and directing. Programs presented over station WJBC. Continuation of C13. Same as Dramatics C14. (2) Second semester.

C21. *PSYCHOLOGY OF SPEECH*. The understanding of the nature of speech through an analysis of visible and audible stimuli and responses, its origin, development, and functions. Prerequisite: B25. Offered 1952-53 and alternate years. (3) First semester.

C22. *AMERICAN AND BRITISH PUBLIC ADDRESS*. A study of representative American and British speakers in the fields of politics, religion, statesmanship, and current problems. An analysis of rhetorical principles of composition, organization, and delivery. Prerequisite: B22. Offered 1951-52 and alternate years. (3) Second semester.

C23. *INTERCOLLEGIATE DEBATE*. One hour of credit is allowed for the second year of acceptable participation in intercollegiate debating. A maximum of two hours' credit permitted in speech sequence. Prerequisite: one year of successful college debating. (1)

D6. *INTRODUCTION TO SPEECH RE-EDUCATION*. Introduction to the anatomy and physiology of the vocal mechanism. A study of the causes and therapies of articulatory, vocal, and rhythmical disorders. Observation of remedial treatment. Prerequisite: B23 and B24. (3) Second semester.

D8. *TEACHING OF SPEECH*. A survey of methods and materials essential to effective speech teaching. Required of all planning to teach. Prerequisite: 18 hours of Speech. (3) Second semester.

Statistics of Graduation and Enrollment

DEGREES CONFERRED

CLASS OF 1950

COLLEGE OF LIBERAL ARTS

Bachelor of Arts

Doris Mae Anderson	William Lamont Lusher
Lloyd Malden Baldwin	Allen Riley Marrett
Nell Alexander Beadles	Doris Ann Maurer
Ruth Virginia Belyea	George E. Melton
Phyllis J. Bender	Charles Daniel Messman
George Robert Berggren	James C. Miller
James A. Beucherie	Mildred Eleanor Miller
Carol Jean Brill	Gene Montgomery
Barbara Vannort Brooks	Masanobu George Neeno
James McNeal Brown	Elaine A. Nelson
John H. Carson	John Hopson Nisbet
Harold Gene Carter	Marilyn Diane Nisbet
Faye L. Cassingham	Gene A. Nuziard
William G. Coursey	Donald William Nylin
Charles William Davidson	Russell Edward Olson
Robert L. Dixon	John R. Peters
Norma Jean Eaton	Donald G. Pierson
Howard John Eldrenkamp	William E. Quinton
Helen Jean Evans	Clifford August Raguse
Robert Eugene Evans	Mary A. Read
Elizabeth Ann Fairchild	Maryon Elayne Redfield
Maurice M. Ferrero	William George Rieckhoff
John T. Gabos	Carol Tavenner Rosenbloom
Marilyn Gahm	Peter George Rotko, Jr.
Robert Hull Gipson	Ellyn Ryan
Donald E. Gordon	Iris Schreiber
Penelope Griparis	Shirley Ann Slay
Barbara Jean Hakes	James Gray Smalley
James William Harris	Albert M. Smith, Jr.
Gay Anne Hendrixson	Gerald E. Smith
Donald D. Hildebrand	Albert J. Stefan
Fred Leonard Hutchison	Mary Patricia Stone
Nerayo Issayus	Sara Sutherland
Bruce Johns	Herbert Gale Tavenner
Mary Alice Johnston	Mary Frances Temple
Eugene T. Kancler	Donald A. Wallick
Joyce Marilyn Knourek	Lewis LaVern Wessel
Robert F. Koos	Scott Arthur Whitsett
Donald R. Larry	Jean Williams
Winona Ruth Lotz	Clara Luce Zaccaro

Bachelor of Science

Elizabeth Ann Oborn Bailey	Clarence Albert Beyer
Raymond B. Bauer	Roslyn Johnson Birch

Roger Bruce Bloomquist
 William A. Bunton
 Mary M. Condon
 Richard Lavern Dehm
 Hubert Wayne Engel
 Marjorie June Fleming
 George A. Frederick
 Robert C. Gordon
 Donald Earl Gresham
 Robert L. Harris
 Ella Marie Hill
 Mary Gek-Hua Ho
 James Hrechko
 Marilyn Louise Hubble
 John B. Kahle
 Jerry Stuart Kidd
 Lucille Marie Kohler
 Marjorie Ellen Lawrence
 Robert Dean McFeeters
 Betty Matsuda Makiya
 Peggy Francine Minch

Richard C. Morrison
 Robert Thompson Myers
 Seiji Nakada
 Joanna R. Norgren
 Mary Frances Norton
 Donald Clark Norwood
 James C. Parsons
 Robert Arthur Parsons
 Marjorie Jean Peters
 Raymond David Ranes
 Donald Carl Schroeder
 Donald Shoots
 Richard L. Spreckelmeyer
 Clifford N. Storm
 Casimer C. Sutor
 Ruth Irene Taylor
 Lynn G. Wiedenmann
 Louis James Wilhelmi
 Mary Louise Willmeroth
 Alvin Zimmerman

Bachelor of Philosophy

Edward E. Adomaitis
 Richard L. Alexander
 William James Allison
 Charles Ames
 John Stanley Ames
 Gerald Dean Anderson
 Harold Gene Anderson
 Ralph E. Bankert, Jr.
 Vernon P. Barling
 Dana C. Belyea
 James A. Bielenberg
 Morris Ray Bogard
 Gerald Allen Bradley
 Harold J. Brooks
 Edward Sutherland Brown
 Robert J. Burke
 Gene Casey
 Robert F. Chapin
 Alexander Clark
 Frederick Louis Craig
 Bruce D. Dambold
 James R. Desormey
 James Alden Dickinson
 Frederick Dean Drake
 W. Alan Draper
 James Louis Elliott
 B. Dale Ellis
 Norman Sigfried Erickson
 William Thomas Exton
 Robert M. Finley
 Robert N. Fischer, Jr.
 Roy J. Frawley
 Dale Duane Garrett
 Jack D. Garrett

Richard H. Gilbert
 Samuel George Goich
 Robert Russell Grasser
 Robert H. Harris
 Robert Hays
 Gene V. Hermann
 Lowell Scott Hill
 Herman Hudson Howard
 John Richard Howells
 Lois Christine Howes
 Jack Edward Izatt
 Jack J. Jeangerard
 Kent Alfred Johnson
 Austin L. Jones
 Robert G. Jones
 Orville E. Kelly
 John Charles Kinder
 Alberta Mae King
 Hugh Arthur Landess
 Donald Theodore Larson
 George Edwin Leach
 James Theodore Lehman
 Monte R. Lindsey
 Robert Ernst Linneman
 John R. Longbons
 John Lukas
 Robert Allen Lundquist
 Donald E. Lynch
 Edward T. McGrath
 Frederick J. Mall
 William C. Marsh
 Mahlon J. Meier
 George O. Morris
 John Wesley Morrison

Robert Nelson
 Jay S. Ochs
 Lester A. Ott, Jr.
 John Wallace Parsons
 Frank Wayne Perucca
 Darrel Thomas Piersol
 August John Ploch, Jr.
 Vernon Paul Prenzler
 Pearl Reynolds, Jr.
 Maurice Duane Rice
 Homer Phillips Roake
 Theodore H. Rost
 Lawrence Allen Rust, Jr.
 Dean Scott
 Wallace Dale Scott
 William Francis Sheperd
 Roger W. Shields
 David H. Shipton
 Fred J. Sipiora
 Joseph Sipiora

Francis Edward Somers
 Perry Virgil Stewart
 Elwin E. Taft, Jr.
 Harold James Thrall
 Wayne Townley
 Richard Earl Trebling
 Richard T. Unger
 Keith Owen Vernon
 Lyle E. Ward
 Robert D. Watkins
 Dennis Glenn Watson
 Jeannette Marguerite Weaver
 Elizabeth Ann Weir
 Joseph Janvier Wetzel, Jr.
 Lester Edwin White
 Frank Rodney Wilson
 Annabelle Witt
 Harry L. Wittwer
 W. Carson Zander
 Donald Zandigiacomo

Graduate Nurse Diplomas

Doris Elaine Billington
 Janice Mae Brown
 Eveyln Irene Herring
 Norida Gene Miller

Rosemary Annette Pumphrey
 Kathleen Rae Rebman
 Mary Jean Zike

COLLEGE OF FINE ARTS

Bachelor of Music

Shirley Jean Alfeld
 Alice Andrews
 Geri-Arnette Bailey
 Merritt Handlin Baker
 Mildred Gaston Barnett
 Laddy Bernard Barron
 Ethel M. Bayless
 Elvin Eugene Beatty
 William George Bigger
 Shirley Bernadine Bodecker
 James William Bryner
 Eben Campbell
 Gloria Castricone
 Jeanne M. Clark
 Marilyn Wilson Cook
 Mary Lee Cross
 James Henry Crumbaugh
 Arthur D. Eymann
 Audrey Lorretta Ferro
 Marilyn Stine Flavin
 Norma L. French
 Robert Lee Gorman
 Eleanor Ruth Halligan
 Lois Kleinsteinber Holmes

Dorothy Hyndman
 Winifred Lee Kincaid
 Dorothy Ellen Kring
 Ramon E. LaCoste
 Fada Ruth Lee
 Trennis Lile
 James Russell Lucas
 Mary Jane McCann
 Donald L. Miller
 M. Louise Moore
 Patricia June Murphy
 Wilberta Lenore Naden
 Gerald Marlin Perkins
 Phyllis Ravnaas
 Eunice Elizabeth Rixman
 Robert Ward Schieber
 Derwood J. Shiplett
 William Wesley Smock
 George James Stanley
 Elsie Wright Sterrenberg
 William Alfred Wagner
 Douglas R. Weikel
 Owen L. West
 Phyllis D. Whitson

Bachelor of Fine Arts

William Earl Bailey
 Frederick B. Brian
 Gordon Scott Cook
 Daniel Gerard Higgins
 Patricia Joan Hollowell
 John Livingston Ihle
 John B. Lueschen
 Thomas W. McConnell

Helen Marie Malcor
 Doris Ann Maurer
 Robert Conrad Price
 Wilbur Sylvester
 Carol Tesdal
 Robert W. Wensch
 Russel L. Wharrie
 Lloyd Grant Whowell

Master of Music

Shirley Balk
 Ivan Kortkamp
 Arthur Charles Clifford

William Arnold Lewis
 Myron Mikita

HONORARY DEGREES

Doctor of Divinity

Leland LaMont Lawrence
 Victor Harold Roberts

Doctor of Laws

Douglas Lyman Edmonds

Doctor of Letters

Elmo Scott Watson

Doctor of Humane Letters

Ralph C. Smedley

Doctor of Music

Raymond Francis Dvorak

Doctor of Science

Joseph K. Preston Hawks

SPECIAL DEGREE

Frank A. Lowry, Bachelor of Laws, as of Class of 1926

CLASSIFIED LIST OF STUDENTS

1950-1951

COLLEGE OF LIBERAL ARTS

Seniors

<i>Name</i>	<i>First Sequence</i>	<i>Name</i>	<i>First Sequence</i>
Agazzi, Mary Louise.....	Religion	Franz, William Donald.....	Economics
Albaugh, Richard Lowell....	Phys. Ed.	Friberg, William Einar.....	Phys. Educ.
Allison, George	English	Gabos, Richard.....	Bus. Adm.
Baechler, Gilbert Irving.....	Phys. Ed.	Gage, Susan Rae.....	Sociology
Beadles, William Richard....	Chemistry	Gaylord, David L.....	Bus. Adm.
Benjamin, William Arthur....	Bus. Adm.	Gipson, Jeanne Metzger.....	History
Bennett, Audrey.....	Elem. Educ.	Goins, Joan Seymour.....	Biology
Berenz, Albert Dean.....	Bus. Adm.	Goins, Roland Roscoe.....	Biology
Bergersen, Carl Hagen.....	Economics	Golden, Wendell.....	Sociology
Beutke, Gordon Dale.....	Bus. Adm.	Gough, James Arthur.....	Bus. Adm.
Blaha, James.....	Bus. Adm.	Graening, Joanne.....	Pol. Sci.
Boys, William Jack.....	Psychology	Guild, Bruce Raymond.....	Bus. Adm.
Brown, David Lawrence....	Bus. Adm.	Haag, Robert.....	Bus. Adm.
Bruno, Kenneth.....	Phys. Educ.	Hastings, Howard	Sociology
Burgess, James Reed.....	History	Hawkins, Jack Marvin....	Phys. Educ.
Burt, Sarah Jane.....	Bus. Adm.	Hay, Leland Glen.....	Chemistry
Calsmer, Frank Harvey....	Chemistry	Henry, Oliver Warren.....	Speech
Caltrwright, Albert	Chemistry	Hensley, Barbara Wolford....	Biology
Clough, James Edward.....	Pol. Sci.	Hensley, Thomas Royce.....	Biology
Connelly, George.....	Elem. Educ.	Hildebrandt, Jeannine Elaine	Elem. Educ.
Copeland, Albert Glenn....	Sociology	Hill, Charles Roland.....	Speech
Cosmidis, Alex.....	Phys. Educ.	Hines, Frank Martin.....	Bus. Adm.
Cox, Charles Merton.....	Chemistry	Hinton, Ronald D.....	Sociology
Craig, Marilyn Ruth.....	English	Hite, Dawn Willene.....	Psychology
Cronkrite, Albert Paine....	Bus. Adm.	Hoffman, Robert William..	Elem. Educ.
Cunningham, Stanley Edward	Philosophy	Hoffman, John William....	Phys. Educ.
Dahlgren, George	Chemistry	Holmes, Robert Eugene.....	Sociology
Davis, Franklyn Jean.....	Bus. Adm.	Holt, Lloyd Edward.....	Sociology
Davis, William Leslie.....	Physics	Hornsby, Beverly Jean.....	English
Day, Benjamin Frank.....	Psychology	Horst, Anetta	French
Day, Charles Thomas.....	English	Howard, James Phillip.....	History
Dean, Dale Estol.....	Elem. Educ.	Hunt, Phillip Wiley.....	Bus. Adm.
Desnoyers, Thomas Hollister	Economics	Isenhardt, Kingston	Economics
Di Giovanni, Anthony.....	Sociology	Jackson, William John....	Bus. Adm.
Doran, John Joseph.....	Bus. Adm.	Johannes, Alfred Earl.....	Sociology
Dunbar, Nancy.....	Elem. Educ.	Johnson, Robert Dean.....	Bus. Adm.
Duvall, William Gerald....	Psychology	Jones, J. William.....	Psychology
Eades, Elmer.....	Bus. Admin.	Jones, Maureen	Music
Eddy, Donald.....	Phys. Educ.	Joslyn, Donald	Economics
Eklund, John Robert.....	Physics	Kahn, Samuel	Chemistry
Ellis, John Edward.....	Bus. Adm.	Kajiwarra, Shozo	Biology
Elwert, Bert	Economics	Keller, Ralph Earl.....	Phys. Educ.
Ericzon, Joan Ruth.....	Speech	Kidd, Renee St. John.....	Elem. Educ.
Fisher, Fern	Dramatics	Kivi, Robert Allen.....	Bus. Adm.
Fleming, Joan Beatrice....	Home Econ.	Konselman, Antonie Josephine	English
		Lankford, Ray.....	Bus. Adm.

<i>Name</i>	<i>First Sequence</i>
Lauher, Fred A.....	Bus. Adm.
Lehman, Richard Hiram.....	English
Livingston, Frank.....	Math.
Love, Robert Milton.....	Bus. Adm.
Luque, Fermin.....	Bus. Adm.
Lush, Marie Garrison.....	Sociology
McCall, Donald.....	Bus. Adm.
McCorkle, Gwendolyn Houldridge	Home Econ.
McCracken, John Hamilton.....	Bus. Adm.
McDermott, Garth Lynn.....	Phys. Educ.
McGaffey, Robert Melvin....	Chemistry
Maclay, David Malcolm.....	Bus. Adm.
Maehara, Samuel.....	Biology
Martin, Donald James.....	Bus. Adm.
Melzer, Margaret.....	Home Ec.
Miller, Roger Wayne.....	Bus. Adm.
Miller, Warren E.....	Bus. Adm.
Mitchell, Gilbert.....	Economics
Mohr, Thomas Walter.....	Bus. Adm.
Moore, Nelva Beth.....	Math.
Moushon, Martha.....	Chemistry
Muir, John Edward.....	Sociology
Nakamura, Paul.....	Sociology
Neynaber, Hastie.....	Sociology
Nichols, Helen Ann.....	Bus. Adm.
Olson, Dolores Joy.....	Home Ec.
Osterberg, Eva Spencer.....	English
Outram, Beverly Joyce.....	Biology
Palm, Ruth Ann.....	English
Paredes, Baldwin John.....	Biology
Phelps, Janis Lucille.....	Religion
Pond, Mabel Louise.....	Biology
Pregl, Eleanor Lorraine.....	History
Prest, Rolland Keith.....	Bus. Adm.
Price, Wolford.....	Sociology
Quick, Dyrle Larkin.....	Chemistry
Ramcharan, Keso Narayan....	Biology
Reining, Curtiss Preston....	Bus. Adm.
Reynolds, Carol Jo.....	Psychology

<i>Name</i>	<i>First Sequence</i>
Reynolds, Dolores Jean.....	Sociology
Reynolds, James Irvin.....	Bus. Adm.
Rood, Ferguson Elwyn.....	Bus. Adm.
Runyon, Arthur Merle.....	Religion
Saliture, Tony A.....	Bus. Adm.
Schaefer, Emery.....	Bus. Adm.
Schaub, William Lynn.....	English
Schroeder, Gerald Robert....	Bus. Adm.
Schulz, Charles Kirk.....	Religion
Schwarzwalder, Richard.....	Bus. Adm.
Scott, Donald Phillip.....	Bus. Adm.
Sherrard, Joseph David.....	Bus. Adm.
Shute, Robert Lee.....	Bus. Adm.
Smith, Donald Weldon.....	Bus. Adm.
Smith, Elmer Charles.....	Bus. Adm.
Solls, Joe Jerome.....	History
Stevens, Wilbur Clarke.....	Psychology
Stoik, Richard A.....	Biology
Strubhar, Vernon.....	Phys. Ed.
Sutton, Luman Benjamin....	Bus. Adm.
Swartz, Margaret Ellen....	Elem. Educ.
Swinney, John Kerns.....	Bus. Adm.
Theobald, Birthel J.....	Biology
Thiel, Robert Eugene.....	Bus. Adm.
Tibbitts, Eleanor Winifred...	Sociology
Titchenal, Kenneth Dale....	Bus. Adm.
Troxel, Shirley Marvin.....	Bus. Adm.
Van Singel, Carl Frank.....	Economics
Varney, Alice Mae.....	English
Wahls, Dolorous Ann.....	Elem. Ed.
Webb, Edgar Lee.....	Sociology
Wenderoth, Richard Gale....	Economics
Whiteside, William Howard..	Bus. Adm.
Wichman, Louise Marie.....	Religion
Wiechert, Charles Frederick.	Economics
Winegarner, Germaine.....	Art
Wroan, John L.....	Phys. Ed.
Zander, Rodney.....	English
Zelleke, Seifu M.....	Biology

Juniors

<i>Name</i>	<i>First Sequence</i>
Anderson, John Alvin.....	Sociology
Andropoulo, Steve.....	Biology
Applebaum, Joan Armstrong...	French
Augsburger, Dean Edson....	Bus. Adm.
Barrett, Steve Lawrence....	Bus. Adm.
Beebe, Florence Elaine.....	Home Ec.
Beggs, John Vincent.....	Bus. Adm.
Begley, John Joseph.....	Bus. Adm.
Behbahani, Zarin.....	Psychology
Bennett, Harold.....	Phys. Ed.
Beyer, Kenneth.....	Bus. Adm.
Bird, Carlton.....	Phys. Ed.
Bloomquist, Sid.....	Sociology
Blunt, Joyce Ann.....	Elem. Ed.

<i>Name</i>	<i>First Sequence</i>
Bowers, Betty Ann.....	Sociology
Braziller, Paul.....	Bus. Adm.
Byler, Robert Harris.....	Eng. Lit.
Byrd, James Patrick.....	Bus. Adm.
Byrne, Allan Dean.....	Sociology
Carden, Robert William.....	History
Carris, William Bentley....	Bus. Adm.
Charlton, Kenody.....	Bus. Adm.
Chow, Clarence.....	Bus. Adm.
Clemens, Donald Louis.....	Phys. Ed.
Coolidge, Martha Parks....	Elem. Ed.
Crawford, James Frederick..	Psychology
Curtiss, Nancy Alice.....	Sociology
Davidson, Loren.....	Pol. Sci.

<i>Name</i>	<i>First Sequence</i>	<i>Name</i>	<i>First Sequence</i>
Davis, Katharine Hodge.....	Chemistry	Mosbeck, Harold Eugene....	Bus. Adm.
Dillingham, Mary Ann.....	Biology	Neeman, Calvin A.....	Phys. Ed.
Ehrlich, James Burton.....	Bus. Adm.	Neu, Mary Elizabeth.....	Math.
Eichelberg, Richard Henry....	Bus. Adm.	Norman, Joan.....	Religion
Fairchild, Alice Louise.....	Sociology	O'Neill-Butler, Phyllis.....	Elem. Ed.
Flosi, Robert Frederick.....	Speech	Ott, Howard Merle.....	Sociology
Good, Samuel Eugene.....	Phys. Ed.	Partington, Thomas Richard..	Bus. Adm.
Graham, Martin C.....	Bus. Adm.	Pettit, Jane Louise.....	Home Ec.
Green, Richard William.....	Biology	Piehl, Herman Edward.....	Bus. Adm.
Groundwater, William David		Preikschat, Robert Arthur....	Biology
	Bus. Adm.	Quisenberry, Harold Duane..	Phys. Ed.
Grulke, Herbert Jerome.....	Sociology	Randall, Robert Harrison....	Bus. Adm.
Hahne, Davis William.....	Economics	Roseman, Gilbert.....	Bus. Adm.
Haines, Dorothy Ann.....	Bus. Adm.	Ruda, Jacqueline.....	Biology
Heinzman, Suzanne.....	Spanish	Ryan, Thomas Mathew.....	Sociology
Helderman, Albert Zenus.....	Biology	Sapp, Robert Melvin.....	Bus. Adm.
Herbst, Raymond George....	Bus. Adm.	Schlichter, Richard Henry....	Bus. Adm.
Hill, John Edgar.....	Sociology	Sears, Eugene.....	Bus. Adm.
Hogan, Edward Gerald....	Elem. Educ.	Seyler, Marilyn A.....	Elem. Ec.
Holforty, Phyllis Carolee....	Home Ec.	Sherman, Merle Dwight.....	Religion
Hoxworth, William Carl....	Bus. Adm.	Shute, Donald Herbert.....	Bus. Adm.
Hunt, Carol Fulk.....	Elem. Ed.	Siapno, Clara Louise.....	Religion
Imig, Charles Ray.....	Psychology	Simcoe, Kenneth Ray.....	Biology
Isaac, Raymond.....	Chemistry	Sims, Louise Eugenia.....	Sociology
Jefferson, Thomas Paul.....	Bus. Adm.	Slater, Elmer Jesse.....	Biology
Jenson, Paul Jones.....	Bus. Adm.	Smith, Dean Francis.....	History
Johnson, Kenneth Everett....	Biology	Smith, Shirley Marion.....	Sociology
Johnson, Robert Dale.....	Bus. Adm.	Snyder, Richard Murray.....	Physics
Jones, William Ivor.....	Bus. Adm.	Stephens, James Raymon....	Bus. Adm.
Kellar, Robert Nelson.....	Bus. Adm.	Sterba, William George.....	Bus. Adm.
Kidd, William Lawrence....	Bus. Adm.	Stevens, Nancy Helen.....	Home Ec.
Klaus, John Henry.....	Chemistry	Stock, Margaret Rose.....	Elem. Ed.
LaBounty, William Perry....	Bus. Adm.	Strawn, Roy William.....	Bus. Adm.
Lane, John Murray.....	Phys. Ed.	Taylor, James Newton.....	Psychology
Lee, Henry V. L.....	Sociology	Trenary, John William.....	Bus. Ad.
Lewerenz, William Walter....	Bus. Adm.	Tuohy, Wendell Hermes.....	Math.
Lloyd, Alan Richard.....	Spanish	Vance, Roger M.....	Bus. Adm.
Loar, Ralph.....	Bus. Adm.	Van Zant, Frank Noble.....	Biology
Lofgren, Gordon Dean.....	Phys. Ed.	Veatch, Sara Jean.....	Elem. Ed.
Loofborough, Sidney R.....	Bus. Adm.	Wedderspoon, Arthur F.....	Bus. Adm.
McCabe, James Phyllip.....	Bus. Adm.	Wilson, Lois Marie.....	French
Martin, Robert Baird.....	History	Winkles, Bobby Brooks.....	Phys. Ed.
Martin, Verne Loran.....	Sociology	Wong, Thomas K.....	History
Meeker, Robert Eldon.....	History	Woodside, Mary Lee.....	Sociology
Miller, Rosemary.....	Home Ec.	Wyle, Sybil Jean.....	Spanish
Miller, Wilfred Stare.....	Biology	Zebos, Steve.....	Phys. Ed.
Moore, Walter William....	Bus. Adm.		

Sophomores

Adams, William Harvey
 Akerly, William Bruce
 Ambler, Yvonne Arline
 Anderson, Roger Lee
 Andes, Richard Lee
 Applegate, Joyce
 Arends, Norine
 Ash, James Albert

Augustine, Marjorie Jean
 Auth, Robert
 Balladin, Emily
 Bane, George Harlan
 Barbour, Danna Lee
 Basler, Mary Rose
 Bavester, James A.
 Benjamin, Marvin

Berenz, Joanne Morey
Bethards, Robert E.
Blair, Richard Raymond
Borsch, Barbara Jean
Bower, Laurel Bee
Bracken, Nancy Ann
Brady, Jerry A.
Bridge, Robert Franklin
Brown, Roy Mack
Brubaker, Phyllis
Bruce, Barbara
Bute, Marion Maxine
Butler, Robert
Byerly, Walter Ora
Carlson, Robert Byron
Caruso, Richard Martin
Cherry, Frances Anne
Chrisman, Richard Alan
Cicciarelli, Jeanne Lucille
Clark, Bonnie
Clark, Jewel
Cline, Herschel Maurice
Clough, Barbara Jean
Cole, Virgil Lloyd
Colton, J. David
Cusey, Julian H.
Damiano, Chris W.
Daw, Gerald Richard
deVries, Florissa Funk
Dick, Helen Althea
Dickson, Elmer Adair
Doland, Mary Lou
Dorland, Donna
Duffield, Ann
Dyer, Doris
Ellis, Robert Kenton
Endicott, William Robert
Evans, David
Ferrera, John Mario
Finch, Joanne Elizabeth
Fleming, Alan Knight
Forshey, Nancy Louise
Foster, Margery Nancy
Fox, Billy
Frederick, Sherman Barrow
Fung-a-Fatt, Milton Learwood
Funk, Mary Frances
Gabriel, Rosemary
Gaddum, Shirley Anne
Gantner, Ellen Irene
Garcia, Marcelina
Gehrt, Ray Byron
Gibson, James Richard
Gilbert, Betty Kyle
Gilbert, John Kendall
Gray, Walter Keith
Griffith, Leslie Allan
Gross, William Paul

Guess, Jack Garrett
Gurney, John Robert
Habeck, Edgar Julius
Hale, Cleo
Harris, William James
Hartman, Patricia Ann
Hastey, William Stanley
Hazzard, Mary Ellen
Helligas, Richard Clyde
Hicks, Betty Louise
Hildebrand, Robert Lee
Hinnners, Shirley Claire
Hodgskiss, Ruth Louise
Holder, Sarah
Holforty, Robert Leland
Hornsby, Alieta Joyce
Howe, Marilyn Adele
Hughes, George Thaddeus
Hunt, Donald Frank
Jackson, James Ray
Jackson, Warren Weir
Jennings, William Henry
Jess, Elizabeth Eugenia
Johnson, Boyd Gilmore
Johnson, Helen Mae
Johnson, Robert Dean
Jones, John Henry
Kaiser, Robert Lewis
Kantor, Chester Lee
Kennerdell, Joseph Richard
Kerr, Robert Joseph
Kesi, Leonard
Kidd, William Lawrence
Kidger, David Poole
King, Patricia Anne
King, Richard Myers
King, William Glenn
Kirst, Joan Vilma
Knox, Mariella
Knuth, Ronald Jay
Kohl, John Frederick
Kreider, Stanley J.
Kwok, Douglas
LaCroix, Charles George
Lake, James Leonard
Langenfeld, Michael Anton
LaPedus, Barbara Jo
Lau, Yuk Ha
Lawinger, Donald John
Lawton, Harvey Bishop
Leinweber, Lee Grimm
Lemka, Mary Lucille
Lepper, Shirley Ann
Lestina, Virginia Louise
Lewis, Norma Ann
Lewis, Robert Maurice
Linden, Thomas Richard
Ling, Nan-Sing

- Link, Robert L.
 Linn, Donna Jeanne
 Litt, Karl Henry
 Loreth, Cliff Frank
 Lucy, Margaret Anne
 Ludwig, Lyle L.
 Luedtke, Jane Amelia
 Lyle, Max Keith
 Lynch, Alfred Joseph
 McAlister, Scott
 McLain, James Otis
 McMahan, Richard Anthony
 Mair, Hugh James
 Maloney, Mary Lou
 Martin, Charles Lahser
 Martin, Virginia June
 Meils, Dean Allen
 Melton, Glendon Clayton
 Melville, Marilyn Virginia
 Merino, Juan
 Merriam, Robert
 Minch, Marcia Lou
 Mitchell, William G.
 Mittendorf, Francis Bannin
 Monroe, Patricia Joan Cynthia
 Moore, Grace Ann
 Moorhouse, Ralph Edwin
 Mueller, Loren
 Myshrahl, Joseph Roderick
 Nelson, Ronald Vernon
 New, Francis Marion
 Newman, Roberta
 Nichols, Betty Jane
 Nickel, Constance
 Niebauer, James William
 Nienhold, Ingeborg Gertrude
 Obert, Sam William
 Ohata, Harold Hiroshi
 O'Neill-Butler, Robert Louis
 Orr, James Oliver
 Osikomaia, Josiah Ladipo
 Page, Lewis Gilbert
 Pare, Robert Lewis
 Parrish, Alta May
 Patterson, David Arthur
 Pershina, Franklin Beyer
 Peterson, Joyce Dorothy
 Peyla, Louis Robert
 Pfeffinger, Patt
 Polizos, Gus George
 Powers, Jack Lee
 Preece, James Richard
 Pry, Doris Yvonne
 Puffer, Richard Judson
 Raab, Paul Frederick
 Rankin, Donald Anderson
 Reeser, Dorothy Elaine
 Remon, Rebeca
 Ritter, Frank Anthony
 Roberts, Jean Katherine
 Roberts, Robert Thomas
 Roeder, Everette William
 Romine, Beverly Jeanne
 Ruppel, Betty Joanne
 Sapp, William Schlesinger
 Sauer, Richard Ernest
 Schaudt, Barbara Jean
 Schmidt, Ramona L.
 Schnarre, Arthur Elmer
 Schrank, Arnold W.
 Schuldt, Robert Frederic
 Schulz, Louis W.
 Scott, Sharon Patricia
 Scott, William Thomas
 Secrist, Donald Glenn
 Seright, Thomas John
 Shive, Joseph Robert
 Shrosbree, George D.
 Shubert, Harry Alfred
 Siegworth, Harold Dwight
 Siler, Joe Wayne
 Sivertsen, Harold
 Smith, Marvin Andrew
 Smith, Mary Ann
 Synder, Grace Katherine
 Soderquist, Jean Elizabeth
 Spears, Patricia Carol
 Stack, Helen Marie
 Starr, Micheline
 Stephens, Jack Kenneth
 Sturgeon, Richard Allan
 Sullivan, Leonard Norton
 Swanson, Miriam
 Swiatlowski, Edwin Chester
 Swinney, James Truman
 Talbot, John Robert
 Tanimoto, Samuel Toshikazu
 Teutsch, Robert Phillip
 Thomas, Patricia Ann
 Tomassene, John Warren
 Townsend, Ralph Newell
 Turnquist, Jack Myron
 Turppa, Nancy Lee
 Vandervort, Paul Gerald
 Vincent, Franklin Aiken
 Waltz, Alan Kent
 Ware, Paul Richard
 Waters, Robert Allen
 Watson, Everett Donald
 Weber, Ronald Gene
 Weeks, Ronald Duane
 Welles, Paul Leopold
 Western, Nancy
 Wetzel, Joyce Eleanor
 Whitney, Wells Webster
 Wick, Donald McKendree

Willhoite, Byron Gregory
Williams, Deane Richard
Williams, Gene B.
Wimperis, Ernest William
Winston, Jon Henry
Wise, Mary Jane
Woods, Edward Raymond

Woodward, Charles Phillip
Wright, William Walter
Yeager, Lloyd Richard
Yoder, Joan Elizabeth
Yohe, James Eugene
Zinser, William Tromas
Zurndorfer, Frederick

Freshmen

Adomaitis, Raymond John
Ahlgrim, Robert Walter
Akerly, John Frederick
Altpeter, Rita Nonine
Alwin, Donald Lewis
Anderson, Jean Sylvia
Anderson, Sharon Elaine
Anderson, William Mack
Anvelt, Endrik
Arlon, Yvonne Arden
Arons, Rochelle Liston
Ashdown, Audrey Louise
Bachman, Elisabeth Joan
Baker, Joan Ardis
Barley, Clarence Richard
Barnes, Marilyn Dianne
Baum, Edward Franklin
Beams, Robert Emmett
Becker, Jessie Marilyn
Bedell, Gerald Lynn
Bein, Richard Hugo
Bell, Bonnie Jean
Bennett, Janice
Benninghoff, Jean Caroline
Berggren, Howard James
Berghorn, Forrest Jay
Besander, James Allan
Bicknell, Herbert M.
Boyd, Wendell W.
Bragg, Marilyn Rosalie
Breidenbach, Loren W.
Brown, Brett
Brown, Dorothy Jean
Brown, Lester Crag
Bruck, Ralph
Buell, Donald E.
Burnham, Elizabeth Louise
Butler, Ruth Ann
Carlson, Henry Gust
Carter, Josie
Cate, Ronald B.
Chapman, Wayne E.
Chesnut, Richard Holland
Clark, Doris Lucille
Clark, William Roger
Cline, Gerald Ross
Closset, Joanne Ellen
Coda, Robert Louis

Cole, Fletcher Howell
Coleman, Maurine
Conlee, Francis Dwight
Conrady, Don Loren
Cooke, Cedric Woodard
Coon, Walter B.
Corton, Carolyn
Cowley, William Edward
Craycraft, Nona Fern
Cross, Theodore
Culbertson, Robert M.
Curless, Sara Lee
Daggy, Carolyn Vain
Dale, John Franklin
Davis, Marilyn Ann
Dearinger, Audrey Mae
Deegan, Edward Eugene
Deininger, David
Dinkel, Janice Lee
Doolen, Donna Lenore
Edwards, Joseph Albert
Elkin, Richard H.
Enck, William Courtney
Faust, Norma Jean
Feldhoff, Naidene Gloria
Fife, Thomas Harley
Flesher, Sally Jo
Flink, Ann Elizabeth
Formhals, Caroline Elizabeth
Fornfeist, Gordon Emil
Fortna, Richard Orris
Frawley, Roger Franklin
Freudenstein, William Louis
Gaddis, Marilyn A.
Gaddis, Robert Mallory
Gaddy, John
Gaines, Leonide Mae
Galbraith, Faith Patricia
Gillespie, John Walton
Givens, Jennie Joan
Goldstein, Natalie Jane
Gomien, Judith Diane
Gorsage, Velma Mae
Gottschalk, Betty Joan
Gould, Gloria
Grant, Carol
Hamman, Diane Louise
Harden, Joan Lee

- Harkins, Billy Joe
Harland, George Dwight
Harney, Joyce Ann
Harpole, Ethelyn Lee
Harrison, Ralph Edward
Hartman, Nancy Jane
Hazzard, Robert
Heaton, James Russel
Hill, James Collins
Hoff, Yvonne Carol
Hoffman, Charles Herbert
Hoose, Susan
Hornkohl, Marion Lou
Hume, Charles Robert
Hunter, Ernest Lemuel
Ijams, Allyn Samuel
Jacobsen, June Ellen
Jennings, Joann Katherine
Johnson, Lawrence Conrad
Johnston, Robert Keith
Kasper, Ruthmarion Christina
Kaufman, Arnold Maurice
Keepper, William Edgar
Kendall, Jean Esther
Kent, Joan Barbara
King, Nancy Jean
Klaus, Frederick Gene
Krople, William John
Lanter, Juanita Sherdell
Lashmett, Martha
Lavicka, Donald Francis
Law, Gloria Rae
Leach, Sharon
Leary, Robert Eugene
Leathers, Thomas Lee
Lillibridge, Mary Margaret
Loper, Norris Scott
Luedtke, John Robert
McCay, Elsie Hamilton
McCulloch, David Allison
McElroy, Winford Lee
McIntosh, Burt Anthony
McIntosh, Elizabeth Halfyard
McRoberts, Marjorie
Ma, Tin-Tack
Mahler, William Alfred
Mason, Robert Haskett
Mecherle, Marilyn
Mendenhall, Henry Bower
Merrill, Frank Johnson
Miller, Jane Phyllis
Mohr, Donald Engene
Moser, Dolores Mae
Muller, Anthony Charles
Munro, Diane
Munts, Darlene Pearl
Myers, Bette Jane
Myers, William Swift
Nakamura, Barbara
Nearing, Mildred Charlotte
Neeman, Earl Arthur
Neff, Leroy
Nelson, Marjorie Lee
Nelson, William Ernest
Nenne, Donald Deane
Nesmith, Jack Donald
Newport, Donald Clark
Northrup, Geraldine Louise
Nottoli, John Guido
Oest, Ernest L.
Olcese, Thomas Richard
Olubajo, Funso Olajide
Ongemach, George Christian
Owens, Beverly Sue
Parks, Charlene Marie
Paul, Ronald Anthony
Perlmutter, Robert Bennett
Petro, Bert
Pettet, Eleanor Jean
Pettit, Frances Anne
Pfrommer, Paul Emil
Phillips, Georgia Ann
Pizarro, Anthony
Poggi, Robert E.
Poland, Virgil Laverne
Popejoy, Russell Eugene
Powers, Marvin Fisher
Prescott, Richard
Prickett, D, Lorraine
Quisenberry, James Monnett
Ramcharan, Bissessarnath
Ramcharan, Lakshmie Prasad
Reid, Robert W.
Reynolds, Retta Ann
Ridenour, James F.
Rider, William Stanley
Rinker, Donald Arthur
Ritter, Margot Jean
Rivera, Wigberto
Roberts, Nancy Caroline
Robinson, Julia Naomi
Roderick, Shirley Alice
Roman, Paul
Roper, Robert
Rowe, Gerald Francis
Russel, Howard Clarence
Samuels, June Caryl
Schmid, Glenn Fred
Schmidt, Joseph David
Schneider, Katherine Joan
Schubert, Robert Henry
Scott, Ronald William
Skanberg, Mary Lillian
Smith, Shirley May
Snyder, David Lloyd
Sobie, Gracia Ann

Spires, Dorothy Elaine
 Sponsler, Ruth Joanne
 Stalcup, Robert Kenneth
 Statton, Harriet Ann
 Stentiford, Barbara Lucy
 Stoik, Alice Margaret
 Stoll, Marian Joanne
 Suess, George
 Sumner, Robert Grove
 Sutherland, Edward White
 Swan, Donna Rae
 Swanson, James Richard
 Tarter, John Arnold
 Taylor, Helen Diane
 Thomas, Wayne Clark
 Thompson, Betty Jean
 Townsend, Robert Bruce
 Tracy, David Wilfred
 Trankle, William Arthur
 Trenary, Thomas Richard
 Truxell, Rhea Fae
 Turnesa, Phyllis Rita
 Vannick, Joan Ann
 Vincent, Maurice H.
 Walk, George Samuel

Walker, William Edward
 Wallin, Carolyn Beth
 Walther, Jean Ann
 Wannemacher, Jacob William
 Ward, Constance Joy
 Ward, Larry J.
 Warnock, Miriam Francis
 Warriner, Keith Boyd
 Washburn, Richard Glen
 Watkins, Donald Lee
 Weber, Janet Marie
 Weber, Richard Paul
 Wilcox, Eleanor Frances
 Wiley, Robert March
 Wilhelm, Leonard Morris
 Wilkinson, Phyllis Jean
 Williams, Judith Ann
 Wilson, Charles Keith
 Wilson, John M.
 Wingert, Joanne
 Winkler, Joyce Elaine
 Winkler, Rita Mae
 Wirt, Howard Henry
 Wong, Manuela Sluminada
 Wood, Robert D.

Unclassified Students

Academic Year

Ady, Robert Meloy
 Batchelder, John C.
 Bridgers, Margaret B.
 Caskey, Margaret
 Darnall, William L.
 Dixon, Robert
 Frederick, Christine Lewis
 Garcia, Ruth Jansen
 Gipson, Naomi Hull
 Hauptert, John Selby
 Hollonbeck, Grace Lelia
 Johns, Bruce Sterling
 Koos, Robert Francis
 McHugh, Zelda Thomas

Maurer, Doris
 Montgomery, Mary Louise Will-
 meroth
 Roehm, Elsa Margaret
 Smith, Gerald Edward
 Stanberry, Alice Elizabeth
 Stutzman, John Charles
 Underwood, William Eugene
 Vaught, Mildred
 Walquist, Lawrence Wilfred
 Wattam, Anita G.
 Weiskopf, Shirley Mae
 Wurth, Merle John
 Yeast, Joyce

Summer Session, 1950

Ames, John S.
 Andrews, James
 Ash, James
 Balfour, James
 Barling, Vernon P.
 Bavester, James
 Bellendorf, Paul C.
 Belyea, Ruth
 Benjamin, William C.
 Bennett, Audrey
 Bergersen, Carl
 Beutke, Gordon

Birch, Martin E.
 Blaha, James
 Breidenbach, Loren
 Brown, Sara L.
 Bunton, William
 Bute, Louis
 Clark, Jewel
 Clark, Marjorie
 Cole, Virgil
 Cronkrite, Albert
 Carlson, Robert
 Davis, David

DeVries, Florissa
Dixon, Robert
Doran, John
Draper, W. Alan
Dunbar, Nancy
Eddy, Donald
Elliott, James
Enck, Robert
Enders, Robert
Engelbrecht, Ann
Erickson, Norman
Exton, William
Ferrero, Maurice
Fisher, Fern
Fleming, Marjorie
Franz, William
Goins, Rolland
Goodell, Kenneth
Gough, James
Griesmer, Jeanne
Grulke, Herbert
Guild, Bruce
Haag, Robert
Harris, Robert L.
Haseltine, Marcia
Heffernan, John
Heinl, Donald
Helderman, Albert
Henry, Oliver
Herrington, Beulah
Hines, Frank
Hinnners, Shirley
Hinton, Ronald
Hitt, Marvin R.
Hoffman, Robert
Holmes, Robert
Holt, Lloyd
Hornsby, Beverly
Howard, Herman
Hoxworth, William Carl
Hughes, George
Issayus, Nerayo
Jacobs, James
Jenson, Paul J.
Johnson, Kenneth E.
Justus, Howard
Kent, Constance
Kidd, Renee
Kinder, John
Kwok, Douglas
Lartz, Ray
Lauher, Fred
Lawinger, Donald
Lawrence, Marjorie
Lehman, Richard
Loar, Ralph
Ludwig, Lyle L.
McCaughey, Clarene

McCracken, John
McDermott, Garth Lynn
Maehara, Samuel
Mallory, Eloise
Mathein, Grace
Meatyrd, Ralph Eugene
Meils, Dean
Miller, James C.
Miller, Rosemary
Miller, Wilfred
Moore, Walter
Mosbeck, Harold
Muir, John
Myshrall, Joseph
Nelson, Robert
Nishida, Robert
Olson, Russell
Osikomaia, J. Ladipo
Parsons, Robert
Powers, Jack
Preikschat, Robert
Quinton, William
Remon, Rebecca
Ritter, Frank
Roeder, Everette
Runyon, Arthur
Schafer, Emery
Schwarzwalder, Richard
Scott, Wallace
Seymour, Joan
Shepherd, William
Sherrard, Catherine
Shute, Donald
Simcoe, Kenneth
Smith, E. Charles
Smith, Gerald
Stevens, Wilbur
Stewart, Perry
Storm, Clifford
Swinney, John
Taft, Elwin
Taylor, James
Tolley, Wilma
Trebling, Richard
Troxel, Marvin
Van Zant, Frank
Varney, Alice
Wilson, Frank
Wilson, Lois
Wiechert, Charles
Wilhelmi, Louis
Williams, Gene B.
Willmeroth, Mary Louise
Wong, Thomas K.
Woodside, Mary Lee
Wroan, John
Yeast, Joyce

NURSING PROGRAM

(In Cooperation with Brokaw Hospital)

Freshmen Candidates for Diplomas

Adams, Sheila
Brean, Sally Anne
Brown, Janice Muriel
Coddling, Barbara Ann
Culpepper, Venita
Cutter, Joyce
Day, Shirley Rose
Doehring, Roma Jean
Hall, Lora June
Helsley, Deloris May
Hild, Charlene Ann

Hoffman, Darlene Joybelle
Hoover, Yvonne Frances
Kammerer, Sherrill La Von
Klopfenstein, Alice Fayne
Marggart, Mary Ellen
Nelson, Jeanne Yvonne
Raydon, Louise Estelle
Schertz, Phyllis Anne
Tieri, Maureen Lois
Vandegraft, Marilyn Ellen
Woodworth, Wanda Louise

COLLEGE OF FINE ARTS

SCHOOL OF MUSIC

Graduate Students

Bell, Lawrence James
Bigger, William George
Byham, Ray Davis
Campbell, Eben Lou
Douglas, Allen Lee
Goodyear, Mary Beatrice
Hays, Ralph Martin
Keith, James A.
Kinnison, John Eldon
Koukl, Frank
LaCoste, Ramon

Leighty, John Louis
Lemcke, Hans
Pearson, Lynn Thomas
Petkoff, Carl William
Roe, Hyung Sook
Seyfert, Aurelia Olga
Short, Lee
Tagg, William Hodgson
Taylor, Norma French
Titterton, Fada Ruth Lee
Whitson, Phyllis

Seniors

Baggerly, Julian
Brummell, Billie Lou
Buck, Alese Joan
Coler, Percy Glen
Crawford, Barbara Jeane
D'Amelio, Lucrezia
Grman, Eugene Lawrence
Green, R. Kenneth
Gustat, Bernadine Lenore
Hastings, Howard Eugene
Holmes, Arthur Ernest
Huffine, Vester
Hurst, Pauline Nell
Jamison, Richard Leland
Johnson, Clifford Herbert
Kessler, Wendell Reed
Katrina, Mylla-Jeanne

Lefever, Orville Joseph
Letsinger, Peggy Joyce
McCall, Frances Jane
Maschger, William Nelson
Maurer, Joseph Clark
Melvin, Richard Wayne
Osterberg, Myron
Pfleiderer, Marilyn Ruth
Poulos, James Thomas
Smith, Arthur Field
Smith, Franklyn Newell
Stattner, Nora Eloise
Trotter, Jeanne Elaine
Turnbull, Gloria Seybold
Wolferman, Linda
Zimmerman, Donald Lee

Juniors

Albue, George Arthur
 Angell, Ruth Eleanor
 Ashley, Shirley
 Augspurger, Lois Eileen
 Aussieker, Gerald H.
 Baker, Jesse Lee
 Balsley, Lorraine Gail
 Barnett, James Edward
 Bienfang, Kathryn Louise
 Bucholz, Marilyn Jean
 Cameron, Carolyn
 Cope, Alison Foster
 Dickerson, Alan Charles
 Gabbert, William Vincent
 Genung, Leonard Leslie
 Keatts, Carol June
 Krause, Patricia Ann
 Lawler, Frederick Dean

Manahan, Robert Dwain
 Peterson, Mary Virginia
 Peyron, Victor Lee
 Pollock, Shirley Annette
 Preikschat, Ethel Carol Kling
 Roney, Carolyn Marjorie
 Smith, Darby Day
 Smith, James Harold
 Stoughton, Eloise
 Stout, Penelope Jean
 Swanson, Donna Rae
 Tagg, Stanley Edward
 Ten Boer, Marlyn Henry
 Troxel, Roberta
 Von Soosten, Janet
 Watson, Sara Katherine
 Winters, Jo Ann Ruth
 Zachry, Mary Patricia

Sophomores

Barksdale, Donna Jean
 Bender, Suzanne Ellen
 Burmeister, Mary Lou
 Carter, Charles Dexter
 Cronkrite, Marion Belle
 Dowse, Carolyn Jean
 Fager, Dorothy Jane
 Fox, George Eugene
 Gaines, Charles Thomas
 Guenzler, Robert Alan
 Harms, Florene Rae
 Harne, Anna Mae
 Holland, Donald Floyd
 Joiner, Robert Dean
 Keele, Paul Donald
 Lagesen, Janet Magnhild
 Lane, Maxine Dolores
 Lavengood, Louise
 Lee, Charles Shouw Chong
 Lenz, Lois Louise
 Lile, Buddy Joe
 Lux, Ruth Marilyn
 McCabe, Elizabeth Sue
 McCain, Nancy Ann

McGough, Robert Edward
 Maplethorpe, Mary Jean
 Maquet, Vivian Mae
 Miller, Yvonne Marie
 Mitchell, Bonnie R.
 Patyk, Patricia Anne
 Potter, Shirley Arlene
 Rademaker, Shirley Arlene
 Reichert, Jean Marilyn
 Reid, Elizabeth Ann
 Render, William C.
 Sage, Jean Elizabeth
 Schroeder, Donna Jeane
 Sheckler, George Edward
 Shurtleff, John Oriss
 Simpson, J. Bremer
 Smith, David Neal
 Smith, Norma Jean
 Walker, Joyce Mae
 Weaver, Grace Janet
 Womelsdorf, David Wayne
 Zick, Alice
 Zimmerman, Betty Horst

Freshmen

Bennett, Joyce Ann
 Birkett, Warren Dean
 Bockewitz, Marlene Joyce
 Bost, Mary Jo
 Case, James Herbert
 Chase, Theodore Taylor
 Collins, Martha Jean
 Coventry, Roger Wright
 Cummings, John Gordon
 Davis, Ralph Irving

French, James Edwin
 Garafolo, Gerard
 Getty, James A.
 Greer, David
 Harms, Vera Barbara
 Heselberth, William Franklin
 Heycock, Jeanne Clare
 Hoogheem, LaVerne
 Huson, Kenneth
 Inman, Mary Lee

Johnson, Bonnie Mae
 Jones, Richard John
 Krohl, Richard John
 Lange, Evelyn Marie
 Laws, Randall Fife
 Lisai, Pauline
 Miller, Donald Frank
 Newell, Ruth Elinor
 Phillips, Raymond Harndon
 Plouer, Sylvia Ann
 Proper, Betty Lucille
 Ryder, John Douglas
 Schaefer, Margaret Ruth
 Schmittle, Arthur Lee

Schroer, Delmar H.
 Schroer, Elmer H.
 Seils, Charlotte Maomi
 Smith, Coyner Vinton
 Smith, June Phyllis
 Spreckelmeyer, Daniel Robert
 Suter, Diane
 Sykes, John Melvin
 TenEyck, Martha Elizabeth
 Vandever, William Charles
 Wagner, Margaret Elizabeth
 Wahl, Glenna Mardelle
 Wesley, Norman Roger
 Wilson, Margaret Ann

Unclassified Students

Academic Year

Been, Dorothy Grace
 Boldon, LeRoy
 Comer, Marilyn
 Dewhirst, Grace

Eddy, E. Joyce
 Hecht, Beverly Jean
 Hillenburg, Arnold
 McMackin, Lorin

Summer Session, 1950

Anderson, Reuben D.
 Armentrout, James B.
 Baggerly, Junian E.
 Balk, Shirley
 Beatty, E. Eugene
 Behl, Howard
 Behl, Sally R.
 Bell, Lawrence James
 Bissey, Mary E.
 Boldon, LeRoy
 Book, John W.
 Broche, Virginia
 Buck, Alese
 Clifford, Arthur C.
 Coler, Glen
 Cook, Marilyn
 Campbell, Eben
 D'Amelio, Lucrezia
 Davis, Clyta
 DeVore, William
 Dick, Helen Althea
 Douglas, Allen
 Elfstrand, Frances
 England, Naomi
 Flavin, Marilyn Stine
 Flavin, James T.
 French, L. Norma
 Genung, Leonard L.
 Goodyear, Mary B.
 Grman, Eugene L.
 Hastings, Howard
 Hays, Ralph
 Holmes, Arthur

Holmes, Lois Kleinsteinber
 Hoose, Sharon
 Hurst, Pauline
 Hyndman, Dorothy
 Jamison, Richard
 Jones, Robert
 Keele, Paul
 Keith, James
 Koukl, Frank A.
 Kratina, Mylla-Jeanne
 Lane, Maxine
 Lawler, Fred
 Ledbetter, Hallie W.
 Leighty, John
 Lemcke, Gloria
 Lemcke, Henry
 Letsinger, Peggy
 Lile, Trennis
 Loyal, Mary
 McGuinness, Lucille
 Mallatis, Catherine
 Maschger, William
 Mecherle, Marilyn
 Melvin, Richard
 Moore, Louise
 Paloumpis, Andreas
 Payne, Joseph
 Peyron, Victor Lee
 Ralston, Wendell
 Ravnaas, Phyllis
 Render, William C.
 Roberts, Antoinette
 Rosenbloom, Carol

Rosenbloom, Harry
Ross, Bernell
Schulz, Richard
Shiplett, Derwood J.
Short, Lee
Smith, Franklyn
Smock, William
Vance, Noble
Vandever, William

Wagner, William
Watson, Sara
West, Owen L.
Wolferman, Linda
Wood, Thomas
Woodrum, Mary
Zick, Alice
Zipse, Eduth

SCHOOL OF ART (Candidates for B.F.A.)

Seniors

Birch, Martin
Haegele, Shirlee Loraine
Hall, Barbara Jean
Heinl, Donald Ray
Kesi, Ella Jones
Lauterbach, Helenjean
Makinson, James

Montgomery, Mary Alice Esch
Nishida, Robert Masami
Sayler, Joan Marie
Sherrard, Catherine Carson
Simpson, Billie J.
Smith, Arthur Hall
Tapp, Eugene Edwin

Juniors

Archer, Gene Ray
Baker, Jo Ann
Barker, Jerry
Burns, John Allen
Doe, Dorothy
Ebbersten, Martha G.
Ebert, Leo
Ebling, Carolyn

Feirheiley, Nancy
Harris, Robert V.
Hill, Nancy Lee
Kerr, Norman Charles
Puckett, Barbara Jean
Stephens, Carol Barclay
Yarnell, Delbert Erie

SCHOOL OF DRAMATICS AND SPEECH (Candidates for B.F.A.)

Seniors

Conklin, Charles M.
Johnson, Haroldine Lucille

Wente, William Wray

Juniors

Catlin, Barbara
Hazzard, Joseph William

Schlemmer, Marie Ann
Smiley, Sam Max

SUMMARY OF ENROLLMENT

Graduates, Class of 1950

	<i>Men</i>	<i>Women</i>	<i>Total</i>
College of Liberal Arts.....	181	52	233
College of Fine Arts			
School of Music.....	21	24	48
School of Art.....	11	3	14
School of Dramatics.....	1	1	2
	<hr/> 214	<hr/> 80	<hr/> 297

Academic Year, 1950-51

COLLEGE OF LIBERAL ARTS

	<i>Men</i>	<i>Women</i>	<i>Total</i>
Seniors	128	41	169
Juniors	90	30	120
Sophomores	173	92	265
Freshmen	145	117	262
Unclassified	12	15	27
	<hr/> 548	<hr/> 295	<hr/> 843

Nursing Program

(In cooperation with Brokaw Hospital)

	<i>Men</i>	<i>Women</i>	<i>Total</i>
Freshmen Candidates for Diplomas.....		22	22
Total, College of Liberal Arts.....	548	317	865

COLLEGE OF FINE ARTS

School of Music (Degree Students Only)

	<i>Men</i>	<i>Women</i>	<i>Total</i>
Graduate Students	16	6	22
Seniors	19	14	33
Juniors	13	23	36
Sophomores	16	31	47
Freshmen	27	21	48
Unclassified	3	5	8
	<hr/> 94	<hr/> 100	<hr/> 194

School of Art (B.F.A. Candidates Only)

	<i>Men</i>	<i>Women</i>	<i>Total</i>
Seniors	7	7	14
Juniors	7	8	15
	<hr/> 14	<hr/> 15	<hr/> 29

School of Dramatics and Speech
(B.F.A. Candidates Only)

	<i>Men</i>	<i>Women</i>	<i>Total</i>
Seniors	2	1	3
Juniors	2	2	4
	<hr/> 4	<hr/> 3	<hr/> 7
Total, College of Fine Arts	112	118	230
University Total, Academic Year 1950-51 . . .	660	413	1073

Summer Session, 1950

	<i>Men</i>	<i>Women</i>	<i>Total</i>
College of Liberal Arts and Schools of Art and . . .			
Dramatics	108	30	138
School of Music	47	36	83
Total, Summer Session	155	66	221
Less students also enrolled in Academic Year	72	16	88
Total, Summer Session only	83	50	133
Grand Total, 1950-51	743	463	1206

GEOGRAPHICAL DISTRIBUTION OF STUDENTS

Academic Year of 1950-51

States, Territories and Foreign Countries

Alabama	2	Vermont	1
Arkansas	3	Virginia	4
Colorado	4	Washington	2
Connecticut	2	Wisconsin	18
Florida	2		
Illinois	914	Hawaii	12
Indiana	14		
Iowa	4	British Guiana	2
Kentucky	1	China	3
Louisiana	1	Egypt	1
Massachusetts	4	Ethiopia	1
Michigan	7	Iran	1
Minnesota	1	Korea	1
Missouri	12	Malaya	1
New Jersey	6	Nigeria	2
New York	25	Panama	3
Ohio	1	Porto Rico	2
Oklahoma	1	Spain	1
Pennsylvania	7	Trinidad	3
South Dakota	3		
Texas	1		
			<hr/> 1073

Illinois Counties

Adams	2	Henderson	1
Alexander	1	Henry	9
Bond	1	Iroquois	14
Boone	1	Jasper	1
Brown	2	Jefferson	2
Bureau	3	Jo Daviess	1
Carroll	6	Kane	8
Cass	3	Kankakee	7
Champaign	19	Kendall	3
Christian	10	Knox	3
Coles	1	Lake	7
Cook	232	LaSalle	24
Crawford	5	Lee	4
DeKalb	1	Livingston	20
DeWitt	8	Logan	14
Douglas	2	McDonough	1
DuPage	24	McHenry	5
Edgar	4	McLean	214
Effingham	1	Macon	9
Ford	16	Macoupin	4
Franklin	1	Madison	8
Fulton	5	Marion	6
Green	2	Marshall	6
Grundy	7	Mason	7
Hancock	2	Massac	1

Menard	2	Shelby	1
Mercer	2	Scott	2
Montgomery	3	Stephenson	3
Morgan	9	Tazewell	25
Moultrie	3	Vermilion	13
Ogle	6	Wabash	1
Peoria	13	Warren	2
Piatt	8	White	1
Pike	1	Whiteside	6
Richland	5	Will	13
Rock Island	7	Williamson	2
St. Clair	5	Winnebago	8
Saline	2	Woodford	15
Sangamon	23		
Schuyler	3		

OFFICERS OF ALUMNI ASSOCIATION

1950-1951

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Nelle Walker }.....	

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Secretary-Treasurer

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Committee Members: Dr. Frank Marston (S),
Harold Wimberly, '43, Helen Hilpert
Waltz, '49

MEMPHIS, TENNESSEE

Grace McIntyre Love, '04, Chairman

NEW YORK, NEW YORK

David Bath, ex '44, President

Mildrer FitzHenry Jones, '33, Vice President

Mary Depler Baker, '38, Secretary

Chester Stickrod, ex '29, Treasurer

OTTAWA

William Zwanzig, '25, President

Robert Crabtree, ex '43, Secretary

PEORIA

Warren Webber, '42, President

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Lola Chapman Brady, '41,
Secretary-Treasurer

PONTIAC

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ley, '16, Helen Frink Johnston, '23

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Dorothy Foster Roth, '37, Secretary

QUINCY

A. K. Byrnes, '97 (C), President

SEATTLE, WASHINGTON

William Henderson, ex '45, President

Jessie Driscoll Rupert, ex '11, Secretary

SPRINGFIELD

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ST. LOUIS, MISSOURI

Howard Kelsey, '33, Chairman

ST. PETERSBURG, FLORIDA

Florence Colyer Vincent, '18, President

Vivian Sheets (S), Vice President

Lee McClure, '01, Secretary

STREATOR

Velta Irick, '30, Chairman

WASHINGTON, D.C.

Julius Kuczma, '36, Chairman

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Illinois Wesleyan University is dependent upon the continued interest and support of its many friends. To make the institution a beneficiary in their wills, they are requested to use the following form of bequest:

I give and bequeath the sum of _____ dollars (or designated property or portion of estate) to Illinois Wesleyan University, of Bloomington, Illinois, the principal and income, or either of them, to be used as its Board of Trustees shall determine.

